

EST. 1881

REEMAN DANSIE



East Anglian, Antiques & Fine Art Sale

Wednesday 8th & Thursday 9th April 2026



Lot 703

East Anglian, Fine Art and Antiques Sale

Wednesday 8th & Thursday 9th April 2026

Order of Sale

Commencing at 10.00am on each day of sale

Day One

Ceramics & Glass (<i>commencing at 10.00am</i>)	1 - 111
Silver	200 - 334
Jewellery	400 - 529
Watches	540 - 565
Clocks & Barometers	650 - 671
Works of Art	700 - 856

Day Two

East Anglian Items (<i>commencing at 10:00am</i>)	970 - 999
The Harry Becker Collection. Part I	1000 - 1099
East Anglian Pictures	1100 - 1399
Furniture & Rugs	1400 - 1572

Online bidding available and a fully illustrated catalogue via
www.reemandansie.com and the-saleroom.com

PRE-SALE VIEWING

THURSDAY 2ND APRIL 1:00PM - 5:00PM

SATURDAY 4TH APRIL 9:00AM - 1:00PM

TUESDAY 7TH APRIL 9:00AM - 6:00PM

MORNINGS OF SALE FROM 9:00AM

POSTAGE AND PACKING

We are able to offer a discretionary postage and packing service on small non-breakable items. Please enquire prior to purchase.

No. 8 Wyncolls Road, Severalls Business Park, Colchester CO4 9HU

Tel: 01206 754754 Email: auctions@reemandansie.com

Buyer's Premium of 30% inclusive of VAT is payable on all lots

Imperfections not stated

Front Cover Illustration: 1165 (detail)

Back Cover Illustration: 744 (detail)

Catalogue produced by: Pardy & Son (Printers) Ltd., 1A Parkside, Ringwood BH24 3SF

DAY ONE

Ceramics & Glass *commencing at 10.00am*



1

1
George Jones Majolica cheese dome, the sides decorated in raised relief in green, white, yellow and brown depicting lily pads, rushes, flowers and dragonflies on a light blue ground with lily pad bud finial, on a brown glazed circular stand, impressed and inscribed marks, 34cm total height

£400 - 600



2

2
Good pair of painted terracotta lions, typically modelled on green rectangular bases, 24cm wide
£200 - 300



3
18th century Meissen porcelain oval tureen and cover, painted with harbour scenes and floral sprays, the cover with a putto holding an overflowing cornucopia, shell-moulded handles, faint crossed swords mark to base, 27.5cm wide

£300 - 500



3

4
18th century Meissen porcelain group of pastoral lovers, modelled by J.J. Kändler, the two shepherd lovers seated, the man draping a flowered garland around the girl with two sheep on the right, the flat base with rococo scrollwork picked out in gilt, crossed swords mark and incised number '6' to base, 15.5cm high

£300 - 500



4



5

5
18th / 19th century Meissen porcelain group of a couple, the woman seated with a lamb on her lap, the man standing over her with a flower, on a gilt rococo scroll base, crossed swords and incised model number 2998 to base, 18cm high
£200 - 300

6
18th / 19th century Meissen porcelain group emblematic of 'Sight', modelled after Carl Punct, the seated lady holding a mirror and mask to the standing man, on a gilt rococo scroll base, crossed swords and incised model number 2942, 18.75cm high
£200 - 300



13

7
Meissen figural group, late 19th / early 20th century, modelled as a boy and a girl beside a bird cage resting on a tree stump, crossed swords marks and incised model number 'G 91', 15cm high
£120 - 180

8
18th century wine glass, the round funnel bowl over a double series opaque twist stem, and a continental opaque twist stem firing glass, 11.5cm and 15cm (2)
£60 - 80

9
18th century wine glass, the fluted round funnel bowl over a double series opaque twist stem, on a conical foot, 15.25cm high
£50 - 80

10
18th century air twist wine glass, the round funnel bowl over a spiral cable stem, on a high conical foot, 16.25cm high
£50 - 80

11
18th century glass ale flute, the tall round funnel bowl engraved with hops and barley, over a double series opaque twist stem, on a conical foot, 18.75cm high
£60 - 100

12
Group of Georgian drinking glasses, including etched cordial glasses, drawn trumpet glasses, bell bowl glass, etc (10)
£100 - 200

13
Early 18th century Chinese porcelain dish, finely painted in a bold blue with dragons amongst foliage, four-character Kangxi mark to base, 32.25cm diameter
£200 - 300

14
Antique Chinese / Japanese foo dog censor with flambé glaze, probably 19th century, 13cm high x 21cm long
£150 - 250



9

10

11



15

15
**Large early Victorian
Sunderland lustre jug**
decorated with Masonic
emblems and two poems,
23.25cm in height
£150 - 200



19

19
**Pair of John Ridgway
armorial plates**, circa 1825,
the centres decorated with the
armorial device for Joshua
Westhead, within pink, claret
and gilt borders, stamped
marks, 25.75cm diameter
£80 - 120

20
**Impressive Victorian
jasperware cheese dome** in
the form of a beehive, on a
blue ground, impressed '369'
to base, 31cm high in total
£60 - 100

21
**Pair of 19th century Parian
ware wall brackets**, moulded
with scrolling acanthus
leaves, formerly hanging in
the study of R.A. Willis in
Trinity College Cambridge,
16.5cm high
£60 - 100

22
**Pair of Minton Aesthetic
pottery vases**, converted to
lamps, late 19th century, in
the Chinese style with applied
gilt dragon around a burgundy
and gilt jewelled ground on a
pierced square foot,
impressed marks, vases 49cm
high
£200 - 300

16
**Lowestoft porcelain 'Chelsea'
moulded ewer**, printed in blue
with floral sprays, 10cm
across
Provenance: Lorna and
Gordon Turner Collection
£80 - 120

17
**Chinese famille rose
porcelain ginger jar**, 19th /
20th century, painted with
figural panels, floral sprays
and patterned borders,
16.5cm high
£60 - 100

18
**Small 19th century Chinese
porcelain baluster vase**, finely
painted in iron red enamel
and gilt with figural and
landscape panels, on a foliate
patterned ground, seal mark
to base, 14cm high excluding
wooden stand, together with
two iron red snuff bottles
decorated with fish and
dragons (4)
£200 - 300



18



22

23
Bristol blue and white leaf shaped pickle dish, circa 1775, painted with floral sprigs, cross mark to base, 10.25cm across
£80 - 120

24
Royal Worcester cream ground ewer, finely painted with purple wildflowers, with satyr mask handle, printed mark and model number 1144 to base, 27.5cm high
£100 - 150



25

25
Chamberlain's Worcester pastille burner, circa 1807, painted with feathers on an orange and gilt ground, with dolphin supports on a triangular base, inscribed mark, 13.5cm high
£200 - 300



24

26
Set of six Meissen porcelain cabinet cups and saucers, of quatref oil form, painted with floral sprays on a blue and gilt patterned ground, crossed swords marks, the saucers 13.5cm across and the cups 9.75cm from spout to handle
£150 - 250

27
Unusual 18th century Chinese famille rose porcelain tea bowl and saucer, of fluted form with applied foliage feet, painted in enamels and gilt with foliage, the saucer 11.75cm diameter
£50 - 80

28
Antique Chinese celadon glazed saucer dish, believed to be a piece of wreck porcelain, 25cm diameter
£80 - 120

29
Early 20th century reproduction wine glass, the bucket shaped bowl etched with a ship and the message 'Success to the Eagle Frigate Privateer', on a double series opaque twist stem, 17cm high
£80 - 120



26



30

30
Two 18th century double series opaque twist stem wine glasses with ogee bowls, 14.5cm high
£100 - 150



36

35
Pearlware 'quintal' flower horn, circa 1800, painted with foliage in typical Pratt colours, 18cm high
£100 - 150

31
Pair of 18th century plain stem wine glasses, etched with Chinoiserie scenes, 14.75cm high
£50 - 80

32
Pair of Herend porcelain vases, of flared cylindrical form, with paw feet on a square base, painted with birds and insects, 18cm high
£100 - 150



34

34
Royal Crown Derby pink ground twin-handled ovoid vase, finely painted with flowers, with gilt tooled scrollwork and swags, stamped and painted marks, 21.5cm high
£250 - 400

33
Flight, Barr and Barr Worcester crested maroon ground centre dish, the crest painted en grisaille, impressed mark to base, 33cm across
£80 - 120

36
Pair of 18th century Derby porcelain figural candlesticks of Venus and Mars, polychrome decorated, shown standing on scrollwork bases, 25cm and 25.5cm high
£120 - 180

37
Bow candlestick group of Columbine and a Boy Singer, circa 1765, polychrome painted, on a scrollwork base, 25.5cm high

Provenance: ex-Stockspring Antiques, London £1980
£150 - 250



37

38
Bloor Derby rectangular centre dish, circa 1820-25, finely painted with 'Town and Castle of Sterling, from St Ninians', on a cobalt blue and gilt patterned ground, inscribed and stamped marks, 29.5cm wide
£150 - 250



41

39
Victorian Copeland parian ware figure of Sabrina, impressed marks verso and printed inscription inside, 31cm high
£100 - 150

40
Large medieval style enamelled glass vase, dated 1290 with other inscriptions in German, finely decorated with figures on horseback and double eagle crest, 35.5cm high
£150 - 250

41
Chelsea sunflower shaped dish, circa 1755, moulded and painted in green, yellow and black enamels, 23cm long including handle
£150 - 250

42
Derby figure, emblematic of Africa, circa 1765, the figure shown astride a lion, with a cornucopia in one hand, elephant mask on his head, 25cm high
£120 - 180



43

43
Minton majolica teapot and cover, circa 1880, in the form of a seated Chinaman, boldly painted, 19cm from spout to handle
£200 - 300

44
Late 19th / early 20th century German porcelain table lamp in the form of an owl, underglaze blue anchor mark to base, 31.5cm high including fitting
£60 - 100

45
Chinese yellow glazed dish with incised dragon decoration, six-character mark in underglaze blue to base, 18cm diameter
£80 - 120

46
Continental white glazed porcelain figure of Cupid, shown standing next to a bird perched on a tree trunk, 15.5cm high
£80 - 120



50

47
Two pieces of Meissen porcelain, including a tea bowl and saucer dish, both painted with figural scenes, crossed swords marks, the tea bowl 5.75cm diameter
£100 - 150

48
Worcester water gullet, circa 1765, decorated in gilt with swags and a foliate pattern, 25cm high
£100 - 150

49
Bristol blue and white leaf shaped pickle dish, circa 1775, painted with floral sprays and a feathered border, 8.5cm across
£80 - 120

50
Japanese blue and white Arita porcelain flask, 17th / 18th century, of square form with rounded shoulders and flared rim, each panel decorated with figures in landscape and flowers, 13.5cm high
£200 - 400

51
Rare pair of 19th century cut glass stirrup cups, 12cm high
£40 - 60

52
Chinese yellow-glazed ceramic cat, modelled in seated position with bow collar, 17cm high
£80 - 120

53
Royal Crown Derby twin-handled vase and cover, painted with fruit and flowers and signed by Cuthbert Gresley, on a gilt and cobalt blue ground, stamped mark to base, 32cm total height
£300 - 500



53



54



59

54
Royal Crown Derby twin-handled vase and cover, painted with flowers and signed by Cuthbert Gresley, on a gilt and cobalt blue ground, stamped mark to base, 31.5cm total height
£300 - 500

55
French Majolica spill holder in the form of a man holding a basket on his back, 21cm high
£40 - 60

56
Large 19th century glass rummer with slice cut and engraved decoration, the stem set with a silver coin dated 1812, 25cm in overall height
£100 - 150

57
19th century Portobello-type Toby jug in the form of a woman taking snuff, typically decorated, 25cm high
£100 - 150

58
Three 18th century glasses, including a large air twist glass, another air twist, and a facet cut glass, 12.5cm to 22.25cm high
£60 - 80

59
Large Herend porcelain model of a cockerel, painted with green feathers, 41cm high
£400 - 600

60
Three Herend ducks, including a larger couple and two smaller ducks, the larger 10.5cm across (3)
£120 - 180

61
Herend porcelain guinea fowl and golden pheasant, the largest 15.5cm high (2).
£80 - 120

62
Herend porcelain pair of rabbits and pair of mice, the largest 8cm high (2).
£80 - 120

63
Pair of 18th century German 'Stiegel-type' glass bottles with hand painted polychrome enamelled floral decoration and original pewter mounts
£60 - 100

64
19th century Paris porcelain small coffee pot, painted with Dickensian scenes on a gilt ground, 15cm high
£50 - 70

65
Moorcroft Inglewood pattern vase, with tubelined decoration, various marks to base, 19cm high
£150 - 200

66
Pair of 19th century leaf moulded plates, with pearlware glaze and enamel decoration, 22cm diameter
£50 - 70

67
Japanese six-person Satsuma pottery tea service, decorated with flowers, in fitted case, retailed by William Rae of Kobe, Japan
£80 - 120

68
Pair of large Derby figural porcelain candlesticks, circa 1775, each modelled surrounded by flowers, on rococo scroll bases, approx 27cm high
£150 - 250

69
Pair of Derby small figures, circa 1775, modelled seated with bocage behind them, a sheep and dog by their sides, 16cm and 17cm high
£60 - 80



68



70



72

70

Staffordshire porcelain group of a young boy with a poodle, circa 1840-50, decorated in enamels and gilt, 14.5cm high See D G Rice, Dogs in English Porcelain of the 19th Century, colour plate 75, for a similar group

£120 - 180

71

Large Italian maiolica vase, marked 'Robbia Gualdo Tadino', of baluster form with mask handles, painted with figural scenes in panels, on a blue ground with foliate patterns in copper lustre, 63cm high

£400 - 600



71

73

Chelsea Derby spirally fluted porcelain sucrier and cover, circa 1780, the edges with polychrome painted flowers and gilding, gilt 'D' mark to base, 14cm high Provenance: ex-Clarendon Collection

£100 - 150



74

74

Chelsea fluted porcelain beaker, circa 1753-55,

polychrome painted with flowers, the inside with two insects, with painted red rim, red anchor mark, 5.75cm high

£200 - 300

75

Chinese blue and white large round porcelain bowl, painted with dragons, with brass bound rim, 37cm diameter

£200 - 300

76

Derby porcelain 'frill' vase and Bow cover, circa 1760, with applied foliage and moulded with masks, painted with butterflies, the cover with bird finial, total height 27.5cm

£60 - 80



76



79



83



81

77
Derby square section porcelain vase and cover, circa 1780, applied with may blossom, with gilt-lined edges, 21cm high
£80 - 120

78
Derby square section porcelain vase, circa 1780, applied with may blossom, with gilt-lined base, 22cm high
£60 - 90

79
19th century English porcelain basket, printed with a view of the Fitzwilliam Museum, Cambridge, with gilt highlights, 18.5cm wide
£150 - 200

80
New Hall serpentine-sided porcelain teapot, cover and stand, circa 1790, polychrome painted with flowers, the teapot 19.5cm from spout to handle
£100 - 150

81
Pair of small 19th century Sèvres-style gilt metal mounted porcelain ewers, painted with flowers on a green ground, 16.5cm high
£200 - 300

82
Pair of small 19th century Berlin porcelain pedestals, decorated in the white, of waisted form with scrollwork moulding, sceptre marks in underglaze blue, 6.5cm high
£60 - 80

83
Pair of John Bevington table ornaments, circa 1875-80, modelled with figures seated by large barrels covered in flowers, with smaller spill holders on the other side, marked to bases, 23.5cm wide x 17.5cm high
£200 - 300

84
Rare Dutch white-glazed Delftware figure of a lady on horseback, circa 1770, 21cm high
£400 - 600



84



85

85
Set of eleven Japanese Satsuma pottery bowls, Meiji period, each painted with immortals, approximately 15.5cm diameter
£200 - 300



86

86
Worcester blue and white 'dragon' pattern coffee cup, circa 1758, painter's mark to base, 6cm high
£150 - 200

87
19th century Wedgwood pearlware part service, decorated with flowers in the Imari style, including 15 dinner plates, 7 side plates and two soup dishes
£200 - 400

88
Royal Crown Derby globular yellow ground vase, with foliate raised paste gilding, stamped mark, 10cm high
£100 - 150

89
Ridgway teacup and saucer, circa 1800-1810, painted in black and red with birds, after Thomas Bewick, inscribed 'The Black Cap' and 'The Bullfinch' to bases, the saucer 14.5cm diameter
£80 - 120

90
Ridgway sucrier and cover and milk jug, circa 1800-1810, painted with birds after Thomas Bewick, and a Worcester fan pattern teacup and saucer (5)
£50 - 80

91
Rare Coalport teacup, coffee can and saucer, circa 1805, decorated with silhouette portraits on a pink and gilt ground, the saucer 13.25cm diameter
£80 - 120

92
19th century Sunderland pink lustre jug with Masonic inscriptions, together with a Masonic etched toasting / firing glass, 12.5cm and 14.5cm high (2)
£60 - 100

93
Large 19th century glass goblet engraved with Masonic tools and emblems, 22cm high
£80 - 120

94
Derby model of a recumbent sheep, circa 1820, modelled seated in front of bocage, inscribed mark to base, 9.5cm high
£60 - 80

95
A Furstenberg saucer painted with birds, circa 1770, gilt-lined rim, underglaze blue mark to base, 13.25cm diameter
£50 - 80

96
Paris porcelain saucer, circa 1800-10, painted with a landscape scene with figures, with gilt-patterned border, 12.5cm diameter
£60 - 80

97
Pair of 19th century Dresden porcelain potpourri vases and covers, of fluted form, polychrome painted with figures and flowers, crossed swords marks to bases, 15cm high
£150 - 200



97



98

98
Rare Longton Hall double-lipped porcelain sauceboat, circa 1755, modelled after a Meissen original, painted with flowers, the inside with a diaper border, 22cm wide
£200 - 300

99
Royal Worcester framed porcelain plaque, painted by Raymond Rushton with a view of 'Market place, Rouen', 12.5cm diameter
£400 - 600

100
Six New Hall porcelain cream jugs, late 18th century, decorated in polychrome enamels with foliate patterns
£60 - 100

101
Six New Hall porcelain cream jugs, late 18th century, decorated in polychrome enamels with foliate patterns and one printed in the Chinese style
£60 - 100

102
Seven New Hall and other cream jugs, late 18th century, including one blue and white Liverpool jug, the others polychrome decorated with flowers and Chinese figures
£60 - 100

103
Five late 18th century New Hall cream boats, decorated with Chinese figures and flowers
£60 - 100

104
Two New Hall 'clip handled' helmet shaped milk jugs, circa 1785-90, painted with baskets of flowers, 10cm high
£80 - 120

105
Three cut glass decanters, including two marked Waterford and the other apparently unmarked, 26cm to 34cm high
£80 - 120



99



107

106
Biscuit porcelain plinth / vase stand, 18th / 19th century, the shaped top resting on the backs of four recumbent lions, 16cm
£100 - 150

107
German painted porcelain plaque, 19th century, possibly KPM Berlin, finely painted with the Penitent Magdalene after Pompeo Girolamo Battoni, inscribed 'm. Battoni', mounted in a giltwood frame, 22cm x 15cm
£300 - 400

108

Pair of early 20th century Royal Worcester blush ivory vases, each of squat form with four lug handles, 8cm high

£50 - 70

109

Mid 18th century Meissen rabbit, finely modelled in a recumbent position, sparsely painted with light brown fur, on a naturalistic base applied with foliage, on a good quality scrolled ormolu base, crossed swords mark on the back obscured by stand, the rabbit measuring 10cm long

£2,000 - 3,000

110

Extensive Kaiser German cobalt blue and gilt tea and dinner service

£300 - 500

111

Two pieces of Murano glass, including a large fluted vase with gold flecking, possibly 1940s, and a shell shaped bowl

£200 - 300



109

112

Two Herend porcelain models of owls, 12cm and 13cm high.

£80 - 120

113

Two Herend porcelain models of owls, 12cm and 13cm high.

£80 - 120

114

Herend porcelain models of a pelican, elephant, and a fish, the largest 8.5cm high.

£120 - 180

115-199

Vacant Lots

Silver

200

Fine quality, Edwardian three piece silver tea set, comprising teapot of compressed baluster form, with fluted decoration, decorative gadrooned border, hinged cover and carved ebony handle, on a circular base, matching cream jug and sugar bowl (London 1908) Pearce & Sons, together with a pair of silver plated sugar tongs. Approximately 46.90ozs weighable silver. Teapot 27cm across. (4)
£1,000 - 1,500



200

201

Fine quality pair of Victorian cast silver candlesticks of waisted form, with foliate and scroll decoration, on shaped bases, separate sconces (London 1848) Benjamin Smith III. All at approximately 28.35ozs. 22.5cm overall height.
£800 - 1,200



201



202

202

19th century silver plated épergne of flared form, with foliate decoration and four numbered, detachable arms, on a floral and scroll mounted base, large central cut glass dish and four replacement glass dishes. Apparently unmarked. 39cm overall height.
£400 - 600



203

203

18th century Old Sheffield plate Montieth, with foliate decoration and shaped rim, on a circular base, apparently unmarked. 29.5cm diameter.
£200 - 300



204

204

Victorian silver tray of circular form, with engraved decoration and pierced border, on three, garland mounted, pierced feet (London 1869) Samuel Smily. All at approximately 19.97ozs. 25.5cm diameter.
£700 - 1,000



205

205
Large twin handled Old Sheffield plate tray of rectangular form, with engraved foliate decoration and scroll and leaf border, maker's mark Crossed Keys IS (one handle damaged). 78cm across handles.
£200 - 300



206

206
Georgian Provincial silver beaker of inverted bell form, with engraved initials, on a flared circular base (marks rubbed, possibly Newcastle 1757) John Langlands I. All at approximately 3.76ozs. 10cm overall height.
£100 - 200

207
Cased pair of Victorian silver napkin rings (Sheffield 1897) Mappin & Webb, together with twelve silver napkin rings (various dates and makers) and two other white metal. Approximately 10.50ozs weighable silver. (16)
£300 - 400

208
Edwardian silver dual cigar case, with silver gilt interior and one cigar (London 1908) Joseph Gloster. All at approximately 2.79ozs. 13cm overall length.
£80 - 120

209

Two silver Yard-O-Led propelling pencils, with engraved decoration, in a Yard-O-Led case.
£80 - 120

210

Cased set of five silver teaspoons (Sheffield 1943) plus one other (Sheffield 1916) Cooper Brothers & Sons Ltd, together with a cased set of six silver pistol handled tea knives (Sheffield 1918) Yates Brothers. Approximately 1.95ozs weighable silver. (2)
£50 - 80

211

Selection of miscellaneous Georgian and later silver flatware, including 22 various spoons, two pairs of sugar tongs, two forks, Newcastle silver caddy spoon, pair of butter knives and two silver and mother of pearl folding fruit knives (various dates and makers). Approximately 19.63ozs weighable silver. (Qty)
£500 - 600

212

1930s silver sauce boat and matching ladle, in a fitted case (Sheffield 1930) Emile Viner. All at approximately 4.40ozs.
£100 - 150

213

Indian white metal cheroot case, with floral decoration and engraved initials, together with a pair of Indian white metal salts, with raised palm tree and animal decoration and a 1903 Indian silver 1 Rupee coin, in a white metal mount. All at approximately 5.33ozs. Cheroot case 7.8cm overall length. (4)
£80 - 120



208



214

214
1920s silver two handled cup with Art Nouveau style decoration (London 1922) Mappin & Webb, together with a silver dish, on a pedestal base, with ropework border (Sheffield 1928) Thomas Bradbury & Sons Ltd. All at approximately 11.43ozs. Cup 9.5cm overall height. (2)
£200 - 300



215

215
Early Edwardian silver table bell (Birmingham 1903) maker's mark rubbed. All at approximately 4.29ozs. 8cm overall height.
£100 - 150



216

216
Pair of 1920s silver mounted pepper mills, with Peugeot grinding mechanisms (Birmingham 1926) Hukin & Heath Ltd. 10cm overall height.
£80 - 120

217
Early George V silver ecclesiastical chalice and cover, with a knopped stem, on a circular pedestal base (Birmingham 1911) marks rubbed but probably Hayes & Finch Ltd. All at approximately 25.45ozs. 30cm overall height.
£400 - 600



217

218
Unusual silver trinket box, with hinged cover and velvet lined interior base, modelled in the form of a military Shako (Birmingham 1914) Wilson & Gill, together with a decorative white metal toasting fork, with Blackbuck horn handle(damaged). Toasting fork 54.5cm overall length. (2).
£70 - 100



218



220

219
Victorian silver tankard of conventional form, with engine turned decoration, engraved initials and scroll handle (London 1865) William Hutton & Son. All at approximately 11.08ozs. 13cm overall height.
£200 - 300

220
Very large late Victorian silver mounted spirit flask, with crocodile leather covered glass body, hinged silver cap with bayonet fastening and engraved initials (London 1890) Frederic Purnell and large silver slip on drinking cup (London 1893) Drew & Sons. 25cm overall height.
£150 - 250

221

Edwardian silver teapot of half fluted form, with hinged domed cover and angular ebony handle, on an oval base (London 1904) William Hutton & Sons Ltd. All at approximately 15.94ozs. 25cm across.

£250 - 350

222

George III Irish silver twin handled sugar bowl of rectangular form, with engraved decoration (Dublin 1807) maker's mark rubbed, together with a pair of Victorian silver sugar tongs, with engraved initials (London 1849) George William Adams for Chawner. All at approximately 9.99ozs. Sugar bowl 21cm across handles. [2]

£200 - 300

223

1920s silver sauce boat of conventional form, with bead border and open scroll handle, on three hoof feet (Sheffield 1924) Harrison Brothers & Howson, together with a twin handled sugar bowl (Birmingham 1923) Henry Clifford Davis and a late Victorian pierced drum mustard, with damaged blue glass liner (Birmingham 1902) Cornelius Desormeaux Saunders & James Francis Hollis and a silver plated condiment spoon. Approximately 9.23ozs weighable silver. [3]

£200 - 300



224

224

Late 18th century / early 19th century Italian silver oil lamp or "lucerna" of neoclassical design with revolving oil reservoir, fluted body and knopped stem, with long rod handle, on a circular pedestal base, three wick spouts, three chain suspended implements including snuffer, pricker and wick trimmer, and a green coloured glass face shield. Marked on base and handle, possibly Turin or Genoa. All at approximately 61.33ozs including central rod. 80cm overall height.

£800 - 1,000



227

225

George III silver teapot stand of oval form, with bright cut decoration, on four pad feet (London 1786) maker's mark WB. All at approximately 4.59ozs. 16,7cm across.

£100 - 150



226

226

Early George V silver mounted green onyx paperweight and letter clip, in the form of a horseshoe and spur, Rd No 519873 (Chester 1911) Sampson Mordan & Co Ltd. 13cm overall length.

£100 - 150

227

Large silver Armada dish, with engraved presentation inscription to underside (London 1936) Richard Comyns. All at approximately 23.00ozs. 25.5cm diameter.

£400 - 600

228

Pair of silver pedestal dishes with pierced decoration, twin scroll handles on knopped stems and pedestal bases (Sheffield 1913) Martin Hall & Co Ltd. All at approximately 36.51ozs. 21.5cm overall height.

£800 - 1,000



228



232

229

George V silver mounted dressing table set, comprising two pair hairbrushes, and a long octagonal box, with hinged cover, all with engraved Chinese-style decoration (London 1916) D & J Wellby Ltd. Approximately 8.86ozs weighable silver. Box 14.5cm overall length. [5]
£200 - 300

230

Large silver plated Fiddle and Thread pattern soup ladle, indistinctly marked including 824, possibly American. 39.5cm overall length.
£60 - 100

231

Early 20th century leather vanity case, containing a selection of silver mounted glass toilet bottles and other items (various dates and makers), marks rubbed or distorted. Approximately 3.38ozs weighable silver. Leather Case 52cm across.
£150 - 200

232

Three contemporary silver paperweights in the form of letters A N W by Asprey London (London 1990) Asprey PLC. All at approximately 4.08ozs. Each letter 5.8cm overall height.
£120 - 180

233

Late 19th / early 20th century French silver beaker of tapering form, with engraved foliate decoration (950 Minerva hallmark), possibly by D Roussel. All at approximately 2.04ozs. 7.5cm overall height.
£80 - 120

234

Victorian silver trophy cup of conventional form, with engraved decoration and vacant cartouche, silver gilt interior, on a circular pedestal base (London 1863) maker's mark rubbed. All at approximately 8.77ozs. 18.3cm overall height.
£250 - 350



233



234

235

235

Large late Victorian silver trophy cup of conventional form, with engraved decoration, on a knopped pedestal base (London 1896) Charles Stuart Harris. All at approximately 11.07ozs. 25.5cm overall height.
£300 - 500

236

Large contemporary silver mounted cut glass decanter, with hinged cover and scroll handle (London 1965) Asprey & Co Ltd. 32cm overall height.
£500 - 700

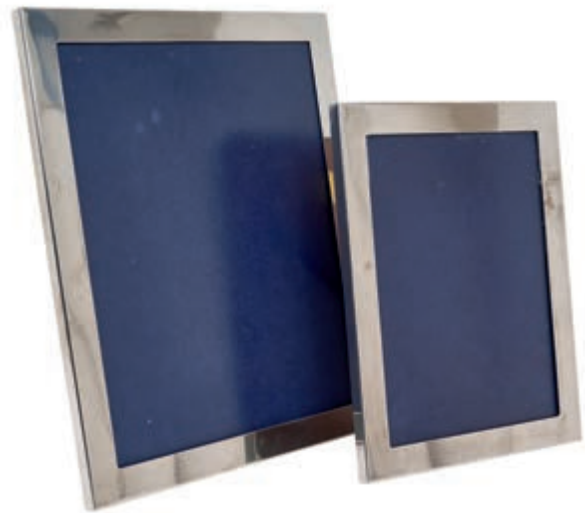


236



237

237
Large Edwardian silver photograph frame of plain rectangular form, with wooden easel back (London 1907) Louis Willmott. 31.8cm overall length.
£100 - 150



240

240
Pair of contemporary silver photograph frames of plain rectangular form, with wooden easel backs (London 1997) Asprey PLC. 28cm and 23cm overall length respectively.
£1200 - 180

238
Early George V silver photograph frame of plain rectangular form, with wooden easel back (London 1912) Cohen & Charles, 23.5cm high
£80 - 120

239
1920s silver photograph frame of plain rectangular form, with wooden easel back (London 1921) Charles & Richard Comyns, 19.3cm high.
£50 - 70

241
Early 20th century silver photograph frame of rectangular form, with a domed top, vacant cartouche and wooden easel back (marks rubbed), possibly by Charles Henry Dumenil, 27cm high
£60 - 80



242

242
Late Victorian silver photograph frame of waisted form, with engraved crown over initial N and wooden easel back (London 1901) maker's mark rubbed. 28cm overall height.
£60 - 100

243
George III silver teapot of shaped rectangular form, with bright cut decoration, hinged cover and ebonised fruitwood handle, on four bun feet (London 1806) Thomas Wallis II. All at approximately 17.45ozs. 27cm across.
£300 - 500



245

244
Pair of George III silver sauce boats of conventional form, with engraved armorial crests, decorative rims and leaf mounted scroll handles, on stylised shell feet (London 1764) William Skeen. All at approximately 16.16ozs. 16.5cm across
£350 - 450

245
George III silver sauce boat with reeded border and loop handle, on a pedestal base (London 1800) George Burrows I. All at approximately 5.95ozs. 17cm across.
£150 - 250



246

246
Fine quality William IV silver teapot of melon form, with raised floral decoration, hinged cover with acorn finial and silver handle with ivory insulators, on a shaped pedestal base (London 1831) John James Keith. All at approximately 21.30ozs. 29cm across. APHA Ref: 5BS31T51
£450 - 550



247

247
Pair of Victorian provincial silver salts of cauldron form, with raised floral decoration, on pad feet (Exeter 1856) Josiah William & Co. All at approximately 5.52ozs. 8.5cm diameter.
£100 - 150

248
Victorian silver goblet of conventional form, with Greek key decoration, on a knopped pedestal foot (London 1869) maker's mark rubbed. All at approximately 2.97ozs. 12.5cm overall height.
£200 - 250



249

249
Thai white metal double-ended shot measure, with embossed decoration and side mounted handle (unmarked). All at approximately 2.85ozs. 9.5cm overall height.
£60 - 80



250

250

George III silver cream jug of baluster form, with embossed decoration, crimped rim and scroll handle, on a pedestal base (London 1776) maker's mark rubbed. All at approximately 2.68ozs. 10.2cm overall height.

£80 - 120

251

Group of miscellaneous silver and white metal, including two toddy ladles, candlestick, jug, trinket trays and other items (various dates and other makers). Approximately 9.18ozs weighable silver. (Qty)

£150 - 250

252

George III silver mustard pot of drum form, with shell border and hinged domed cover, engraved armorial crest and scroll handle (London 1786) makers mark rubbed, together with a Victorian silver condiment spoon (London 1869). All at approximately 4.91ozs. Mustard pot 7.3cm diameter. [2]

£100 - 150



253

253

Late 19th / early 20th century Anglo-Indian white metal scent flask, in the form of a small bottle, with embossed jungle scene decoration and removable cap (apparently unmarked), possibly Lucknow. All at approximately 2.59ozs. 12.5cm overall height.

£60 - 80

254

Early Edwardian silver Batchelor teapot, with fluted decoration and ebony handle (Chester 1902) John Millward Banks. All at approximately 8.36ozs. 19.5cm across.

£300 - 350



255

255

19th century Anglo Indian silver presentation inkwell, in the form of a stylised shell, with two cut glass inkwells with separate silver covers and a taper stick with separate silver scone, and engraved presentation inscription from the passengers to the Captain of H.M. Steam Ship Sydney in 1862 (hallmarked with Indian Elephant, date letter A) Hamilton & Co. Jewellers, Calcutta. All at approximately 33.59ozs weighable silver. 26.5cm across.

£300 - 350

256

Late 18th/early 19th century French silver coffee pot of baluster form, with wrythen fluted decoration, hinged domed cover and loop handle, underside with .800 fineness mark, Paris Provinces Grosse Garantie Hallmark and maker's mark (unidentified). All at approximately 20.19ozs. 23.5cm overall height.

£250 - 350



256

257

Set of 12 early 20th century Continental silver apostle demi-tasse coffee spoons, indistinctly marks on bowls, possibly Hanau, in an associated case. All at approximately 3.39ozs.

£70 - 90



258

258
Victorian silver caster of octagonal form, with pierced slip in cover (Birmingham 1884) Henry Manton. All at approximately 2.89ozs. 11.5cm overall height.
£100 - 150



259

259
Set of four Victorian Indian silver pepperettes, modelled in the form of barrels, with pierced bayonet fitting covers (undersides marked with Elephant and letter A) Hamilton & Co. Calcutta. All at approximately 10.16ozs. 6.5cm overall height.
£200 - 250



265

265
Pair Edwardian silver Corinthian column candlesticks on stepped bases, separate sconces, weighted bases (Sheffield 1902) Fordham & Faulkner. 14.5cm overall height.
£100 - 200

260
George III silver Fiddle pattern fish slice, with pierced blade and engraved initials (London 1799) William Eley & William Fearn. All at approximately 3.87ozs. 30.5cm overall length.
£80 - 120

261
Selection of Georgian and later silver dessert spoons (various dates and makers). All at approximately 11.37ozs. (10)
£300 - 400

262
Selection of Georgian and later silver Fiddle pattern and Old English pattern tablespoons (various dates and makers). All at approximately 39.28ozs. (Qty)
£800 - 1,200

263
Selection of Georgian and later silver dinner and dessert forks (various dates and makers). All at approximately 26.23ozs. (13)
£600 - 800

264
Selection of Georgian and later silver flatware, including four pairs sugar tongs, large quantity of tea and coffee spoons, condiment spoons and other items. All at approximately 32.68ozs. (Qty)
£700 - 900



266

266
Victorian silver child's rattle of ornate form, with 10 bells (one lacking), whistle and red coral teether. Maker's mark only George Unite. 14cm overall length.
£100 - 150

267
Small selection of miscellaneous silver and white metal, including two photograph frames, hairbrush, vesta, pair small vases, model of a dog and other items (various dates and makers). Approximately 5.54 ozs. (Qty)
£100 - 200

268
Large Elizabeth II silver photograph frame of rectangular form, with engine turned decoration and wooden easel support back, (Birmingham 1966) Sanders & Mackenzie. 31 x 23cm overall.
£150 - 200

269
Group of miscellaneous silver, including pierced dish, vesta, Berry sifter spoon, and other spoons (various dates and makers). All at approximately 10.74ozs. (Qty)
£250 - 350



270

270
1920s silver inkwell modelled in the form of a bullet or artillery shell, with hinged cover and porcelain ink container, weighted base (Birmingham 1920) Napper & Davenport. 9cm overall height
£60 - 100



272

272
1930s silver plated cocktail shaker by Hukin & Heath, modelled as a large hand bell, with strainer in the handle and separate screw in stopper, underside stamped H & H 3447, Prov. Patent No 12739/37. Reg No 820231. 28cm overall height.
£400 - 600



271

271
1930s silver three piece tea set, comprising teapot of half fluted form, with ropework border, engraved monogram and presentation inscription, hinged domed cover and angular ebony handle, on four ball feet, matching sugar and cream jug (Sheffield 1933) William Hutton & Sons Ltd, together with a near matching coffee pot, finial separated but present (Chester 1911) maker unidentified. All at approximately 63.67ozs. Teapot 28.5cm across. (4)
£1,500 - 2,000



273

273
Large South American, possibly Colombian, silver dish, with a centre well, surrounded by a pieced border of heraldic shields and beasts, underside with presentation inscription and marked in a shield CAYCIA 0925 crossed hammers. All at approximately 30.22ozs. 35cm across.
£700 - 900

274
Irish white metal tankard of baluster form, with raised floral decoration, underside marked Waterhouse Dublin. All at approximately 5.98ozs. 10.3cm overall height.
£30 - 50



274



276

275

Three Edwardian silver photograph frames, with raised decoration and easel backs (various dates and makers) largest frame 20cm overall height.
£60 - 100

276

Large, Edwardian silver twin handled trophy cup of octagonal form, with fluted and floral decoration, engraved presentation inscription and separate domed cover, on a carved ebonised plinth (London 1909) Goldsmiths & Silversmiths Co Ltd. All at approximately 116.46ozs. 57cm overall height.
£3,000 - 6,000

277

1920s silver salver of shaped octagonal form, with engraved presentation inscription and gadrooned border, on four hoof feet (London 1928) Edward Barnard & Sons Ltd. All at approximately 32.72ozs. 31.5cm across.
£700 - 900

278

Cased set of six Edwardian silver teaspoons, with rattail bowls (London 1903) Wakely & Wheeler, together with another cased set of six teaspoons, with twisted handles (Birmingham 1910). Approximately 3.99ozs weighable silver. (2)
£100 - 150

279

Large silver tray of shaped hexagonal form, with shell and scroll border, on three shell feet (Birmingham 1946) William Suckling Ltd. All at approximately 43.23ozs. 36cm across.
£1,000 - 1,500



280

280
1940s four piece silver tea set, comprising teapot of faceted form, with engraved decoration, hinged domed cover and ebony loop handle, on an oval base, matching coffee pot, sugar and cream jug (Sheffield 1941), probably William Bush & Son Ltd. All at approximately 48.60ozs. Teapot 27cm across.
£1,000 - 1,500

281
Contemporary three piece silver tea set, comprising teapot of compressed baluster form, with gadrooned border, hinged domed cover and angular handle, on four bun feet, matching sugar and cream jug (Birmingham 1966/67) Elkington & Co. All at approximately 33.93ozs. Teapot 27.5cm across.
£600 - 1,000



283

282
1930s four piece silver teaset, comprising teapot of octagonal form in the George I style, with hinged domed cover and ebony handle. on a circular base, matching coffee pot, sugar and cream jug (Birmingham 1931) S Blackensee & Sons Ltd. All at approximately 36.08ozs. Teapot 21cm across.
£800 - 1,200



282

283
Contemporary silver sauceboat of conventional form, with leaf mounted, open scroll handle, on three stylised shell and hoof feet (Sheffield 1966) C J Viner Ltd. All at approximately 8.75ozs. 18cm across.
£200 - 300

284
Group of 20th century silver, including sugar castor, milk jug, cased dish, sugar bowl, two cased napkin rings (various dates and makers). Approximately 10.66ozs weighable silver.
£200 - 300

285
1920s silver waiter of shaped octagonal form, with gadrooned border, on four scroll feet (Sheffield 19027) Asprey & Co. Ltd. All at approximately 10.85ozs. 20cm diameter.
£350 - 450

286
Set of eight pairs, late Victorian silver fruit knives and forks, with mother of pearl handles, in a fitted case (Sheffield 1899) Alexander Clark.
£150 - 200



286



287

287

Part set of American Gorham sterling silver fish cutlery, with engraved initials, comprising 11 forks and 9 knives, stamped sterling, with pseudo-Birmingham marks. All at approximately 37.35ozs. (20)

£800 - 1,200

288

Early/mid twentieth century Continental white metal and blue enamel cigarette case of rectangular form, with engraved initials and engine turned decoration, indistinctly marked 800, crescent moon and crown and double swan. Probably German. All at approximately 4.65ozs. 10.5cm across including thumbpiece.

£80 - 120

289

Unusual contemporary silver card case, of rectangular form, with engine turned decoration, engraved initials, hinged expanding mechanism and suspension ring (Birmingham 1954) Deakin & Francis Ltd. All at approximately 2.12ozs. 9.5cm overall length, including suspension ring.

£60 - 100

290

Judaica interest. Late 19th century Dutch cast silver mirror of vertical rectangular form, decorated with scenes from the bible (some damage) and with a cut bevelled glass mirror plate (Date letter for 1898, possibly Groningen). 32cm overall length.

£500 - 800

291

Pair late Victorian/Early Edwardian silver spill vases of trumpet form, with embossed floral decoration, on domed bases, together with another pair, similar but smaller (marks rubbed), both pairs with weighted bases. Taller pair 20cm overall height. (4).

£80 - 120



290

292

1940s silver spirit flask, with engraved initials and hinged bayonet fitting cap (Sheffield 1946) James Dixon & Sons Ltd. All at approximately 8.25ozs. 16cm overall length.

£200 - 400

293

Victorian silver christening mug of panelled form, with engraved scroll and floral decoration and scroll handle, on a shaped pedestal base (Sheffield 1886) Hawkesworth, Eyre & Co. All at approximately 4.02ozs. 10cm overall height.

£80 - 120

294

1920s silver six division toast rack, with hooped divisions and central handle (Birmingham 1922) Adie Brothers, together with a 1930s silver toast rack, with shaped divisions (Sheffield 1934) Cooper Brothers & Sons Ltd. All at approximately 11.45ozs. 12.8cm and 12cm overall length, respectively (2)

£250 - 350

295

Victorian silver cream jug of baluster form, with engraved decoration, stylised shell pouring lip and loop handle (London 1863) Edward & John Barnard. All at approximately 6.59ozs. 12.5cm overall height.

£150 - 250



299

296

1930s silver cigarette box of rectangular form, with engine turned decoration, engraved initials and presentation inscription (Birmingham 1932) Sanders & Mackensie, together with a contemporary silver cigarette box, with a hinged domed cover and engine turned decoration (Birmingham 1987) Garrard & Co Ltd. 13.2cm and 14cm across, respectively. (2)
£80 - 120

297

Pair of Victorian silver grape scissors of plain form, with flower head engraved hinge (Sheffield 1897) Atkin Brothers. All at approximately 3.41 ozs. 17cm overall length.
£80 - 120

298

Selection of miscellaneous Georgian and later silver, including a coaster, various condiments and dishes, two desk clocks, small photograph frame, meat skewer, cigarette case, vesta, cased set of six pastry forks, cased set of six tea knives and other flatware. (various dates and makers). Approximately 34.16ozs weighable silver. (Qty)
£800 - 1,000

299

A collection of three silver exotic birds, modelled in the form of a Toucan, Parrot and Flamingo, with silver mounts and hard stone bodies, marked SP 988 925, possibly South American. Flamingo 16cm overall height.
£150 - 250

300

Contemporary white metal bowl, with decorative border, on a shaped circular base, underside stamped silver, possibly South American. All at approximately 11.77ozs. 17.8cm diameter
£300 - 400



303

301

Contemporary Thai silver salver, with engraved presentation inscription, enamelled Thailand flag and decorative floral border, on four half ball feet, underside marked Thainakun, Sterling 925, Thailand. All at approximately 18.85ozs. 30.5cm diameter.
£400 - 500

302

Early George V silver dressing table set, with engine turned decoration, comprising a hand mirror, two pairs of hairbrushes and comb, in original fitted, blue lined, oak case (London 1911/12) various makers, including Asprey & Co Ltd, Charles Henry Dumenil and Finnigans Ltd, Manchester.
£150 - 250

303

Victorian, cased, silver gilt Christening set, comprising twin handled bowl, with silver gilt interior and embossed decoration (London 1888) Charles Edwards, together with an associated silver spoon (London 1790) maker W.S. Approximately 5.390zs weighable silver. Bowl 19cm across.
£100 - 200

304

Early George V silver helmet shaped cream jug, with faceted decoration and reeded handle, on a shaped pedestal base (London 1910) C S Harris & Sons Ltd. All at approximately 4.06ozs. 14.5cm overall height.
£100 - 150



307

305

Selection of miscellaneous silver, including four napkin rings, cream jug, miniature anointing spoon, case set of six teaspoons and other items (various dates and makers). Approximately 10.27ozs. (Qty)
£200 - 300

306

Set of six Georgian provincial silver fiddle pattern dinner forks, with engraved initials and eight matching dessert forks (Exeter 1828) Simon Levy, together with six other silver dinner forks and one silver dessert fork, same pattern (various dates and makers). All at approximately 37.19ozs. 21 pieces in total.
£800 - 1,000

307

George IV silver tea pot of melon form with fluted decoration, hinged domed cover and flower head finial, silver handle with ivory insulators, on a squat pedestal base (London 1827) William Eley II. All at approximately 22.50ozs. 30cm across.
APHA Ref: 5FEQDB2H
£500 - 700



312

312

Edwardian silver bowl, in the Arts and Crafts style by Liberty & Co, of circular form, with a flared rim and set with natural turquoise cabochons, underside stamped Cymric 2131 (Birmingham 1905) Liberty & Co. All at approximately 4ozs. 11.5cm diameter.
£350 - 450

313

Group of Garrard & Co, Ltd rustless / stainless steel knives, with George III silver handles, including eight dinner knives, two dessert knives, two carving knives, two carving forks and a steel (London 1801) Moses Brent, together with two other contemporary cake knives. 17 pieces in total.
£400 - 600

314

Italian silver plated folding dish cross, with adjustable, stylised shell mounted arms, on four petal feet, underside of feet marked Made Italy. 30.5cm across.
£80 - 120

315

Pair Victorian silver twin handled salts of boat shaped form, with fluted decoration and silver gilt interiors, on oval pedestal bases (London 1884) maker's mark rubbed. All at approximately 5ozs. 15.2cm across handles.
£150 - 250

308

Edwardian silver sugar caster of octagonal form, with pierced slip on cover, on a stepped base (Chester 1905) Henry Mathews. All at approximately 4.37ozs. 14.5cm overall height.
£100 - 200

309

Selection of miscellaneous silver, including small spirit flask, tea strainer, four decanter labels, and other items (various dates and makers), together with a pair of gilt metal salts with blue glass liners. Approximately 7.88ozs weighable silver. (Qty)
£200 - 300

310

Selection of miscellaneous Georgian and later silver flatware, including Fiddle pattern spoons and forks, cheese scoop, pickle forks, sifter spoon, and various other items (various dates and makers). Approximately 48.28ozs weighable silver. (Qty)
£1,000 - 1,500

311

Rare Charles II silver Trefid tablespoon, with parallel stem and rattail bowl (circa 1660/65), possibly Nathaniel Blythe. 19cm overall length.
£200 - 300



315



318

316

George II silver tankard of baluster form, with leaf mounted scroll handle, on a circular base (London 1759) possibly Robert Albin Cox. All at approximately 10ozs. 12.5cm overall height.

£350 - 450

317

George II silver tankard of baluster form, with leaf mounted scroll handle on a circular base (London 1747) Francis Crump. All at approximately 12ozs. 12.5cm overall height.

£350 - 450

318

19th century French silver "Double Salt" by Jean Francois Veyrat, in the form of a stand, with central carrying handle and two cut glass "salieres", on four decorative feet. Stand marked with Minerva head and signed Veyrat. 18.5cm across.

£150 - 250

319

George III sauceboat of small proportions, with crimped border and open scroll handle, on three pad feet (London 1767) David Mowden, together with another, in the Georgian style (London 1939) Edward Barnard & Sons Ltd. All at approximately 5ozs. 11.5cm and 12.5cm across. [2]

£80 - 120

320

Pair of George III silver ladles, with shell bowls and bright cut handles (London 1804) William Eley I & William Fearn, together with a pair of Victorian silver Kings pattern sauce ladles, with engraved initials (London 1804) George Adams. All at approximately 6ozs. [4]

£100 - 150



325

321

Two sets of six, 1920s silver feather edge pattern teaspoons (Birmingham 1924/29) Hukin and Heath Ltd. All at approximately 5ozs. [12]

£120 - 180

322

George V set of six silver teaspoons, with decorative stems and spade terminals, in the Art Nouveau style, in original case (Sheffield 1918) Mappin and Webb.

£50 - 80

323

Set of six George III Scottish silver teaspoons, with Bright Cut decoration and engraved initials (No date letter, possibly Edinburgh by Alexander Henderson), together with another set with engraved armorial (London 1783) Richard Crossley and one other set (London 1801) marks rubbed. All at approximately 8ozs. [18]

£150 - 200

324

Pair Georgian Irish silver sugar tongs, with bright cut decoration (Dublin circa 1884-90) Benjamin Tait, together with another Georgian English pair and two other Victorian pairs (various dates and makers). All at approximately 5ozs. [4].

£80 - 120

325

Art Deco style, ship's chromed cocktail stand, with gimbal fittings, containing an etched glass cocktail shaker, with a chrome cover and eight matching drinking glasses (three replacements). Apparently unmarked, 52.5cm across.

£400 - 600

326

Edwardian silver mounted cut glass inkwell, with hinged cover, on a circular base (Birmingham 1906) maker's mark S & Co, together with a cased pair of contemporary silver napkin rings, with shaped borders (Sheffield 1987) Mappin & Webb, and a silver tea strainer, with turned wood handle (London 1991). [3]

£80 - 120



328

327

Collection of English and Continental miniature silver and white metal items, including silver tea set and model of cheese sled, pocket watch, trinket box, strainer and other items (various dates and makers). Approximately 3ozs weighable silver. (Qty)
£80 - 120

328

Set of four George III salts of oval form, with pierced decoration and engraved armorial crests, on ball and claw feet, star cut blue glass liners (London 1781) Robert Hennell I, together with four salts spoons, with bright cut decoration and same armorial crest (marks rubbed) and a spare glass liner. Approximately 8ozs weighable silver. (13)
£200 - 300

329

Silver plated urn-shaped table lamp base with scroll handles and pleated shade 46.5cm high
£60 - 100

330

Edwardian silver Corinthian column candlestick, now drilled and converted to a table lamp, with a white shade (Sheffield 1907) Martin, Hall and Co. 7.5cm overall height.
£100 - 150

331

Late 1940s silver condiment set, comprising pair salts of octagonal form, matching pair of peppers and a mustard, all with blue glass liners, (condiment spoons lacking) in a fitted case (Birmingham, 1946/47) Elkington & Co Ltd. All at approximately 5.84ozs. Peppers 7cm overall height.
£150 - 200

332

Selection of miscellaneous silver, including shell dish, napkin rings, twin handled dish and other items (various dates and makers). Approximately 10.92ozs weighable silver. (Qty)
£200 - 300

333

Ten champagne glasses with etched glass bowls and white metal pedestal stems
£200 - 300

334

Pair of Russian silver gilt serving spoons (Ovchinnikov) with gilded bowls and engraved initials, 24.5cm
£200 - 300

335

Early 20th century silver photo frame Chester 1928) William Base & Sons, 25.3cm high.
£60 - 80

336

1920s silver photograph frame of plain rectangular form, with wooden easel back, (marks rubbed), 16.5cm high.
£50 - 70

337

Double silver photograph frame, with ribbon decoration and wooden easel back (London 1911) William Comyns, 14.5cm high.
£50 - 70

338-399

Vacant Lots

Jewellery

It is accepted practice that many coloured gemstones are routinely treated to enhance their colour and possibly clarity and unless otherwise stated in individual condition report, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are continental or made outside the UK and as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Please note, that as a result of recent legislation, ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the USA. Rubies and jadeite of non-Burmese origin require certification before import into the US



400

400

Fine early 18th century gold and enamel Memento Mori ring, the coffin shape bezel containing an enameled skeleton beneath a faceted crystal, the gold and black enamel shank with a crowned skeleton with an arrow above the words 'memento mori', the interior with inscription 'WD Obt. 23 June 1733 AEt 82', ring size approximately L.
£3,000 - 5,000



401

401

A fine mid 18th century George II gold and enamel mourning ring, the cushion-cut paste stone with 'black dot' in a silver collet setting with reeded gold back, the gold and black enamel scroll shank with the words 'Step:Wood. O'Bt13 July 1748 Aet:29', ring size approximately O.
£800 - 1,200



402

402

George III gold and white enamel mourning ring with wrythen gold border creating an optical illusion of a tapering effect, the white enamel band with gold lettering: 'Saml. Savage. Ob 16 Dec:1813 Ae 17', ring size approximately M.
£500 - 800



403

403

George III gold and enamel mourning ring, the wide band with reeded gold and black enamel border, 'John Remington Esq: 26 Mar. 1813 Ae: 86', ring size approximately M.
£500 - 800



404

404

George III gold and black enamel mourning ring with a double band of wrythen gold and black enamel rings with a chased gold shell and foliate border, the interior inscribed 'Mrs Joseph Wilson died 12th Decr. 1819 aged 46', ring size approximately N.
£500 - 800



405

George III gold and black enamel mourning ring, the wide band with repoussé floral decoration flanked by a black enamel border, the interior with engraved inscription 'Mrs Mary Wilson, Ob. 26 July 1816 Ae 87', ring size approximately O.
£500 - 800



407

William IV 18ct gold and black enamel mourning ring with a wide black enamel band with gothic gold script 'In Memory Of', applied gold rococo floral scrolls, the interior inscribed 'Mrs Mary Mills Ob. 24 May 1837 At 69', ring size approximately M.
£500 - 800



409

Early 19th century carved lava cameo ring with a band of seven lava cameos carved in high relief depicting classical busts, in gold setting.
£200 - 300



411

Victorian diamond snowflake pendant / Roche with old cut and rose cut diamonds in silver setting on gold, with detachable pendant and brooch fitting, estimated total diamond weight approximately 1.85-2cts, approximately 35mm x 30mm.
£800 - 1,200



406

George IV 18ct gold and black enamel mourning ring with a central glazed compartment of platted hair within a foliate gold and black enamel border and similarly decorated tapered shank, inscription 'T.P.B. died 26 April 1827, Aged 17' London hallmarks 1824. Ring size approximately N.
£400 - 600



408

William IV gold enamel and pearl mourning ring with a central glazed compartment of platted hair surrounded by a border of seed pearls on black enamel ground, the split shoulders with cast foliage on tapered shank, inscribed 'Mrs Ann Brook, died 28 Oct 1834, aged 68', ring size approximately H½-I.
£300 - 500



410

Victorian diamond floral spray brooch with a large central flower with further floral clusters and foliage, all set with old cut and rose cut diamonds in silver setting on gold, estimated total diamond weight approximately 4.5-5cts. Length 73mm.
£1,000 - 1,500



412

Victorian diamond cluster ring with three oval old-cut diamonds surrounded by a border of nineteen smaller old cut diamonds in claw setting with pierced gallery on tapered gold shank, estimated total diamond weight approximately 1ct, ring size J½.
£600 - 800



413

413

Pair of Art Deco diamond earrings, the stylised scroll with graduated old cut diamonds, continental hallmarks, probably French, estimated total diamond weight approximately 1.5cts, length approximately 20mm.
£600 - 800

414

Art Deco diamond, ruby and sapphire eternity ring with a central band of calibre cut rubies to one half and sapphires to the other, flanked by two hinged bands of graduated old cut and single cut diamonds, in platinum setting, ring size approximately L
£300 - 500



415

415

Art Nouveau diamond pendant with a pear-cut diamond articulated drop suspended from whiplash scrolls with old cut diamonds in platinum and gold setting, estimated total diamond weight approximately 1.8cts. Approximately 38mm x 36mm.
£1,500 - 2,000



416

416

Ruby and diamond seven stone ring with three oval mixed-cut rubies and four brilliant cut diamonds, all in rub-over setting on yellow metal shank, ring size approximately O.
£300 - 400



417

417

Ruby and diamond cross-over ring with two oval mixed-cut rubies and graduated brilliant cut diamonds in yellow metal setting, ring size M½.
£400 - 600



418

418

Diamond and ruby three stone ring with a rectangular step-cut ruby measuring approximately 6.7mm x 4.8mm x 2.95mm flanked by two emerald-cut diamonds estimated to weigh approximately 0.60cts in total, all in four claw setting on 18ct gold shank, ring size L.
£400 - 600



419

419

Pair of ruby and diamond heart shape stud earrings with invisibly-set calibre cut rubies surrounded by a border of brilliant cut diamonds in 18ct gold setting with post and butterfly fittings, hallmarked London 1998. 12.2x13mm.
£500 - 800



420

420

1970s emerald and diamond pendant of abstract form with brilliant cut and baguette cut diamonds and step-cut emeralds, in gold setting on 18ct gold chain, estimated total diamond weight approximately 2cts, the pendant 49mm, chain 46cm.
£2,000 - 3,000

421

Emerald and diamond cluster ring with an oval mixed-cut emerald measuring approximately 9.05mm x 6.9mm x 4.5mm, surrounded by a border of ten brilliant cut diamonds in claw setting with a further diamond to each shoulder on 18ct gold shank, estimated total diamond weight approximately 1.6cts. Ring size M½.
£1,500 - 2,000



421

422

Emerald and diamond five stone ring with three oval mixed-cut emeralds and two oval cut diamonds, in rub-over setting on 18ct gold shank, estimated total diamond weight approximately 0.70cts, ring size M½.
£500 - 700



422

425

Diamond single stone pendant with a brilliant cut diamond, estimated to weigh approximately 0.40cts, in four claw white gold setting on a 9ct white gold chain, 44.5cm long
£200 - 300



425



423

423

Emerald and diamond oval cluster pendant with an oval mixed-cut emerald measuring approximately 8.8mm x 6.8mm surrounded by a double border of brilliant cut diamonds in 14ct gold setting on 14ct gold chain, the pendant 26mm, the chain 45cm.
£300 - 500



426



424

424

Diamond flower head cluster ring and matching necklace, the pendant with a triple cluster of brilliant cut diamonds in 14ct gold setting on a 14ct gold chain, together with a matching cluster ring, size L½.
£200 - 300

426

Cultured pearl and diamond gold pendant drop necklace and matching pair of earrings, all in gold setting, on an 18ct gold chain, 50cm.
£500 - 700

427

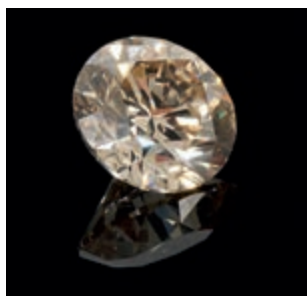
Opal and diamond cluster ring with an oval cabochon opal measuring approximately 9.9mm x 7.9mm surrounded by a border of twelve brilliant cut diamonds estimated to weigh approximately 0.50cts in total, in claw setting on 18ct white gold shank. Ring size M½.
£350 - 450



427

428

Pair of diamond stud earrings, each with a round brilliant cut diamond estimated to weigh approximately 0.25cts each, in gold cross over settings
£300 - 400



429

429

Unmounted brilliant cut diamond estimated to weigh approximately 1.87ct
£700 - 1,000



430

430

Diamond single stone ring with a cushion shape old cut diamond, estimated to weigh approximately 1.07cts, in claw setting, flanked by eight old cut diamonds to the shoulders in carved gold setting on 18ct yellow gold shank, size J½.
£1,000 - 1,500



431

431

A fine aquamarine and diamond ring with a rectangular step-cut aquamarine measuring approximately 15.7mm x 13.1mm x 8.2mm in 18ct white gold setting with pavé set diamonds to the pierced gallery and shoulders on tapered white gold shank, ring size R.
£1,500 - 2,000

432

Theo Fennell 18ct diamond and pink sapphire heart pendant from the 'Art' Collection, the pavé set pink sapphire heart pierced by Cupid's arrow suspended from a diamond set pendant fitting, signed Theo Fennell, London, the pendant measures approximately 28mm, boxed.
£400 - 600



433

433

Late Victorian amethyst and seed pearl necklace with fifteen graduated oval mixed-cut amethysts suspended from seed pearl swags, on a gold clasp, 36cm long. In a tooled leather case retailed by Waylett & Sachs, Hyde Park Square, W.
£200 - 300



434

434

Late Victorian diamond and pearl dragonfly brooch with ruby cabochon eyes, pearl body and rose-cut diamonds, on a knife bar with pearl terminals, 54mm.
£300 - 500



435

435

Antique charm bracelet, the gold curb link bracelet suspending a collection of antique charms
£300 - 500



436

436

Victorian pearl suite of jewellery comprising a necklace, pendant, floral spray brooch and a further brooch, all with pearls stitched to a mother of pearl framework, in a fitted box retailed by Pickett, Oxford St.

£200 - 300

437

Cultured pearl two-strand necklace with two strings of 6.3mm cultured pearls on a 9ct gold amethyst and pearl cluster clasp, approximately 46cm.

£80 - 120



438

438

Edwardian novelty gold Owl brooch, the two-colour gold owl with emerald cabochon eyes, perched on a gold bar.

£80 - 120

439

Victorian amethyst paste bracelet with oval stones in gilt metal setting, 18cm, and a Victorian paste star brooch [2]

£80 - 120

440

Antique carved coral necklace and bracelet, set of Edwardian buttons and vintage costume jewellery

£50 - 70



441

441

Early Victorian ruby diamond and pearl cluster ring, with a ruby and pearl flower cluster flanked by diamonds to the shoulders on tapered gold shank, ring size N.

£150 - 250



442

442

Victorian diamond single stone ring with an old cut diamond estimated to weigh approximately 1.25cts in a six claw setting with split shoulders, Birmingham 1877. Ring size Q½.

£1,000 - 1,500



443

443

Diamond coronet cluster ring with a central old cut diamond estimated to weigh approximately 0.95cts surround per by a border of eight brilliant cut diamonds, in platinum claw setting on 18ct white gold shank, estimated total diamond weight approximately 1.9-2cts. Ring size O½.

£800 - 1,200



444

444

Diamond single stone ring with a transitional brilliant cut diamond estimated to weigh approximately 0.60cts, in claw setting with diamond set shoulders, ring size P.

£200 - 300



445

445

Cultured pearl and diamond cocktail ring, the stylised flower design with a 13-13.5mm cultured pearl, pavé set diamonds and textured gold leaves, ring size approximately N-O.
£1,000 - 1,500



446

446

Late Victorian ruby and diamond ring with five graduated mixed-cut rubies flanked by a border of old cut diamonds in 18ct gold setting, Chester hallmarks, ring size N½.
£200 - 300

447

Diamond cluster ring with a coronet cluster of nine brilliant cut diamonds estimated to weigh approximately 1ct in total, in platinum claw setting on gold shank, ring size I½.
£200 - 300



447



448

448

Victorian style diamond and cultured pearl brooch in 9ct gold setting, estimated total diamond weight approximately 0.50cts. Hallmarked Birmingham 1988, diameter 28mm.
£200 - 300



449

449

Edwardian diamond coronet cluster ring with seven old cut diamonds estimated to weigh approximately 2.10cts in total, in platinum millegrain setting on 18ct gold tapered shank, ring size I½.
£800 - 1,200



450

450

Victorian ruby and diamond cluster ring with a central round mixed cut ruby measuring approximately 4.3mm surrounded by a border of eight old cut diamonds, flanked by two further rubies, all in claw setting on tapered 18ct gold shank, Chester 1898, ring size L½.
£300 - 500



451

451

Edwardian diamond three stone ring with three old cut diamonds in a diagonal cross-over setting with split scroll shoulders on tapered 18ct gold shank, Birmingham 1905, ring size L.
£250 - 350



452

452

Victorian diamond five stone ring with five graduated old cut diamonds in carved gold claw setting, Birmingham 1876, ring size L½.
£200 - 300



453

453

Ruby and diamond ballerina cluster cocktail ring, the central brilliant cut diamond surrounded by eight round mixed-cut rubies and a border of brilliant cut diamonds, in an undulating tiered claw setting, on 18ct white gold shank, London 1977, ring size J½.
£300 - 400

454

Sapphire and diamond cluster ring with a square cut blue sapphire measuring approximately 6.6mm x 6.6mm surrounded by a border of brilliant cut diamonds in claw setting on 18ct gold shank, Sheffield 1988, ring size J½.
£300 - 400



454



458

458

Diamond and blue zircon three stone ring with a central round mixed cut blue zircon measuring approximately 7.8-8mm flanked by two brilliant cut diamonds estimated to weigh approximately 1ct in total, in claw setting on white gold shank, ring size K½.
£400 - 600



459

459

Pair of diamond cluster rings, each with a flower head cluster of brilliant cut diamonds in claw setting on white gold shank, estimated total diamond weight approximately 1.1cts, ring size O½.
£200 - 300

455

Victorian diamond and pearl brooch with a diamond crescent and spray motif with pearl terminals, in silver setting on gold, 30mm.
£250 - 350



455

460

Cultured pearl necklace with two strings of graduated cultured pearls measuring approximately 3mm-7mm, on a 9ct gold and garnet clasp, 41cm.
£60 - 100



456

456

Edwardian blue zircon and diamond cluster brooch with a round mixed-cut blue zircon measuring approximately 10mm diameter surrounded by a border of single cut diamonds with a pierced gallery in a gold knife bar, 63mm.
£150 - 200



461

461

Diamond tennis bracelet with a line of 44 round brilliant cut diamonds in 14ct yellow gold setting, estimated total diamond weight approximately 4.4cts, length 20cm.
£2,500 - 3,000

457

Three antique gold and amethyst brooches (3)
£150 - 200



462

462

Victorian 15ct gold diamond set bangle with thirteen graduated old cut diamonds in gypsy-style setting, estimated total diamond weight approximately 0.50cts, engraved '15ct', in original velvet-lined tooled leather box retailed by Hylands Ltd, London.

£400 - 600



463

463

Pair of Cartier 18ct gold cufflinks, with textured yellow gold squares and batons, signed Cartier, London import hallmarks for 1965

£1,200 - 1,500

464

Pair of Victorian 18ct gold cufflinks with plain polished domed oval panels (Chester 1882)

£400 - 600

465

Victorian 9ct gold guard chain with belcher links, applied '9Ct' plaque, approximately 156cm

£800 - 1,200

466

Heavy 9ct gold bracelet with chain links, 21cm

£1,000 - 1,500

467

Victorian 15ct gold curb link watch chain, approximately 39cm.

£1,500 - 2,000

468

Edwardian 9ct gold curb link watch chain, approximately 38cm.

£800 - 1,200

469

Two Georgian yellow metal seals with carved carnelian intaglios, the largest approximately 32mm.

£150 - 200

470

Two antique charm bracelets with a collection of charms to include a half sovereign, two seals, and other charms

£700 - 1,000

471

Victorian yellow metal fancy link necklace, applied '9C' tag to the clasp, length 53cm.

£500 - 700

472

A long 18ct gold chain with rope chain links, approximately 82cm.

£1,500 - 2,000



473

473

9ct gold charm bracelet with a collection of gold and yellow metal novelty charms

£2,000 - 3,000

474

Diamond three stone ring with three brilliant cut diamonds estimated to weigh approximately 0.50cts in total, in 18ct white and yellow gold setting, ring size N½.

£200 - 300

475

Pair of 18ct gold diamond and sapphire earrings with a line of calibre cut blue sapphires and three brilliant cut diamonds in heart shape setting, 15mm.

£150 - 200

476

Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.50cts in platinum setting, together with a palladium wedding ring, both size L (2)

£200 - 300

477

Pair of antique 9ct rose gold cufflinks with engraved gothic monograms, London 1920.

£300 - 400



478

478

Antique pearl and diamond bar brooch with a central pearl measuring approximately 6.8mm (not tested for natural origin) flanked by eight old cut diamonds in platinum and gold setting, 50mm.

£250 - 350

479

Victorian diamond single stone ring with an old cut diamond estimated to weigh approximately 0.12cts in claw setting on 18ct gold shank, Chester 1898, ring size O.

£100 - 150



480

480

Pair of amethyst and cultured pearl earrings with an oval mixed cut amethyst surrounded by a border of cultured pearls in 9ct gold setting with screw fittings, approximately 16mm x 14mm.

£100 - 150



481

481

Emerald and diamond cluster pendant with a pear-cut emerald measuring approximately 13mm x 10.2mm x 6.8mm, surrounded by a border of 18 brilliant cut diamonds suspended from a diamond bale on 9ct gold chain. Estimated total diamond weight approximately 1ct.

£2,500 - 3,000

482

French 18ct gold mariner link chain, 85cm

£2,000 - 3,000

483

Continental yellow metal chain with Hermès style links, 69cm

£800 - 1,200

484

18ct gold chain with 'paperclip' chain links, 79cm.

£600 - 1,000

485

Antique yellow metal novelty 'apple' pendant,

naturalistically modelled with a leaf and stalk, hinged with a compartment to the interior, engraved 'To the fairest', approximately 25mm

£150 - 250



485



486

486

Citrine cocktail ring with an oval mixed-cut citrine in yellow metal setting, K½.

£100 - 150



487

487

French 18ct gold signet ring with carved carnelian intaglio, ring size approximately I

£400 - 600

488

Gold mounted glazed locket containing a silk flower on a 9ct gold belcher link chain

£150 - 250

489

Arts and Crafts style silver enamel and mother of pearl pendant necklace suspending a moonstone drop, on chain

£100 - 150



490

490

A fine quality 18ct gold diamond and ruby Guild of Freeman of The City of London brooch with pavé-set brilliant cut diamonds and calibre cut rubies in 18ct white and yellow gold setting, engraved motto 'Londinii Defende Tuos Deus Optimi Cives', sponsor's mark A&W, hallmarked Birmingham 2003, approximately 34mm.

£800 - 1,200



491

491

Fine quality 18ct gold and enamel Worshipful Company of Coachmakers brooch with enamelled decoration and motto 'Surgit Post Nubila Phoebus', sponsor's mark A&W Birmingham 2004, 36mm

£1,000 - 1,500



492

492

Late Victorian diamond pendant / brooch, the stylised floral scrolls with old cut diamonds in silver and gold setting, 44mm.

£450 - 550

493

Collection of stick pins and bar brooches to include two carved shell cameo stick pins

£60 - 100

494

Austrian gold coin in pendant mount on a long 18ct gold chain

£2,000 - 3,000

495

Heavy 9ct gold curb link bracelet, 19cm length.

£1,000 - 1,500

496

Tiffany & Co 18ct gold snake link necklace, approximately 40.5cm length, in original Tiffany black velvet and silk box, outer box and pouch.

£600 - 800

497

Antique Indian silver filigree necklace with finely worked articulated floral design, 41cm.

£150 - 200

498

Indian Fusiliers regimental brooch set with white sapphires/white stones, 37mm, and another Indian brooch 80mm [2]

£100 - 150

499

Diamond single stone pendant with a round brilliant cut diamond estimated to weigh approximately 0.15cts in 9ct white gold setting and a tanzanite and diamond cluster pendant in 9ct gold setting [2]

£100 - 150

500

Victorian leather jewellery box with contents including a mother of pearl snake mounted brooch, a coronation 1911 Stanhope, silver and turquoise hair comb decoration, yellow metal chains and other items and jewellery

£80 - 120

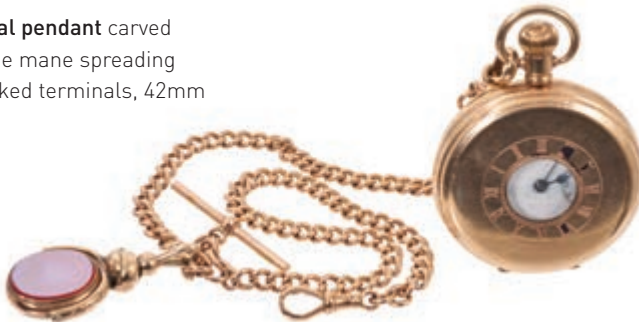


501

501
1920s Asprey 9ct gold mounted mesh purse with rose gold Greek key design, London import hallmarks for 1923.
£2,500 - 3,000

502
Antique amber bead necklace with a string of graduated butterscotch amber beads, length 53cm.
£100 - 150

503
Antique Chinese coral pendant carved with a horse head, the mane spreading down the stem to forked terminals, 42mm
£100 - 150



507

507
Edwardian 9ct rose gold curb link watch chain, approximately 43cm, with a hardstone revolving fob, together with a gold plated Waltham pocket watch
£1,000 - 1,500



504

504
Cultured pearl necklace with an Art Deco diamond and black onyx clasp, the rectangular clasp with an old cut diamond estimated to weigh approximately 0.60cts and rose cut diamonds with black onyx border in 18ct white gold, the baroque pearls measuring approximately 5.5-6.5mm, length 46.5cm
£400 - 600

508
Victorian yellow metal propelling pencil with amethyst intaglio seal to the top and turquoise colour to the slide.
£50 - 70



509

509
1940s Odeonesque gold diamond and green gem set bow brooch with nine graduated single cut diamonds to the centre and thirteen polished spherical green hardstone beads, 60mm
£400 - 600

510
Edwardian Scottish gold turquoise five stone ring with five graduating turquoise cabochons in 18ct yellow gold setting (Edinburgh 1909). Ring size 0½
£60 - 100

511
Pair of Victorian 15ct gold dress studs / buttons with engraved floral scroll decoration, 17mm diameter
£350 - 450



512

512

Victorian sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 5.5mm x 4.6 x 2.7mm surrounded by eight old cut diamonds in gold claw setting flanked by four further old cut diamonds to the split shoulders on a triple band shank. Estimated total diamond weight approximately 1.5cts, ring size P. **£1,000 - 1,500**



513

513

Victorian sapphire five stone ring with five graduated mixed-cut blue sapphires in a carved gold claw setting with diamond accents to the claws, on tapered gold shank, ring size Q½. **£300 - 500**

514

Victorian opal and diamond ring with four oval cabochon opals interspaced by six rose cut diamonds in gold setting with carved shoulders on tapered 18ct gold shank, Birmingham 1901, ring size N½. **£200 - 300**

515

Victorian 9ct rose gold hinged bangle with belt and buckle design **£200 - 250**

516

22ct gold wedding ring, size N. **£180 - 220**



517

517

Victorian diamond single stone ring with an old cut diamond estimated to weigh approximately 0.70cts, in heavy gold claw setting, carved shoulders on tapered 18ct gold shank, Birmingham 1888, ring size K. **£300 - 500**

518

Pair of Victorian pietra dura earrings, each with a circular panel depicting a white bird with forget-me-nots, in yellow metal setting with applied trailing ivy leaves, 22mm diameter. **£100 - 150**

519

Victorian gold full sovereign 1894 **£500 - 700**

520

George V gold full sovereign 1912 **£500 - 700**

521

George V gold full sovereign 1912 **£500 - 700**

522

Victorian diamond and sapphire three stone ring with a central round mixed cut blue sapphire flanked by two old cut diamonds, ring size O. Dutch hallmarks. **£100 - 150**

523

Victorian gold full sovereign 1901 in 9ct pendant mount on 18ct chain **£600 - 800**

524

Four gold rings and a cameo pendant on chain to include a signet ring stamped '18k'. **£600 - 800**

525

Edward VII gold half sovereign 1910 **£300 - 400**

526

Two 1920s Bakelite flapper necklaces, one in the Egyptian Revival taste with scarab beetle design **£400 - 600**

527

Cultured pearl three strand bracelet with 9ct gold and cultured pearl clasp, 19.5cm, together with a pair of 9ct gold cultured pearl flower head earrings with post and clip fittings, each 17mm **£100 - 150**

528

Large Regency gilt metal and garnet mourning brooch, the central glazed compartment containing plaited hair, surrounded by a border of flat cut garnets in a foiled closed back setting with engraved foliate scroll decoration, 42mm x 34mm **£60 - 100**

529

19th century Italian carved shell cameo depicting a saint praying, in an oval yellow metal icon/pendant mount, 45mm x 29mm. **£60 - 100**

530-539

Vacant Lots

Watches

540

1960s ladies' Baume-Mercier diamond cocktail watch with brilliant cut and single cut diamonds in 14ct white gold setting on a black cord bracelet, in box
£300 - 500



540

541

Art Deco diamond cocktail watch with Swiss Movado 15 jewel movement in platinum case with baguette cut, brilliant cut and single cut diamonds to the bezel and articulated lugs, on a white gold double cord bracelet
£300 - 500



541

542

Art Deco sapphire and diamond cocktail watch with rose cut diamonds and calibre cut sapphires in white metal setting, stamped 18k
£200 - 300



543

543

Ladies' Baume Mercier 18ct gold and diamond wristwatch with quartz movement, octagonal black disk and diamond bezel on 18ct gold bracelet
£2,000 - 2,500



542



544

544

WWI period gentlemen's gold wristwatch, the manual wind movement in a gold case with milled bezel, white enamel dial, the back of the case with engraved crest and date 24.7.1916, on leather strap. Case 34mm.

£150 - 250

545

1970s Omega Genève 9ct gold wristwatch with manual wind movement in 9ct gold 33mm case on integral 9ct gold bracelet, Birmingham 1973, approximately 19.5cm length

£1,200 - 1,800



546

546

Gentlemens Audermars Piquet 18ct gold wristwatch, with manual wind movement, brushed gold dial, in 18ct gold case with rope twist bezel on integral 18ct gold mesh link bracelet, length approximately 20cm, with original leather pouch.

£5,000 - 6,000

547

1960s Omega Automatic Seamaster De Ville stainless steel wristwatch, the circular textured dial with date aperture, applied polished steel baton hour markers, centre seconds, in circular stainless steel case, 34mm diameter, on stainless steel bracelet with deployment clasp

£250 - 350



551

548

Gentlemens Tudor Geneve Le Royer Quartz wristwatch, the rectangular steel dial with date aperture and applied gold baton hour markers, gold bezel, and stainless steel case on bi-metal bracelet with deployment clasp

£100 - 200

549

Gentlemens Zenith Port-Royal wristwatch with quartz movement, blue dial in stainless steel case on bi-metal bracelet, case 35mm diameter

£50 - 70

550

Longines Conquest Quartz wristwatch, the white dial with date aperture and gold hands, gold bezel in circular stainless steel case, 32mm, on bi-metal bracelet with extra links in Longines box with original guarantee dated 29/12/1990 and instructions.

£60 - 100

551

Bulova Accutron II quartz wristwatch with Cal. BA101.10 quartz movement, model number C977780, 97A110, serial number 16869868, skeleton dial with green and gold bezel in gold plated 42mm case on leather strap with deployment buckle

£150 - 250

552

Seiko Sports 100 Quartz stainless steel wristwatch with day/date, luminous hands and hour markers, 'Pepsi' bezel, in stainless steel case on a stainless steel bracelet
£30 - 50

553

Gentlemen's Marvin 9ct gold wristwatch with 'Non-Magnetic' snugly-wind movement in a 9ct gold case on plated bracelet
£100 - 200

554

Gentlemen's 18ct gold pocket watch with button-wind movement in 18ct gold case, London 1893, diameter 48mm.
£1,000 - 1,500



554



555

555

Late 19th century American Waltham gold fob watch with button wind movement in gold case, stamped '10k'
£150 - 200

556

Late 19th century Waltham 18ct gold fob watch with button wind movement in gold case with black enamel decoration, 42mm.
£800 - 1,200



556

557

19th century Swiss ladies' 18ct gold fob watch with key wind movement in an 18ct gold case, 35mm diameter, on Victorian 9ct gold chain
£400 - 600



559

558

Late 19th century 18ct gold Swiss pocket watch with key wind movement in 18k case, 40mm.

£600 - 800

559

18th century triple cased silver and tortoiseshell pocket watch made for the Turkish market, by Edward Prior, London, fuseé movement with verge escapement, signed and numbered 39553, enamel dial, the silver case hallmarked London 1814, outer case 70mm.

£400 - 600

560

Georgian silver pocket watch, the novelty enamel dial with the numerals depicted by a sheep and wheat sheaf and the letters spelling 'John Wright', the fuseé movement with verge escapement, signed John Wright, Walkern, London 1810. In silver case, London 1810. Case 53mm.

£100 - 150

561

Ladies' Omega 9ct gold cocktail watch on integral 9ct gold bracelet

£300 - 500

562

Ladies' Excalibur cocktail watch in plated case on a yellow metal bracelet, stamped '750'

£500 - 700

563

Vacant Lot

564

Late Victorian 18ct gold pocket watch with fielded gold dial in engraved 18ct gold case, Chester 1901, case 42mm.

£800 - 1,200

565

Ladies Tag Heuer Professional WN1312 stainless steel wristwatch

with blue dial and date aperture in stainless steel case with rotating bezel, quartz movement, on stainless steel bracelet. Case approximately 30mm.

£80 - 120

566-649

Vacant Lots

Clocks & Barometers



650

650

Fine 19th century French carriage clock by Japy Freres, Paris, in one piece gilt brass case, plain white enamel dial, the movement with repeat and alarm functions and striking on bell, the movement with signed with impressed seal mark, the door with five shuttered winding holes, 18.8 cm high, 9.5cm wide, 8cm deep. Sold with key
£500 - 700



651

651

19th century French Boulle cased mantel timepiece, barometer and thermometer, the canted corners inset with thermometers, the front inlaid with scroll work and on scroll feet, 26cm high excluding handle
£100 - 150



652

652

Good quality Mid 19th century French ormolu mantel clock retailed by A.B. Savory & Sons, Cornhill, 8 day cylinder movement striking on bell signed by the retailer with Sèvres-style porcelain panels and urn surmount, painted putti and musical and garden implement trophies, cast acanthus mouldings, raised on feet with giltwood base 41cm high. Pendulum and key present.
£100 - 150



653

653
19th century French tortoiseshell Boulle work mantel clock,
 with cylinder movement striking on bell signed Farret and
 ormolu sunburst pendulum 37cm high
£200 - 300



654

654
19th century French red tortoiseshell Boulle work mantel
clock with cylinder movement striking on bell and star
 engraved pendulum 30cm high
£150 - 250



655

655
1960s Jaeger LeCoultre Atmos black aquarium 'Marina' clock
 with gilt frame and reverse decorated Perspex panels decorated
 with fish, starfish and seaweed 23cm high, 17.8cm wide, 13.5cm
 deep
£400 - 600



656

656

1960s Jaeger LeCoultre skeleton clock in circular gilt anodised brass frame with black and gilt chapter ring 20.2cm high
£300 - 500

657

Ornate 19th century French bronze and slate mantel clock with gilt and blue enamel dial, cylinder movement signed A.D.Mougin striking on bell, in heavy fluted column case with urn and swag mounts, 50cm high. (Key and pendulum lacking)
£200 - 300

658

Late 19th century Black Forest cuckoo clock with carved dead game, sporting gun and game bag decoration, the movement striking on gong, pendulum and twin cast pinecone-shaped weights present, 55cm high, 39cm wide
£200 - 300

659

A George I longcase timepiece movement by Thomas Wightman, London, the 11in. square brass dial with pierced cherub head and foliate cast spandrels, the chapter ring with Roman numerals and Arabic five-minute markers, matted centre engraved with a rose, sold with brass cased weight
£100 - 200



657

660

Early 18th century 11in. square brass 8 day long case clock movement, inscribed Charles Bennet, Mangotsfield, with twin ringed winding holes and subsidiary seconds dial
£100 - 200

661

Late 19th / early 20th century Continental mantel clock, with putto ornament and painted enamel dial, key and pendulum
£400 - 450

662

Late 19th century French ormolu mantel clock with painted porcelain panels decorated with putto and flora, with urn surmount, 28.5cm high on gilt wood base and pair gilt brass rococo-style candlesticks, 22cm high
£150 - 200



664

663

Victorian 8 day longcase clock with painted arched dial decorated with fishing boat in arch, signed Wren, Swansea in inlaid mahogany case, two weights and a pendulum present. 219cm high
£100 - 150

664

18th century style lantern clock, early elements with alterations with single hand, brass and silvered dial signed James Malden, Rain, Essex, four pillar movement with pierced brass crestings with pendulum and weights and later oak bracket. The clock 40cm high
£200 - 300

665

Victorian fusee wall clock with 20cm dial, single fusee movement with key and pendulum in decorative carved mahogany case with integral bracket 61cm high, 37cm wide
£80 - 120

666

19th century Dutch oak wall clock, having arched painted wooden dial in architectural hood, shaped case with glazed pendulum window with old father of time gilt metal ornament, 122cm high
£500 - 700



665

667

Bold repeating carriage clock of classical form with corinthian columns to corners, 16cm high
£200 - 300

668

French 19th century four glass clock decorated with cloisonné
£280 - 320

669

French oval brass cased four glass mantel clock with cylinder movement striking on gong, mercury adjusted pendulum in brass case with bowed bevelled glass panels, 36cm high, key and pendulum present
£120 - 180

670

George III mahogany banjo barometer, silvered dial with convex glass signed James Lione, London, 105cm high
£100 - 150

671

Early 19th century banjo barometer / thermometer by J.Somalvice & Son, Holborn with silvered dials in inlaid mahogany vase, 112cm high
£100 - 150

672-699

Vacant Lots

Works of Art



700

700
Early 20th century Philip's celestial globe, on ebonised stand, total height 29cm
£150 - 250



703

703
Alfred Dubucand (1828-1894) - Bronze figure of an Arab and his donkey, signed, on integral naturalistic oval stepped plinth, 35cm high
£1,000 - 1,500

704
Viking bronze armlet, moulded with conjoined beasts, 7cm diameter, presented on Perspex stand
£100 - 150

705
Antique Thai silver clad Buddha figure, 16.5cm high
£80 - 120

706
Two vintage artist's wooden articulated hands, life size
£80 - 120

707
Chinese Spinach jade bowl, 10.6cm in diameter
£80 - 120

708
Early 19th century 'Van Dyke' Tunbridge ware box with specimen wood inlay, 24cm wide
£60 - 80

709
Edwardian Mauchline Ware snuff box with oval plaque "Made of wood removed in 1909 from the foundations of Auld Brig O' Ayr built in 1252", probably made by John Lyall, 6.3cm in length
£80 - 120

702
Four antique Welsh treen hand whittled spoons, the longest 42.5cm
£60 - 80

701
Bronze cold painted dachshund, 7.5cm long, and three other cold painted metal animals. (4)
£60 - 100



706



710



712

710
Eugene Marioton (1854-1903):
19th century French bronze
titled Fascinator, titled to plinth,
marble base, engraved plaque to
the stepped plinth titled
'Fascinator, 1r. Prix de la
Colledes Beaux Arts' signed,
numbered 4223 to rear, total
height 58cm
£1,000 - 1,500

711
Bronze figure of Mercury, after
Giambologna, 47.5cm high
£100 - 150

712
Five 19th century sets of
geological specimens in original
boxes
£100 - 150

713
Two pairs of Georgian silver
spectacles, one pair with assay
marks, the other unmarked
£60 - 100

714
George III Staffordshire
enamel snuff box, of
rectangular waisted form,
decorated with floral reserves,
6.5cm long, together with a
circular enamel snuff with
reserve of figures in a
classical landscape. (2)
£100 - 150

715
Good collection of vertu
items, including cold painted
bronze figure of two
partridges, Grand Tour purse
with painted architectural
reserves, stamp box,
compass, other items
£100 - 200

716
Good fossil fish part and
counterpart specimen, each
approximately 46cm long
£200 - 300



716



719



726

717
George III blond tortoiseshell tea caddy, of elongated octagonal form with slightly domed cover and internal cover, ivory lined interior, on bun feet, 11cm wide. APHA Ref: WLNPDFLA
£200 - 300

718
Antique Tongan carved hardwood pole club, with banded geometric ornament, 109cm long
£250 - 400

719
Unusual early 20th century Chinese porcelain tangram puzzle, decorated with figural enamel reserves, in papier mache box with figural panel, total size, 28 x 28cm
£100 - 200

720
Large collection of faux George III spade guinea and half guinea gaming tokens, approximately 230
£100 - 150

721
Group of eight 16th-18th century pewter spoons, various touchmarks (two missing bowls), the largest 21cm long
£400 - 600



721

722
Set of early 19th century carved bone autodidactic alphabet letters, George III compass in mahogany case, 19th century bone travelling chess set, set of 19th century bone gaming tokens, cowrie shell gaming tokens, and a 19th century cribbage board with carved script to the reverse
£100 - 150

723
19th century Elkington electrotype 'Homer' cup, decorated in relief, 11.25cm high
£120 - 180

724
Two 18th century painted enamel plaques, each painted with Boucheresque figural scenes, the largest 8.5cm wide
£80 - 120

725
Victorian Jaques & Son patent 'In Statu Quo' travelling chess set with carved and red-stained ivory chess set, in original leather travelling case (four pieces missing). APHA Ref: C8X2P8PB
£40 - 60

726
18th century Continental kingwood tea caddy, of bombe form, housing three brass lidded canisters with pin closed end drawer, on ball feet, 23cm wide
£200 - 300

727
19th century Grand Tour bronze figure of Narcissus, on tooled circular base, 38cm high
£250 - 350

728
Japanese cinnabar lacquer stand, carved in low relief with pheasants in clouds, on cabriole legs, 19.5cm high
£200 - 300



727

729

Mont Blanc Meisterstuck fountain pen, with 18ct gold nib, indistinctly numbered to collar No. 149?, 15cm long
£60 - 100

730

Pair of late 19th century Japanese carved and lacquered boxwood and ivory okimono, modelled as a woman and child, each clothed in traditional attire, with butterfly ornament and mother of pearl heightening, modelled seated on naturalistic carved wooden stands, apparently unsigned, 32cm high.
APHA Ref: 6D9P2UG1
£800 - 1,200

731

Victorian silvered copper coaching horn, by S Arthur Chappell, 52 New Bond Street, London, engraved with initials, 117cm long
£70 - 100



730

732

Carved horn libation cup, of large size, carved with mythical beast and with seal mark to underside, 12cm high
£100 - 200

733

Late 19th / early 20th century tortoiseshell manicure set, housed in octagonal fitted case with decoupage ornament, 23cm wide
£80 - 120

734

Lynn Russell Chadwick (1914-2003) 'Chandelier', graduated set of three bronze candlesticks, Landowski foundry, 2007, each numbered from an edition of 350, 36cm, 31cm, 26cm high respectively
£4,000 - 6,000



734



738

735
Late 19th century needlework box, silk lined and fitted with mother of pearl handled accessories and with various antique accoutrements, 23cm wide
£100 - 150

736
19th century Florentine carved gilt gesso wall bracket, with angel support, with trade label for Angelo Valoinoci, Florence, 17cm wide x 23cm high
£80 - 120

737
Antique Thai carved stone Buddha head, 19th century or earlier, 19cm high
£80 - 120

738
Ancient Egyptian pottery figure of the deity Bes, 12cm high, found in Luxor in the 1930s, pencil inscription verso
£100 - 150



741

739
Brass Buddha bust, possibly 19th century, 35cm high
£80 - 120

740
Antique bronze ewer, possibly Roman, wax collector's seal attached, 13.5cm high
£200 - 300

741
19th century carved oak head of Hermes, 62cm wide
£60 - 100

742
Antique terracotta figure of Ganesh and an Indian bronze [2]
£100 - 150

743
Chinese carved green hardstone brush pot, carved in high relief with frieze of sages in a woodland landscape, seal mark to base, 15.5cm high
£100 - 150

744
19th century album, housing various prints and fine watercolours by various hands, including Renaissance style double portrait signed P. Fendi 1820, possibly Peter Fendi (1796-1842), a very fine quality illumination - apparently copy of the initial L from the Gospel book of Jan of Opava of 1368, various other works, some loose
£200 - 400



744

745
Occult interest: Antique carved bone pendant, engraved with symbols, 10cm high
£100 - 150

746
Pair of antique lead Tudor rose building fittings, each 14cm in diameter [2]
£70 - 100

747
19th century ornate gilt and glazed rosewood box frame, housing a Victorian sepia photograph, total size 40 x 34cm
£80 - 120

748
19th century tin tea caddy, converted to a lamp, with elaborate ornament and emblazoned in gilt - IMPERIAL GUNPOWDER TEA, with modern shade
£200 - 300



748



750

749

Collection of 19th century pewter tankards, including a set of four Victorian graduated brass rimmed bellied tankards Pint down to a gill, and similar set of three straight sided measures, together with a miniature flagon. (8)
£80 - 120

750

Rare mid 18th century sextant made by John Gilbert of Tower Hill, in mahogany brass and with engraved ivory scales, central plaque engraved Made by Jno. Gilbert on Tower Hill, London for Josp. Holt Whitby June 25th 1765, 38cm wide. APHA Ref: P7QRFTNY
£500 - 800

751

Chinese archaic style jade pendant of two dragons, 7cm high
£100 - 150

752

Charming late 18th / early 19th century painted and inscribed Swiss autograph book, tilted Stamm Buch (tribe book) with various contributors, in calf binding and marbled card box
£200 - 300

753

Two 19th century Italian micromosaic plaques, each rectangular with Classical architectural scenes, each approximately 2.3cm wide
£70 - 100

754

Antique plaster model of a bull, possibly a butcher's display piece, with polychrome detail, approximately 35cm long
£200 - 300

755

Chinese white jade pendant, of waisted cylindrical form with leaf ornament, 7cm long
£70 - 100



752



754



756

756

Naval interest: two portrait miniatures on ivory, including one of Mrs. Popham, wife of Captain Popham R.N., inscribed verso, rectangular, 7 x 6cm, in glazed frame, APHA Ref: C2ABBR8R, the other possibly Mrs. Popham as a younger woman, APHA Ref: X38QQ1ET
£100 - 150



758

757

Chinese carved horse hoof
decorated with figures in
landscape, 13cm wide
£50 - 100

758

Two Tibetan tinder pouches,
17th / 18th century, each with
tooled metal ornament, the
larger 12cm wide
£100 - 150

759

**George III mahogany knife
box** with shell inlay to top and
crossbanded with kingwood,
the interior now converted to
hold letters, 36cm high
£100 - 150

760

**18th century Italian
Florentine carved and
giltwood altar card or
cartagloria**, the rococo border
with a cartouche of paper
inscribed in ink with the
Gospel According to John,
26cm high
£100 - 150



762

761

**19th century bronze model
desk canon** with wooden
carriage and ramrod,
approximately 17cm long
£50 - 100

762

Chinese bronze censer with
twin lion mask projecting
handles, base with Qianlong
mark, 13cm maximum width
£100 - 150

763

**Unusual early 19th century
alabaster mug** with a Chinese
archaic-style handle and
white metal rim, painted with
initials in cartouche, 9cm high
£80 - 120

764

**19th century Chinese mother
of pearl inlaid wood stand**,
finely decorated with flowers,
fruit and animals within bands
of geometric decoration, the
central panel with a fishing
scene, 31cm wide
£100 - 150



760



764



766

765
19th century French relief roundel of Christ, wearing the crown of thorns. signed "RAGONEAU", indistinctly incised verso, 12cm diameter, in original ebonised frame with gilt slip
£80 - 120

766
Impressive pair of antique Thai standing Buddha figures, each holding a censer, raised on stepped octagonal base, approximately 118cm high
£1,000 - 1,500

767
Two unusual folk art or tribal carved wood figures, possibly dolls or charms, approximately 16cm high
£50 - 80

768
19th century Grand Tour bronze and marble Luxor Obelisk desk thermometer, 19.5cm high
£80 - 120



769

769
Pair of 19th century Black Forest carved lindenwood models of cows, each 22cm long
£100 - 150

770
19th century grand tour lapis lazuli obelisk, engraved and gilt 'Interlacken 1876', 11cm high
£80 - 120

771
Art Nouveau Austrian bronze candlestick in the form of a mermaid, signed K Podolak, and with foundry mark, 14cm high
£100 - 150

772
Late 18th century English leather and tortoiseshell handbag purse decorated with gilt embossed tooling and two tortoiseshell plaque mounts, original leather handle and steel fastening clasp, circa 1770-1800. Cf: for a similar example held in the Victoria and Albert collection, accession number, W.79-1910
£100 - 150

773
Pair of Arts and Crafts cut steel door handles with keyhole escutcheon backplates leaf cup handles, 21cm high
£50 - 80



771



778



774



774
Unusual 18th century double-sided silkwork embroidery, each side with the same arrangement of seated Classical figure within foliate rococo cartouche, oval, in glazed walnut frame, 28 x 24cm
£150 - 250

775
An early 19th century Regency period portrait miniature on ivory of a young gentleman signed 'H L' monogram lower right, oval, 7 x 6cm, in original red Moroccan leather and velvet-lined case. APHA Ref: NRP7AEC7
£80 - 120



776

776
Late 19th or early 20th century Grand Tour style painted plaster mask, in the Ancient style, impressed marks to base of neck, 27cm high
£100 - 150

777
Marion C. Robinson, 'Notes on Ornament' early 20th century sketchbook comprising a large number of architectural details, ornaments and heraldic sketches in cloth bound book with gilt title to spine, 23cm high
£80 - 120

778
Willem Leendert Bruckman (1866-1928), late 19th century sketchbook comprising a large number of sketches of gothic architectural details, ornaments and figures, signed to inside front cover. Willem Leendert Bruckman was a Dutch architect, painter and illustrator
£80 - 120

779
Egyptian lapis lazuli amulet carved to represent a deity, possibly Nephthys, believed to be late period 7th-4th Century BC, 4cm long
£200 - 300

780
Egyptian faience bead necklace with scarab beetles and various coloured beads
£80 - 120

781
Antique carved and painted wooden sculpture depicting three saints, possibly 19th century Chinese, approximately 60cm wide
£80 - 120



781

782

19th century coromandel and mother of pearl inlaid writing box with original tooled blue velvet lined interior
£50 - 80

783

Set of twelve William Nicholson lithographs of notable figures, including Queen Victoria, Rudyard Kipling, Cecil Rhodes, Sarah Bernhardt and others, in conforming painted wooden frames, (two lacking glass)
£200 - 300

784

Set of 19th century white metal filigree miniature salon suite, comprising circular table, 5cm diameter, settee and four chairs, unmarked
£150 - 200



784

785

Edmond Xavier Kapp (1890-1978) charcoal portrait, D. H. Lawrence (1885-1930), signed, dated '23 and inscribed, 45 x 35cm, in glazed gilt frame.
 NB: There is a more elaborate version of this drawing, from the same year, in the collection of the National Portrait Gallery in London. Kapp was a successful portraitist who had an exhibition in the Leicester Galleries, London, in 1922. Also included is a copy of D. H. Lawrence - Birds, Beasts and Flowers, Martin Secker, 1923 1st Edition, ex libris the poet Dorothy Wellesley, Duchess of Wellington, in an apparently hand drawn replica dust jacket. Together with a cover design after Jan Juta (1895-1990) gouache, pen and letraset, for Sea and Sardinia by D. H. Lawrence, published Martin Secker, 1921, 20cm high, this appears to be a hand painted copy of the original dust jacket design with slight variations, possibly by Jan Juta as a trial.
 Provenance: From the collection of the filmmaker Christopher Miles (1939-2023)
£400 - 600



785 (part)

786

George III silkwork oval picture, depicting a family group, in glazed gilt frame, 28 x 23cm
£180 - 220

787

Pair of George III silkwork oval pictures, one titled 'I have lost my way', each in glazed gilt frames, 32 x 27cm
£400 - 600

788

Vacant Lot



789

789
J Payton (possibly Joseph Noel Payton) watercolour on fabric, fan design, signed and inscribed '3 days hard work', dated June 13th 1871, with classical figures in a landscape, image approximately 25 x 50cm in glazed frame
£100 - 150



791

790
19th Century Italian Grand Tour bronze model of Narcissus, after the famous sculpture discovered in Pompeii in 1862, 27cm high
£100 - 150

791
1930s Dunhill chrome 'Jumbo' table lighter with crocodile skin cover, engraved 'MAR'38' to base, 10.5 cm high
£200 - 300



793

792
Early 19th century English Regency period papier mâché incense or potpourri box with inlaid mother of pearl and painted Chinoiserie decoration, each side of the open work panels decorated with a monk seated in meditation, removable lid, 14cm diameter x 13cm high
£50 - 100

793
Early 20th century crocodile skin travelling case, J C Vickery, Regent Street, Reg, no 603039, initialled to the top, with hinged compartments and velvet and leather fitted interior, 31cm wide
£80 - 120

794
A. A. Milne - Now We Are Six, 1st edition, published 1927, gilt tooled red cloth binding
£60 - 100

795
18th century Italian walnut and metal inlaid portable triptych, with hinged front enclosing glazed painted reserves of saints, on pedestal base, inscribed in pen to the reverse - 'Relic from a convent in Padua, sold by some cloistered nuns, Nov 1859, St Francis in the centre', 20cm high
£400 - 600



795



798

796

Antique Chinese bronze vase of archaic form, possibly 18th century, the bulbous bottle shaped body with twin chilong handles and incised archaic style border patterns, 28cm high

£100 - 150

797

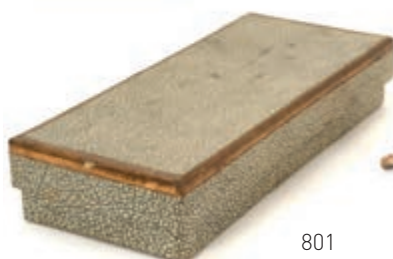
Antique Chinese bronze vase, probably 19th century, of bottle form, decorated with a chilong draped around the neck, with waves around the base and Greek Key border at the top, 31cm high

£60 - 100

798

Victorian style automaton singing bird cage, clockwork mechanism and three singing and dancing birds, 27cm high

£150 - 250



801

799

Unusual late 18th / early 19th century Continental double-sided silkwork embroidery, with saintly figure in floral border, repeated to each glazed side, 28 x 23cm, together with two 19th century needlework samplers. (3)

£100 - 150

800

Giuseppe Renda, Italian (1859-1939) bronze sculpture of a young urchin boy, c1908, signed to reverse of rocky base, 22cm high

£200 - 300



804

801

Late 19th century French Andre Risler and Carre silver easel frame, with wreath and ribbon swagged decoration, marked to hinged easel support, in original card box with paper label

£70 - 100

802

Pair of Art Deco bronzed Ancient Greek warriors, an archer and spear thrower, wearing plumed helmets and loin cloths, 31cm high

£80 - 120



803

803

19th century African commemorative ceremonial cup, modelled in red clay, in two parts. The base formed as a life-sized hand cradling a triple cup on tapered stem. The pieces inscribed "From Chief J George Moshesh", "To Lord Buxton", "1875 East Griqualand", "1885 Tembuland", "1894 Bondoland", 23cm high

£80 - 120

804

18th / 19th century hand painted fan, with Boucher style figural reserves and applied with sequins and with gilt heightened mother of pearl sticks, in glazed case, 55 x 31cm

£150 - 200

805

Fine 19th century French portrait photograph of Garibaldi, signed by the photographer, in good quality ebonised glazed frame with Colnaghi label verso, circa 1860s

£100 - 200



806



808



814



810



808

**19th century Indian school gouache, depicting various deities in a landscape, 40 x 31cm
£150 - 250**

809

**Three 19th century Indo-Persian manuscript leaves, each presented in conforming frame, glazed to each side
£150 - 250**

810

**Good pair of late 18th century Indian gouache illustrations, each approximately 30 x 22cm, in glazed gilt frames
£400 - 600**

811

**19th century Indian school gouache of a courtesan, in floral border, 28 x 19cm, glazed frame
£100 - 150**

812

**19th century Indian School gouache - Picnic after Hunting, after the work by Bagta in the Prince of Wales Museum, Bombay, 26 x 35cm, glazed frame
£200 - 300**

813

**James Gillray (British 1757-1815), etching with hand-colouring 'Maecenas in the Pursuit of the Fine Arts', pub. H Humphrey 1808, 25cm x 19cm, glazed frame
£100 - 150**

814

**James Gillray (British 1757-1815), etching with hand-colouring 'A Man of Importance', pub. H Humphrey 1799, 36 x 27cm, glazed frame
£100 - 150**

815

**James Gillray (British 1757-1815), etching with hand-colouring, William IV - An illustrious Character, 18 x 14cm, glazed frame
£50 - 70**

816

**Rare 18th century Qinan Agarwood Chinese carved wood stand with ink inscription to base in Chinese script detailing 'Made in the Qianlong Period, Qinan Agarwood', 10cm wide
£100 - 150**



812

806

**After Abu'l Hasan (1588/9 - c.1630) gouache - Jahangir Entertains Shah Abas, in gilt flecked border, 28 x 23cm, in glazed frame
£150 - 250**

807

**Three Indo Persian illuminated manuscript leaves, the largest 32 x 21cm
£100 - 150**



820

820

African tribal carved wood figure of human form, with original green pigment, articulated arms, 37cm high, probably Ivory Coast
£100 - 150

821

Large 19th century Anglo Indian finely embroidered silk panel "The memorial well Cawnpore India", "Sacred to the perpetual memory of a great company of Christian people, chiefly women and children who, near this spot, were cruelly massacred by the followers of the rebel Nanan Dhoondopunt of Bithoor, and cast, the dying with the dead into the well below on the XVth day of July 1857", presented in glazed oak firescreen, 82cm high
£80 - 120

822

Hendrick Goltzius (1558-1617) engraving on laid paper, 1597, The Flagellation of Christ, on laid paper without watermark, first state (of two), before the de Wit address is added, initialled and dated in the plate in the lower left 'Ao (15)97 HG', 19.5 x 13cm
£250 - 400

817

Four handcoloured satirical prints after Gillray, including A Cognocent contemplating ye beauties of ye antique, 24 x 18cm, and three others all in glazed frames
£100 - 150

818

Chinese cloisonne bowl, of large size, decorated with foliate ornament. 35.5cm diameter
£60 - 100

819

Large tole metal black ground baluster vase decorated with incised figures amongst stylised foliage, approximately 49cm high
£80 - 120



822

823

Hans Sebald Beham (German, 1500-1550) - The Four Evangelists, set of four engravings, 1545, on laid paper, trimmed to the borderline, each 43 x 29mm, mounted together
£120 - 180

824

Peter Rottermond (act. 1632-1649) etching, Esau and Jacob, signed to the plate 'Rembrandt', image 27 x 20cm, mounted but unframed
£50 - 70

825

Three 19th century painted armorials, the largest an oil on board arms of the Trivett family, in period frame, 43 x 33cm, two similar, in glazed frames
£150 - 250

826

19th century Chinese embroidered silk rank badge, rank of silver pheasant, 22 x 22cm, in glazed gilt frame
£80 - 120



825



830

827
Good quality 19th century continental porcelain plaque, oval, depicting a classical beauty, possibly KPM, 8.5 x 7cm, in gilt frame
£80 - 120

828
William IV police truncheon, dated 1832 with initials 'E.P.', 31cm long, presented on mahogany plate
£100 - 150

829
Pair of Rococo style Continental bronzed and marble candelabra, each with five candle arms on vase shaped column and stepped marble bases on scroll feet, 61cm high
£150 - 250

830
Rare pair of George III samplers by sisters Charlotte Archer and Mary Archer, each presented with similar design of verse and animal and foliate ornament above Adam and Eve motif, in meander border, 1808 and 1816 respectively, in glazed frames. (2)
£300 - 500

831
Elegant Georgian style turned mahogany candlestick converted for electricity, with shade, total height 86cm
£50 - 70

832
Emanuel Bowen: 18th century engraved map of Berkshire, in glazed frame, total size, 56 x 70cm
£80 - 120



836

833
Antique carved scratch built wooden model of Cutty Sark, raised on rectangular pedestal with hinged front, 73cm high
£150 - 200

834
Antique wax doll - Holy child of Prague, in original silk costume, 25cm high, together with a painted plaster and wooden crucifix and a gilded crucifix. (3)
£60 - 100



833

835
Large collection of Ashanti bronze figural gold weights. (213)
£250 - 400

836
Neil Willis (1932-2011) bronze with green patina, Whirl, executed circa 1960, raised on fibre glass base, 14cm high
£150 - 250

837
Interesting group of four antique tribal bead necklaces, including two fine African similar African trade glass bead necklaces, and a pair of necklaces strung with agates and carnelians and other beads, another necklace made of cowrie shells. Provenance: By descent from Admiral George Venour Fletcher, Governor of Fiji
£200 - 300



845

838
Early, possibly 18th century French silk panel, embroidered with birds and flowers and classical motifs, glazed frame, total size 63 x 102cm
£100 - 150

839
George III silkwork large picture of a courting couple, the large oval reserve in verre églomisé gilt frame, 75 x 62cm
£250 - 400



837

840
Victorian golden oak collectors' cabinet with an arrangement of four drawers enclosed by two hinged doors, 29cm wide x 24cm deep x 34cm high
£100 - 150

841
Early 19th century silkwork picture, oval form, depicting a woman observing a shipwreck, glazed frame, 49 x 38cm
£80 - 120

842

Two antique ecclesiastical banners, finely embroidered in coloured silks and metal threads with central christogram and foliate border, with gilt tassels, approximately 64 x 64cm
£150 - 250

843

Large Chinese polychrome painted carved wood figure of Guanyin, 100cm high
£200 - 300

844

Margot Fonteyn and ballet interest: Extensive collection of letters, books and related material, including a large number of letters from Margot to Miss M J Ilott, predominantly 1950s & 60s hand signed typed letters returning kind wishes, thanks for flowers and similar, many on Royal Opera House headed paper, also a small number hand written, approximately 48 in total, also two hand signed Margot Fonteyn books, also press photos, together with a large number of hand written letters and cards from ballet star Michael Soames, also various ballet related publications
£400 - 600

845

Utagawa Kunitaru - 19th century Japanese triptych woodblock print, each image 32 x 24cm, in glazed frame
£150 - 250

846

Two 19th Japanese woodblock prints, depicting kabuki actors, each image 34 x 24cm, presented together in glazed frame
£80 - 120

847

Group of 19th century Japanese prints including a suite of there prints by Mizuno Toshikata, and a larger print by the same artist; Tsukioka Yoshitoshi - Sakanoue Tamuramaro in a rain of arrows; two others, each in glazed frame
£200 - 300

848

George III blue facet cut glass scent bottle, with chased gold mounts and stopper, 6cm
£500 - 800



848



850

849
Mid-Victorian 19th century needlework picture in the Chinese Chinoiserie style, with a central figure of a Chinese man holding a staff and book within an archway surrounded by cherry blossom, in period ebonised frame with gilt slip, total size 61cm high x 48cm wide
£50 - 70

850
17th century Continental oil on copper Virgin and Child and the infant John the Baptist, 23 x 17cm presented in gilt frame with label attributing the work to Frans Francken (1581-1642)
£200 - 300

851
Good George III silkwork map of England, presented in foliate meander border and verre églomisé frame, total size 64 x 57cm
£700 - 1,000



852



854

852
Rare and particularly fine William IV seminary sampler, in a broad range of stitches, with castle in a landscape and religious verse, indistinctly signed and dated 1834 and inscribed 'Worked at Mrs Bond's, West Derby seminary, in glazed rosewood grained frame, total size 59 x 73cm
£1,200 - 1,800



856

853
Victorian scrap album relating to the career of composer Thomas Wingham (1846-1893) including press releases throughout his career ending in obituaries
£50 - 100

854
Fine late 18th / early 19th century Continental terracotta figure of a young shepherd, numbered 46 to the base, 82cm high
£600 - 1,000

855
Antique carved marble classical bust, 28cm high
£100 - 200

856
18th / 19th century carved marble model of a seated hound, 18cm high
£150 - 200

857-969
Vacant Lots

End of Day One

DAY TWO

Reeman Dansie

East Anglian Items *commencing at 10.00am*



970

970

Two Roman pottery jars, the largest 15.5cm high.

Provenance: By repute discovered during the renovations of Williams and Griffin, Colchester, circa 1980s

£150 - 250

971

Transactions of the Essex Archaeological Society, 22

Vols, including Vol I old series, 1858, a complete run of the New Series from Vol I to XIX, and volumes XXI, XXII

£100 - 200



971

972

Collection of twelve limited edition plates and two bowls by Royal Crown Derby,

celebrating Benjamin Britten, produced for the 1973 Aldeburgh Festival, in a limited edition of less than 500, presented in original boxes

£200 - 300

973

W. A. Copinger - County of Suffolk: its history as disclosed by existing records and other documents, being materials for the history of Suffolk, pub. London, Henry Sotheran & Co, 1904, 5 volumes, original blue cloth binding

£60 - 100



972



976

974

John Constable's Correspondence, 6 Vols., edited by R B Beckett, published Suffolk Records Office, 1964-1968

£50 - 100

975

The East Anglian or notes and queries, volumes I 1864) - IV (duplicate of Vol III), also Vols I-VII of the New Series (Vol III lacks pages 137-152)

£80 - 120

976

Grayson Perry (b.1960), Kate Board, screenprint in colours on wooden skateboard, 2017, from the edition of 999, published by Serpentine Galleries, London, produced by The Skateroom, overall 81cm x 200cm, in protective sleeve and bag

£500 - 800

977

Tom Greenshields (1915-1994) bronze resin, girl with books, Veronique, number 70 from an edition of 200, 31cm high

£200 - 300

978

***Guy Taplin (b.1939)**, large carved wood sculpture of a Grebe, signed and titled to the underside, 69cm long

£700 - 900



977



979

979

***Guy Taplin (b. 1939)**, small carved sculpture of a Pintail, signed, 23cm long
£200 - 400

980

***Geoffrey Clarke (1924-2014)** series of four bronze tablets, signed and numbered from an edition of 3, each approximately 3.7cm square
£300 - 500

981

***Jonathan Clarke (b. 1961)** aluminium sculpture - Grebe, signed and dated '02, 37cm high
£400 - 600

982

***Geoffrey Clarke (1924-2014)** 2003 gallery catalogue signed and including signed and numbered lithograph, 15.5 x 16cm
£150 - 250

983

***Two Geoffrey Clarke (1924-2014)** bronze destruction of the environment medals - Full and spilt container, 1973, each approximately 6.5cm diameter and accompanying pamphlet
£150 - 250

984

Wedgwood Travel teawares designed by Eric Ravilious, comprising milk jug, four side plates, four cups and six saucers. (15 pieces)
£150 - 250

985

Collection of correspondence written by Mr John Lewis Wolfe of Saffron Walden and others, 18th and 19th century. NB: John Lewis Wolfe was a friend of Charles Barry, Architect
£50 - 70

986

The great seal of the Free Grammar School, Dedham, in highly unusual pottery frame, 11cm wide
£50 - 100

987

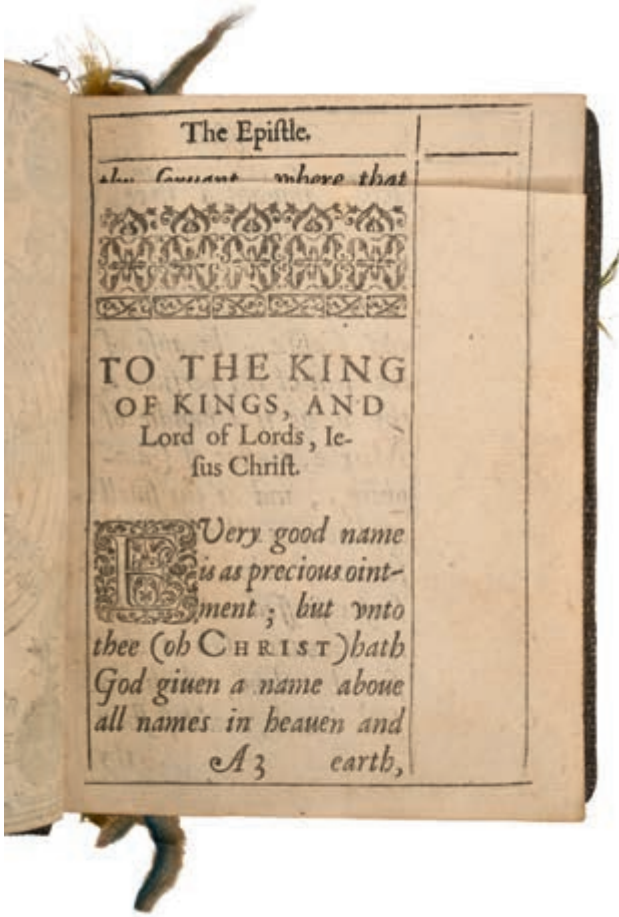
Items relating to Thomas Alfred Chapman, Bishop of Colchester (1922-1933), including his pair of Exeter College, Oxford pewter rowing tankards, photographs of him presiding over the inauguration of Colchester's war memorial and portrait photographs
£60 - 100



981



988



988

Of Ipswich interest:**Exceptionally rare Charles I stump work bound book of Sermons,**

to include 'All in All' by Samuel Ward, printed by Miles Fletcher, for John Grifmand, at the signe of the Gun in Ivie Lane, bound with other sermons delivered by Samuel Ward including the Life of Faith in death; A coale from the altar to kindle the holy fire of zeale; Psalme from Gilead, to recover conscience, in a sermon preached at Paul's-Crosse 1616; Jethro's justice of peace, a sermon preached at Bury St Edmunds; A peace offering to God, sermon preached St Manitree in Essex; The Happiness of Practice, all presented in an exceptional stump binding ornamented with angelic figures and flowers in colours and metal threads with tooled gilt fore-edge, 14.5 x 11cm. NB: Samuel Ward was an influential Puritan born in Haverhill, he was appointed by the Ipswich corporation as town preacher in Ipswich from 1605, he continued delivering sermons from the pulpit of St Mary-le-Tower and elsewhere until his death in 1640, he is said to have been one of the scholars involved with the translation and preparation of the King James Version of the Bible
£4,000 - 6,000



992

989

Collection of Suffolk antiquarian books, including Hollingsworth - History of Stowmarket, 1844, Kirby - Suffolk Traveller, second edition, Richard Cobbold - Valentine Verses, 1827, various others. (1 box)

£100 - 150

990

Two William IV bound volumes of the 'History of Essex' by Wright, 1842, original cloth boards

£50 - 100

991

J W Robberds and James Stark, Scenery of the River Yare and Waverley, together with Scenery on the rivers of Norfolk, three volumes, in original printed paper covers, large folio, housed within fitted box, ex libris for A T Copsey of Sparrowes Nest, Ipswich

£150 - 250

992

John Constable - English Landscape Scenery, a series of forty mezzotint engravings on steel by David Lucas, H G Bohn 1855, extra illustrated with additional early mezzotints

£200 - 400

993

Miles Edmund Cotman - Eleven Original Etchings, published 1846 by Charles Muskett, Norwich, extremely rare publication with original binding, various subjects and sizes, the largest 8 x 16cm

£200 - 300

994

Norfolk Interest: Collection of privately printed memoirs and memorials of members of the Colman family and Cozens-Hardy family of Norfolk, and other related material

£80 - 120

995

Norfolk history books,

including History of Norwich, 1768, published John Crouse, 1768, 2 Vols, Norfolk Churches by T. Hugh Bryant, 2 Vols Blomefield History of Norfolk, 1806, various others, some of Suffolk interest
£100 - 200

996

Francis Stone: 'Picturesque Views of all the Bridges Belonging to the County of Norfolk in a Series of Eighty-Four Prints in Lithography',

undated, circa 1830, with lithographs by David Hodgson, complete in original binding with marbled boards
£150 - 250

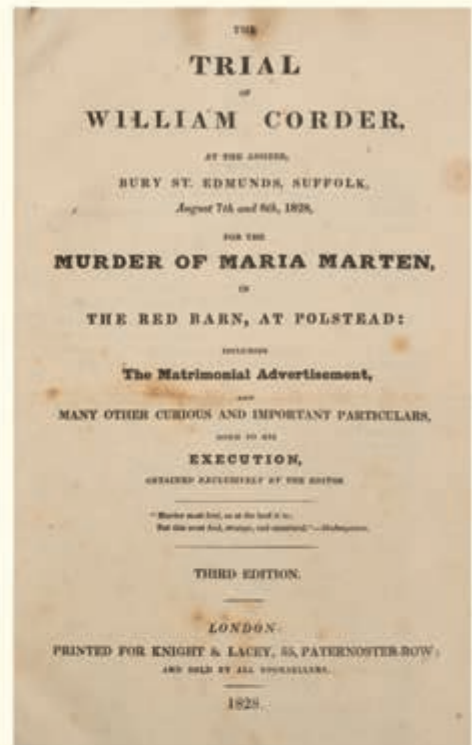
997

Twelve early 19th editions of the Ipswich Journal, April - August 1809
£50 - 100

998

Adrian Bell trilogy: Corduroy; Silver Ley, Cherry Tree, with dust jackets the 1948 first illustrated edition with illustrations by Harry Becker. (3)

£40 - 60



My Lord & Gentlemen of the Jury, F. 58
 I am informed that counsel upon a trial, even when the life of a human being is involved, are not permitted by the existing law of the country to address the jury on behalf of a prisoner, tho' on the part of the prosecution a contrary practice prevails, this circumstance will explain to you Gentlemen of the Jury the reason of my personally addressing you when called upon for my defence.
 I have in consequence of this state of the Law endeavoured to collect a few observations upon the evidence which I understood would be offered in support of the accusation brought against me & on which you are this day summoned to decide; tho' these observations be obscure, or improperly arranged, or not applied in some respects to the evidence you have just heard, I trust you will humanely attribute such imperfections to the scarcity of mind under which I have laboured while engaged in collecting them, as well as to the difficulty, which every man must experience in explaining of some of the difficulties in which I am placed on the present occasion,





999

The Red Barn Murder: Very rare and historic collection of first hand evidence relating to the infamous 1827

murder: The collection of documents housed within a book of the period, with marbled board ends and gilt titled to the spine 'TRIAL OF CORDER, with AUTOGRAPH DEFENCE AND LETTERS' relating directly to William Corder, including his own defence statement, which he delivered in court, the original document in his own hand, including his own edits and corrections, together with hand written notes which were handed by Corder to his council, also a letter from Corder to his mother, and from her to solicitors, a letter from his sister, and his wife (Mary Moore whom he married after the apparent disappearance of Maria Marten, and resided with in Brentford at the time of his arrest) and a letter dated May 22nd 1828 from Corder to his wife '...My life's loved companion...'. Although the full transcript of the trial including William Corder's speech was published by George Foster in 1828, the measured construction and edits in this original document provide a unique insight into the suspect's state of mind and his desperate attempted defence, written from the confines of Bury St Edmunds Gaol. One particular paragraph which he edited out of his speech is poignant when considering the many theories of his innocence which prevailed after his hanging - '...shou'd you pause as to the verdict you wou'd pronounce on this case allow me to remind you before you decide, of the many unfortunate beings who have suffered ignominious deaths under circumstances which seemed to establish almost beyond the possibility of doubt their guilt, and yet, when too late, have been proved to have been entirely innocent, I mention amidst many similar cases, that of Richard Coleman who in 1748 suffered at Kingston innocently for the alleged murder of Sarah Green tho' convicted upon positive evidence & whose children perished for want, because the world believed their father guilty. In 1751 two men named Welsh and Jones were tried and convicted for the same murder and they both declared at the place of execution that poor Coleman was entirely innocent, and the subsequent investigation had confirmed this declaration. I also am innocent & as an innocent man a fellow being I may claim the rights of an innocent man' NB: The Red Barn Murder of 1827, which occurred in the tiny rural village of Polstead, Suffolk had all the traits of intrigue, sex and gothic horror which made it the biggest murder story of the era. Ballads and plays were written on the theme, Staffordshire models of the barn created and Polstead became a tourist destination, with an estimated 200,000 visitors in 1828 alone, much of the Red Barn and Maria Marten's tomb stone was eradicated entirely by trophy hunters.

£4,000 - 6,000

The Harry Becker Collection. Part I

Harry Becker was born in Colchester in 1865 to German parents Henrietta and Charles. His father Charles, who served as a field surgeon in various campaigns including Crimea, was drafted to Colchester in 1856 and there they settled. Charles became a well-respected GP, and Harry, along with his six siblings, grew up in the town. From 1884 to 1902 the family lived at The Minories—now an exhibition space that has operated as a gallery since the 1950s.

Becker began his formal artistic training at the age of fourteen when he enrolled at the Royal Academy of Fine Arts in Antwerp. He narrowly missed working with Vincent Van Gogh, who enrolled the year after Becker left. He completed his studies with a scholarship to the fashionable Bushey School of Art under Hubert von Herkomer, before joining the Paris studio of Carolus-Duran. This atelier encouraged rapid, direct work from life, avoiding over-working a piece in order to retain the freshness of the initial sketch. It was a method embraced by the studio's most celebrated student, John Singer Sargent, and by Becker himself, who learned to capture the essence of his subject with remarkable brevity. Adrian Bell later recalled visiting Becker's widow Georgina in the 1940s and admiring a small oil painting, only to be told he had spent longer looking at the work than it had taken Becker to paint it!

After his studies, Becker returned to Colchester and from 1888 kept a studio at Valley Farm, Flatford, in the heart of Constable Country. In 1894 he made the necessary move to London to be closer to galleries and exhibitions, though he continued to make frequent forays back to East Anglia as well as Kent, and made annual trips to Holland in search of agricultural subjects for his work. In 1902 he married fellow artist Georgina Waddington, whom he had met at the Bushey School of Art, and they settled into a studio home in West Kensington. Their daughter Janet was born the following year.

During the next decade Becker's reputation rose steadily. His first solo exhibition, held in 1905 at the Baillie Gallery, consisted entirely of lithographs on an agricultural theme. Print runs were strictly limited to thirty-five impressions, and several editions sold out completely. He was soon widely acknowledged as a master printmaker and, alongside Brangwyn, Nevinson and Augustus John, became a founder member of the Senefelder Club, established to promote lithography. Becker was also at the forefront of contemporary painting, exhibiting with the New English Art Club alongside Sickert, Orpen, Steer and other leading lights, at the Salon des Indépendants in Paris, and at the New Association of Artists. In 1911 his painting *Dutch Peasant Women Gathering Potatoes* was named one of the Royal Academy's pictures of the year.

A year later he achieved a career-defining moment with an exhibition at the Meryon Gallery in London's Mayfair. Its success led to a fortnight long extension, and thirteen works from the show were selected for inclusion in William Beach Thomas's *'The English Year'*, which also featured contributions from Alfred East and George Clausen.

Yet in the midst of his artistic fruition, Becker suffered a series of personal and professional events which would unbalance him. The death of his young son in 1909 and of his father in 1910 were followed by the haunting collapse of a major commission for mural designs for Selfridges' central hall. Gordon Selfridge questioned the accuracy of Becker's depictions of scythers—an affront to an artist committed to absolute truth in representation. Becker refused to alter his designs and the commission was lost. Then, in 1911, intense media coverage of a court case concerning the annual Earls Court Fun Fair—whose noise had for years jangled his nerves and made work difficult—cast him in the newspapers as a killjoy. These painful events, coupled with rising anti-German sentiment in pre-war Britain, to which Becker was always particularly sensitive, weighed heavily on him. Ultimately, it was Becker's own discomfort with the commercialism and self-promotion required by the London art world that led him, in 1912, to relocate permanently to the countryside.

At the age of forty-eight, Becker, Georgina and Janet moved to Wenhamston in Suffolk's Blyth Valley. Here he embraced a more reclusive life, dedicating himself wholly to his work and developing a style shaped by isolation from outside influence. He immersed himself in the cycle of the agricultural season, rising early, often at 5am to accompany plough teams into the fields, synchronising his swift, focussed mark-making with the rhythmic actions of the farm workers. Although his productivity remained remarkable, exhibitions and sales slowed markedly. He showed several pieces at the Venice International Exhibition in 1913 and intermittently with the Royal Society of British Artists and the Royal Scottish Academy. With the exception of a couple of London Underground commissions for lithographic posters, sales almost entirely dried up. The cost of sending work to London became prohibitive, and the risk was demonstrated in 1914 when fifteen lithographs bound for the Leicester Galleries were destroyed when a railway truck

rode over the parcel. Becker became almost wholly reliant upon wages which Georgina brought in from an Art teaching job she secured at St Felix School, Southwold, and from the support of a few local patrons, most notably the Loftus family of Southwold. Harry also grew increasingly disinclined to part with his work, he wrote "I think it's so disheartening to give away your pictures, because then they're hung on the walls and nobody ever looks at them again". Materials were scarce and Becker used whatever he could scratch together, working on scraps of card, the backs his wife's students' work, on greaseproof paper, even on old sacking.

His best works were produced during these richly creative Suffolk years, which continued until his death from pneumonia in 1928. He was almost forgotten until Adrian Bell selected Becker's drawings to illustrate the 1948 edition of his best-selling farming trilogy. When Georgina died in 1958, the majority of Becker's works passed to the Loftus family, who continued to champion his legacy through numerous exhibitions.

Becker's career narrowly preceded a revolution in traditional agricultural methods, he chronicled the daily grind of man and horse unchanged for centuries with brilliant immediacy and free from the sentimentality which traditionally accompanied rural subjects. His work has since become synonymous with the literature, music and social anthropology of East Anglian rural life. Becker's ability to capture the essence of the Suffolk countryside—with consummate command across a range of media, refined during his years of self-imposed exile, firmly establishes him within the East Anglian artistic tradition, an artist of substance from the same soil as Constable and Crome.

1000

Harry Becker (1865-1928) graphite, Study of Antwerp Cathedral, 25 x 19cm, glazed frame. The sketch made early 1880s. Harry Becker began his formal artistic training aged just 14 at The Royal Academy of Fine Arts, Antwerp, he studied there from 1879-1883. Van Gogh began his studies there the following year.

£150 - 250

1001

Harry Becker (1865-1928) graphite, Hop Harvest 1897/98, 13 x 21cm, glazed frame. Most probably drawn during Becker's visits to Kent, in 1897 and 1898

£200 - 300



1003

1002

Harry Becker (1865-1928) lithograph, Sheep in a Barn, signed and dated to the stone '01, 31 x 47cm

£100 - 150

1003

Harry Becker (1865-1928) lithograph, Suffolk Sheep in a Lane, signed and dated to the stone '05, sheet size 43 x 31cm. Probably drawn on Becker's regular visits to Suffolk while based in London and very likely one of the series of prints which Becker exhibited at his first solo exhibition at the Baillie Gallery in 1905. The exhibition was entirely devoted to lithographs on an agricultural theme, print runs were strictly limited to 35 impressions, with several editions completely sold out, it was a tremendous success and Becker made £600, equivalent to about £70,000 nowadays.

£100 - 150

1004

Harry Becker (1865-1928)
etching, Head of a Man, pre-1912, fragmentary with sketching to borders, approximately 22 x 17cm, glazed frame. Possibly of the driver of a London horse-drawn bus. Becker painted several pictures of London bus horses.
£150 - 250

1005

Harry Becker (1865-1928) a sketchbook, 1908, Thirteen studies of Dutch women at work, followed by ten sketches of Suffolk, numbered 7, overall size 18cm x 26cm. Demonstrating Becker's economy of line, vivid and immediate work
£500 - 1,000



1005



1009



1012



1015

1006

Harry Becker (1865-1928)
lithograph, Potato Harvest -
Man and a woman digging
potatoes, 1908, 39 x 56cm,
unframed.
£100 - 150

1007

Harry Becker (1865-1928)
lithograph, Man and Woman
Digging Potatoes, 1908, 39 x
56cm, unframed.
£100 - 150

1008

Harry Becker (1865-1928)
lithograph, Man and a Woman
Digging Potatoes, 1908, the
sheet size 38 x 51cm,
unframed.
£100 - 150

1009

Harry Becker (1865-1928)
lithograph, Two Women
Gathering Potatoes, 1908, 39 x
56cm, unframed.
£100 - 150

1010

Harry Becker (1865-1928)
lithograph, Men Digging
Potatoes, 1908, 39 x 56cm,
unframed.
£120 - 180

1011

Harry Becker (1865-1928)
lithograph, Men Digging
Potatoes, 1908, hand signed in
pencil and dated '08, 39 x
56cm, unframed.
£150 - 250

1012

Harry Becker (1865-1928)
lithograph, Man Gathering
Potatoes, 1908, 38 x 57cm,
unframed.
£100 - 150

1013

Harry Becker (1865-1928)
lithograph, Two Men
Harvesting Potatoes, 1908, 39
x 56cm, unframed.
£100 - 150

1014

Harry Becker (1865-1928)
lithograph, End of the Potato
Harvest, 1908, 39 x 58cm,
unframed.
£100 - 150

1015

Harry Becker (1865-1928)
lithograph - Young Girls
Gathering Potatoes, 1908, 39 x
56cm, unframed.
£100 - 150

1016

Harry Becker (1865-1928)
lithograph, Young Girls
Gathering Potatoes, 1908, 39 x
57cm, unframed.
£100 - 150



1017

1017

Harry Becker (1865-1928)

lithograph, Man and Woman Gathering Potatoes, 1908, 39 x 56cm, glazed frame

£150 - 250

1018

Harry Becker (1865-1928)

lithograph, Man and Woman Gathering Potatoes, 1908, 39.5 x 58cm, unframed.

£100 - 150

1019

Harry Becker (1865-1928)

lithograph, Three Women in Clogs Gathering Potatoes, 1908, 39 x 56cm, glazed frame

£200 - 300

1020

Harry Becker (1865-1928)

lithograph, Three Women in Clogs Gathering Potatoes, 1908, 39 x 57cm, unframed.

£100 - 150

1021

Harry Becker (1865-1928)

lithograph, The Last Basketful, 1908, hand signed and dated '08, 39 x 56cm, unframed.

£150 - 250

1022

Harry Becker (1865-1928)

lithograph, The Last Basketful, 1908, [cropped version], 39 x 28cm, glazed frame

£150 - 250



1025

1023

Harry Becker (1865-1928)

lithograph, The Last Basketful, 1908, [cropped version], 39 x 28cm, unframed.

£80 - 120

1024

Harry Becker (1865-1928)

lithograph, Building a Bean Sheaf, 1908, 63 x 49.5cm, unframed.

£100 - 150

1025

Harry Becker (1865-1928)

lithograph, Building a Bean Sheaf, 1908, 63 x 49.5cm

£100 - 150

1026

Harry Becker (1865-1928)

lithograph, Two Men Building a Bean Sheaf, 1908, 36 x 28cm, unframed.

£100 - 150

1027

Harry Becker (1865-1928)

lithograph, Two Men Building a Bean Sheaf, 1908, 38.5 x 28cm, glazed frame

£150 - 250



1027



1028

1028

Harry Becker (1865-1928)
lithograph, End of the Bean Harvest, 1908, 39 x 56cm, unframed.

£120 - 180

1029

Harry Becker (1865-1928)
lithograph, Bean Sheafs and Sheep, 1908 - 'The end of the bean harvest, (Holland)' hand signed in pencil and dated '08], inscribed as titled lower left, 39 x 56cm, unframed.

£150 - 250

1030

Harry Becker (1865-1928)
lithograph, Sheep Beside Barns I, 1908, 44 x 58cm, glazed frame

£200 - 300

1031

Harry Becker (1865-1928)
lithograph, Sheep Beside Barns II, 1908, hand signed in pencil and dated '08, sheet size approximately 32 x 51cm, unframed.

£120 - 180

1032

Harry Becker (1865-1928)
lithograph, Cutting a Roadside Hedge, 1908, 39 x 56cm, unframed.

£120 - 180

1033

Harry Becker (1865-1928)
lithograph, Woman in a Field, 1908, 20 x 25cm, glazed frame. A small image, vividly conveying the austere dignity of the woman, with crows in the sky, eerily reminiscent of Van Gogh.

£150 - 250

1034

Harry Becker (1865-1928)
lithograph, Friesian Cattle Beside a Wood, signed and dated '11 to the stone, sheet size 38 x 56cm, unframed.

£100 - 150

1035

Harry Becker (1865-1928)
lithograph, Friesian Cattle, 1911, sheet 32 x 41cm, unframed.

£120 - 180

1036

Harry Becker (1865-1928)
watercolour, Friesian Cattle, c. 1911, signed, 37cm x 52cm, in glazed frame

£1,000 - 1,500

1037

Harry Becker (1865-1928)
graphite, Sketches of Friesian Cattle, c. 1911, 53 x 41cm, mounted but unframed

£300 - 500



1036



1038

1038
Harry Becker (1865-1928)
etching, Scythers, 15.5 x 12.5cm. A very fine impression of this small but densely wrought image, unframed.
£200 - 300

1039
Harry Becker (1865-1928)
etching, Plough Team, plate 13.5 x 25cm. An early state of one of Becker's most atmospheric etchings, unframed.
£150 - 250

1040
Harry Becker (1865-1928)
etching, Landscape with Farm Buildings, plate 18 x 18cm. Near Wenhaston – the classic Suffolk view, unframed.
£150 - 250

1041
Harry Becker (1865-1928)
lithograph, Scythers, 1913, signed and dated '13, sheet, 35 x 37cm, unframed.
£200 - 300

1042
Harry Becker (1865-1928)
lithograph, Scything Team, 1914, signed and dated to the stone '14, sheet 26 x 35cm, unframed.
£200 - 300

1043
Harry Becker (1865-1928)
signed lithograph - The Plough Team in Winter, 1914, signed in pencil, 43cm x 60cm, in glazed frame
£250 - 400



1041

1044
Harry Becker (1865-1928)
lithograph, Sheep Shearer, 1915, signed and dated to the stone '15, sheet size 31 x 50cm, unframed.
£120 - 180

1046
Harry Becker (1865-1928)
graphite, Water Meadows and Trees, 16cm x 23cm, in glazed frame
£200 - 300

1045
Harry Becker (1865-1928)
graphite, Women at a Market, wearing Land Army uniforms 1914-18, 38 x 56cm, glazed frame
£400 - 600

1047
Harry Becker (1865-1928)
graphite, Ploughed Field Near Wenhaston, Suffolk, 19 x 25cm, mounted but unframed.
£150 - 250



1042



1050

1048
Harry Becker (1865-1928)
graphite, Farm Worker in a Field, 35 x 55cm, mounted but unframed
£300 - 500

1049
Harry Becker (1865-1928)
graphite on paper, Three Field Workers, 22cm x 16.5cm, in glazed frame
£200 - 300

1050
Harry Becker (1865-1928)
graphite, Two Figures in a Field, 13.5 x 28cm, glazed frame
£250 - 400



1053

1051
Harry Becker (1865-1928)
graphite, Figures Working in a Field Beside Farm Buildings, near Wenhaston, 28 x 38cm, glazed frame
£300 - 500

1052
Harry Becker (1865-1928)
graphite, Study of Men Working, 17 x 22cm, glazed frame. A classic example of Becker's economy of means, suggesting so much with so little
£250 - 350



1052

1053
Harry Becker (1865-1928)
graphite, Landscape with Figures, 17cm x 19.5cm, in glazed frame
£250 - 400

1054
Harry Becker (1865-1928)
graphite, Sketch of a Ploughman, 13 x 19cm
£200 - 300

1055
Harry Becker (1865-1928)
graphite, Ploughman and Horses, Blyth Valley, two studies on one sheet, 25 x 16cm, glazed frame
£250 - 400



1055



1056

1056
Harry Becker (1865-1928)
graphite, Plough Team, 19 x 24cm, glazed frame
£250 - 400

1057
Harry Becker (1865-1928)
graphite, Plough Team on the Horizon I, 17.5 x 22cm, glazed frame
£300 - 500

1058
Harry Becker (1865-1928)
graphite, Horse's Head, faintly inscribed top left, paper size 14cm x 22cm, in glazed frame
£200 - 300



1062

1059
Harry Becker (1865-1928)
graphite, Study of Standing Horse in Collar, 18cm x 21cm, in glazed frame
£200 - 300

1060
Harry Becker (1865-1928)
graphite, Study of Horses, 20cm x 26cm, torn lower right edge.
£200 - 300

1061
Harry Becker (1865-1928)
graphite, Sketch of Horses in Harness, sketch of horses in harness, 18 x 24.5cm, glazed frame
£300 - 500



1059

1062
Harry Becker (1865-1928)
graphite, Heavy Horse in a field, 15 x 28cm, glazed frame
£300 - 500

1063
Harry Becker (1865-1928)
graphite, Hedge and Figures, Plough Team in the Distance, 18 x 28cm, glazed frame
£300 - 500

1064
Harry Becker (1865-1928)
graphite, Horses and Binder Teams, 27.5cm x 38cm, in glazed frame
£400 - 600

1065
Harry Becker (1865-1928)
graphite on brown paper, Sketches of a Reaper and Binder at Work, 28 x 37cm, glazed frame
£700 - 1,000



1065



1067

1066
Harry Becker (1865-1928) red crayon, Horse Tipping a Tumbil, 17 x 23cm, mounted but unframed
£200 - 300

1067
Harry Becker (1865-1928) pencil graphite, Heavy Horse and Tumbil, further sketches to the reverse, 23 x 29cm, unframed.
£300 - 500

1068
Harry Becker (1865-1928) graphite, Studies of a Farm Labourer, (member of the Naphthine family), 27 x 9cm, double sided, glazed frame
£200 - 300

1069
Harry Becker (1865-1928) graphite on paper, Study of a Man Sitting (member of the Naphthine family), 28.5cm x 28cm, in glazed frame
£400 - 600

1070
Harry Becker (1865-1928) graphite, Figures by the Lane, 16 x 20cm, glazed frame
£300 - 500



1069

1071
Harry Becker (1865-1928) red chalk, Horses and Cattle Feeding, 19 x 28cm, glazed frame
£300 - 500

1072
Harry Becker (1865-1928) graphite, Study of Cows Feeding, 37 x 54cm, mounted but unframed
£300 - 500

1073
Harry Becker (1865-1928) red chalk, Cattle Studies, 23 x 38cm
£200 - 300

1074
Harry Becker (1865-1928) graphite, Figures Building a Hayrick, 39 x 56cm, mounted but unframed
£800 - 1,200



1071



1074



1076

1075
Harry Becker (1865-1928)
graphite on paper, Sheep
Shearing Sketches, 43 x
53cm, mounted but unframed
£400 - 600

1076
Harry Becker (1865-1928)
charcoal, Sheep Studies,
38.5cm x 55.5cm
£250 - 350

1077
Harry Becker (1865-1928)
graphite, Landscape with
Hedgerow, 24 x 29cm,
mounted but unframed
£150 - 250

1078
Harry Becker (1865-1928)
graphite, Trees in a
Landscape, 21 x 29cm,
mounted but unframed
£200 - 300

1079
Harry Becker (1865-1928)
watercolour, Suffolk
Landscape, 17.5 x 15cm,
glazed frame. Compare with
lots 1077 and 1078, the same
scene viewed from the
opposite direction
£400 - 600



1079

1081
Harry Becker (1865-1928)
watercolour and pencil,
Loading Hay, 20 x 33cm,
glazed frame
£600 - 1,000

1082
Harry Becker (1865-1928)
watercolour - Blyth Valley II,
inscribed verso, 28 x 39cm
£700 - 1,000



1082



1085

1086

Harry Becker (1865-1928)

watercolour, Summer

Afternoon, inscribed as titled verso, 39 x 55cm

£400 - 600

1087

Harry Becker (1865-1928)

watercolour, Ploughed Field

Near Wenhaston, Suffolk, 13 x 18cm, mounted but unframed

£300 - 500

1088

Harry Becker (1865-1928)

watercolour, Plough Team,

inscribed verso 'By Harry Becker, from his studio, G & J Becker' 18 x 26cm. A fine example of one of Becker's favourite subjects, contrasting the low horizon and huge Suffolk sky

£500 - 700

1083

Harry Becker (1865-1928)

watercolour, Blyth Valley

Landscape, 16.5 x 21cm,

glazed frame

£250 - 400

1084

Harry Becker (1865-1928)

watercolour, Land and Sky

study, Blyth Estuary, 24 x

34cm, glazed frame

£400 - 600

1085

Harry Becker (1865-1928)

watercolour, Cloud Study,

inscribed as titled verso, 26 x

32cm

£250 - 350



1088



1090

1089
Harry Becker (1865-1928) oil
 on board, Cattle in a
 Landscape, 11.7cm x 20cm, in
 glazed frame. This lovely
 summer view of the Blyth
 valley in Suffolk is one of
 those that Becker painted
 rapidly, on the spot
£600 - 1,000

1090
Harry Becker (1865-1928) oil
 on canvas - Blythe Valley
 Landscape with Farm
 Buildings, 46 x 59cm, framed.
 Probably painted in late
 autumn, on a day that
 threatened rain, and
 unusually for a canvas of this
 size, on the spot. Wonderfully
 atmospheric
£2,500 - 4,000



1091

1091
Harry Becker (1865-1928) oil
 on paper, Summer View,
 Wenhaston, inscribed as titled
 verso, 32 x 45cm. A rapidly
 executed 'plein air' sketch
£400 - 600

1092
Harry Becker (1865-1928)
 unstretched oil on canvas,
 landscape 'Stormy Sky',
 inscribed as titled verso, 49 x
 39cm. The same view as Lot
 no 1090, but in very different
 weather!
£600 - 1,000

1093
Harry Becker (1865-1928) oil
 on canvas board, Landscape
 with Tree Line, 38 x 45cm.
 Another rapidly executed
 sketch, but this one probably
 in spring
£400 - 600



1094

1094

Harry Becker (1865-1928) oil on paper, *Wet Path in Spring*, inscribed as titled verso, 39 x 32cm. As the title implies, very damp underfoot!
£400 - 600



1095

1095

Harry Becker (1865-1928) oil on canvas board, *Country Lane*, 10 x 18cm. Wonderfully free example of Becker's late work. This is the same lane that was depicted in reverse in his 1920 poster of sheep, commissioned for the London Underground
£700 - 1,000

1096

Harry Becker (1865-1928) oil on board, *Horses*, signed and titled verso, 8 x 12cm. Exhibited: Ipswich Museums and Galleries, Harry Becker Exhibition, Feb 27-April 18, 1993. Probably painted early in the morning, at the start of the working day
£700 - 1,000

1097

Harry Becker (1865-1928) oil and pencil on paper, *Plough Horse and Figure Studies*, 37 x 48cm. A lovely but unfinished work in oil on paper, which Becker seems to have considered cropping on the right-hand side, with some small pencil sketches of figures in the corner.
£500 - 700



1096



1098

1098

Harry Becker (1865-1928) oil on canvas board, Marsh Dyking, variously inscribed and sketches verso, 45 x 38cm, framed. Exhibited: Ipswich Museums and Galleries, Harry Becker Exhibition, Feb 27-April 18, 1993. Illustrated: David Thompson - Becker, p. 114. Comparable in style to the Becker oil paintings at Christchurch Mansion in Ipswich, where this one was exhibited in 1993.

£6,000 - 10,000

The Last Great Lithograph

In 1913 Frank Pick, the genius in charge of the London Underground appointed Edward Johnson to design the iconic typeface (still in use) and commissioned Becker to make a small poster, advertising the Tube as 'The Way of Escape to the Countryside'. Seven years later, after the War was over, he commissioned another poster, the largest lithograph that Becker ever executed, but this time there was no text – the message was in the image, of sheep resting in a country lane.

Three years later, in 1923, Pick commissioned another vast lithograph from Becker. Various know as 'Harvest' or 'The Binder Team', it shows a team of Suffolk Punches pulling a reaper/binder at the edge of a field, with a church tower seen in the distance through a line of scrubby trees. The myth was that the heavy, half-ton lithographic stones were dragged out into the fields so that Becker could work directly from the scene in front of him, but in fact the work was carefully planned, including magnificent full-size drawings, squared-up for transfer to the stone. Copies of this poster survive in the London Transport Museum, but they were commercially printed on lighter paper than that used for the handful of artist's proofs that Becker himself retained. This final lot of Part I of the Harry Becker Estate Collection is one of them, unquestionably the finest work in this medium that Becker ever made.



1099

1099

Harry Becker (1865-1928) lithograph, The Binder Team, 101 x 127cm, framed
£3,000 - 5,000

Other owners

1100

***Maggi Hambling (b.1945)** oil on canvas - Abstract, an early work, 63.5cm x 46cm, framed, indistinctly inscribed to Ixion Society label verso. Exhibited: The Ixion Society's Retrospective Selection, Benton End, Hadleigh. NB: Maggi Hambling has confirmed she recalls painting this work circa 1964.

£1,000 - 1,500

1101

***Clive Madgwick RBA (1934-2005)** oil on canvas - 'Towards Burnham Overy Mill', signed, dated 2000 verso, 51cm x 76cm, in painted frame. Together with a copy of the Mandell's Gallery Exhibition catalogue featuring this work, and also a copy of the original receipt for £1250 dated 20th September 2000.

£400 - 600



1100



1101



1102

1102

***Campbell Archibald Mellon**

(1878-1955) oil on canvas -

Country House Tennis, signed,

31cm x 41cm, framed

£1,200 - 1,800

1103

***Carel Weight (1907-1997)**

oil on board - 'Country Diptych', each panel, 36cm x 29cm. Exhibited: New Grafton Gallery, 20th March 1974.

Provenance: Sotheby's 1st March 2007, lot 111.

Purchased by the late Derrick Richmond.

£1,500 - 2,500



1103



1104

***Roy Petley (b.1950)**

oil on board - Snow over Norfolk, signed, titled and dated '79 verso, 31cm x 46.5cm, in gilt frame

£800 - 1,200

1104



1105

1105

***Edward Brian Seago RBA, ARWS, RWS (1910-1974)**
watercolour - 'The Sunlit Tree', signed in pencil lower
left, 37cm x 53cm, in glazed frame. Colnaghi & Co.
Ltd label verso.
Provenance: Bonhams, 20th April 2021, lot 273.
£2,500 - 4,000

1106

***Doris Clare Zinkeisen (1898-1991)** oil on canvas - Fiona Gordon, aged 12, riding 'Lady Bee', signed, 51cm x 61cm, in gilt frame
£600 - 900



1106



1107

1107

***Doris Clare Zinkeisen (1898-1991)** oil on canvas - Fiona Gordon, aged 14, riding 'Chadde', signed, 51cm x 61cm, in gilt frame
£600 - 900

1108

***Doris Clare Zinkeisen (1898-1991)** oil on canvas - Fiona Gordon, aged 17, riding 'The Black Knight', signed, 61cm x 76cm, in gilt frame
£700 - 1,000

1109

***Anne Grahame-Johnston (1928-1998)** gouache - Pond Life, monogrammed, 45cm x 34cm, in glazed gilt frame.
N.B. Anne Grahame-Johnson was the daughter of Doris Zinkeisen, known for her illustration work, together with her twin sister Janet, she illustrated Dodie Smith's 101 Dalmatians.
£100 - 150



1108



1110

1110

***Clive Madgwick (1939-2005)**

acrylic on canvas - Pheasant
on a Gate in Snow Covered
Landscape, signed, 36cm x
46cm, in gilt frame

£400 - 600

1111

***Clive Madgwick (1939-2005)**

acrylic on canvas - 'Through
the Meadow', signed, 41.5cm
x 61.5cm, in painted frame

£250 - 400



1111

1112

***Clive Madgwick (1939-2005)**

acrylic on canvas - 'Trout
Fishing', signed, 40.5cm x
56cm, in gilt frame

£300 - 500



1112

1113

***Clive Madgwick (1939-2005)**

acrylic on canvas - Flatford
Lock, before the lock gates
were restored, signed, 61cm x
91cm, in gilt frame

£600 - 1,000



1113



1114

1114
***Mary Potter OBE (1900-1981)** crayon, pencil and watercolour - 'Bare Landscape', study for Brown Landscape 1959, the foreground shrubs also feature in Pale Landscape 1971, 24cm x 28cm, in glazed frame. Exhibited: Mary Potter, Thompson's Gallery, Aldeburgh, 9-24th June 2007, Thompson's Gallery, London, 10-24th July 2007. Provenance: Gifted to the current owner by Julian and Valerie Potter
£250 - 350



1115

1115
***Richard Bawden (1936-2024)** limited edition etching, 'Kitty', signed in pencil, 17/85, 56.5cm x 40cm, glazed frame
£300 - 400



1116

1116
***Caroline McAdam Clark (b. 1947)** watercolour, Deanery tower, Hadleigh, signed and dated 1986, 72cm x 53cm, glazed frame
£250 - 400



1117

1117
***Caroline McAdam Clark (b. 1947)** watercolour, Theberton Church, signed and dated 1986, 57cm x 42cm, glazed frame
£200 - 300



1118

1118
***Caroline McAdam Clark (b.1947)** watercolour, St James's Tower, Bury St Edmunds, signed and dated 1986, 80cm x 58cm, glazed frame
£250 - 400



1119

1119
***Caroline McAdam Clark (b.1947)** pencil and wash, Snape Church south window male profile (gargoyle) signed and dated 1985, 45cm x 32cm, glazed frame
£150 - 200



1120

1121

C. G. G. Dixey (20th century) watercolour - The Great White Horse and Tavern Street, Ipswich 1980, inscribed and titled to Haste Gallery label verso, 53cm x 74cm, glazed frame
£150 - 250

1122

***Rowland Hilder (1905-1993)** large watercolour, The Swan Hotel at Lavenham, signed, 50cm x 75cm, glazed frame
£1,500 - 2,000

1120

***John Skeaping (1901-1980)** Schools Print - Mare and Foal, printed at The Baynard Press, 49cm x 75cm, in glazed frame
£100 - 200



1121



1122

1123

***John Brunsdon (1933-2014)**

lithograph in colours, A
Country Lane in Wiltshire,
signed and numbered 42/100,
45cm x 60cm, unframed
£80 - 120

1124

***Gerard Stamp (b. 1955)**

watercolour - Binham Priory,
Norfolk, signed and dated
1993, 21cm x 30cm, glazed
frame, with exhibition
materials
£800 - 1,200



1124



1127

1125

Manner of Edward Seago (1910-1974) watercolour and
bodycolour - Valletta Malta,
18cm x 26cm, glazed gilt
frame
£100 - 150

1126

Eric Ravilious (1903-1942)
limited edition woodcut print,
Boy Bird Nesting, numbered
475/500, 9cm x 13cm, with
mount, unframed
£100 - 150

1127

***Josef Herman (1911-2000)**
pencil, pen and wash,
Labourer, 17cm x 22.5cm, in
glazed frame
£200 - 300



1128

1128

***Geoffrey Chatten (1938-2025)** oil on panel -
Genevieve, signed, inscribed
verso, 35cm x 25cm, framed
£200 - 300



1129

1129

***Julian Novorol (b. 1949)** oil on canvas, Wild fowl in flight, signed and dated 1993, 40cm x 60cm, framed
£500 - 700

1130

***Julian Novorol (b. 1949)** watercolour, Avocets in flight, signed and dated 2002, 30cm x 22cm, glazed frame
£100 - 150

1131

***Julian Novorol (b.1949)** watercolour of ducks, signed and dated 2003, 30cm x 22cm, glazed frame
£80 - 120

1132

***Julian Novorol (b.1949)** watercolour of mallards, signed and dated 1994, 26cm x 34cm, glazed frame
£80 - 120

1133

James Wright (b.1935) oil on canvas, The Path to the Ferry, Walberswick, signed, inscribed verso, 61cm x 84cm, framed
£200 - 300



1133

1134

***Henry Collins (1910-1994)** oil on canvas, laid down onto board, 'Old Oak, Fingringhoe', signed, inscribed and dated 1984 verso, 67cm x 104cm, framed
£300 - 500



1135

1135

Jason Gathorne Hardy (b. 1968) earth pigments on oak - River Alde boundary III, 10cm x 38cm, framed
£150 - 250

1136

Jason Gathorne Hardy (b. 1968) earth pigments on elm - River Alde boundary XIV, 40cm x 48cm
£200 - 300



1136

1137

***Joan Warburton (1920-1996)** watercolour - Still Life Quinces, Apples & Medlars on a Blue Plate, initialled and dated '89, 24cm x 35cm, in glazed gilt frame
£200 - 300



1137



1138

1138

***Joan Warburton (1920-1996)** pen and ink drawing - Still Life Artichokes, initialled, 24cm x 35cm, in glazed gilt frame
£100 - 150

1139

Owen Waters (1916-2004) oil on board - Winter Landscape, Norfolk, signed, 31cm x 41cm, in gilt frame
£250 - 400



1139

1140

***Peggy Somerville (1918-1975)** red chalk sketch - Horse and Cart, 19cm x 26cm, in glazed gilt frame.
Provenance: Studio Collection, Winter 2002
£150 - 250



1141

Property of a Gentleman

1141

***Peter Coker (1926-2004)** watercolour - Bargemon Landscape, initialled, inscribed verso with artist's label, 38cm x 56cm, in glazed frame
£400 - 600

1142

***Peter Coker (1926-2004)**
pencil sketch - Starbotton,
inscribed, initialled and dated
'69, 33cm x 45cm, in glazed
frame
£200 - 300



1142

1143

***Peter Coker (1926-2004)**
watercolour sketch on double
page - Horse Island from
Badenscallie, initialled and
inscribed, 22cm x 34cm, in
glazed frame
£150 - 200



1143



1145



1144

1144

***Peter Coker (1926-2004)** watercolour - Seascape through Cacti, initialled, 19.5cm x 26cm, in glazed gilt frame

£150 - 200

1145

***Peter Coker (1926-2004)** watercolour - Mediterranean Bay, initialled, 27cm x 17cm, in glazed gilt frame

£150 - 200

1146

***Peter Coker (1926-2004)** oil on board - 'Quiberville', initialled lower left, titled verso and further signed and dated 1989, 18cm x 56cm, framed, overall size 35cm x 73cm.

Provenance: purchased by the vendor directly from the artist

£1,000 - 1,500



1146

Other owners

1147

***Peter Coker (1926-2004)** oil monotype designs, No. 13 and 18, inscribed verso with PC studio stamps, 24.5cm x 21cm and 19cm x 22.5cm, in glazed frames

£60 - 100

1148

***Lucinda Douglas-Menzies (b.1956)**, signed limited edition black and white bromide fibre based print - Graham and Daphne Reynolds, 1/12, signed in pencil, image 32.5cm square, in glazed frame

£80 - 120

1149

***John Humphrey Spender (1910-2005)**, Beauty Competition, Birmingham, 1939, printed 1991, gelatin silver print, 23.5cm x 34cm, in glazed frame

£150 - 250



1148



1149

1150

Attributed to Leonard Squirrell (1893-1979), pencil sketch, landscape with Martello tower and windmill, 20cm x 17cm, mounted in glazed frame

£60 - 100

1151

John Burman (b.1936) oil on board - 'Church through the Trees, Freston', signed, titled verso, 35cm x 45cm, framed

£150 - 200

1152

John Burman (b.1936) oil on board - Overy Staithe, Norfolk, signed, 29cm x 39cm, in glazed gilt frame

£150 - 200



1151



1152



1155

1153

***Hugh Boycott-Brown (1909-1990)** pencil sketch - Southwold Harbour, inscribed, 14cm x 20cm, in glazed frame. Removed from a sketchbook of 1988-1990
£60 - 100

1156

James Hewitt (b. 1934) oil on card - 'Light snow at Great Totham', signed, titled verso, 33cm x 23cm, in glazed frame
£70 - 100

1157

Peter Partington (1941-2025) signed limited edition coloured etching - Woodcock in Brambles, 133/150, 23cm x 32cm, in glazed frame
£70 - 100

1158

Edward (Ted) Gentry (b.1943) oil on board - Barges on The Orwell, signed, 28cm x 38cm, in glazed gilt frame
£100 - 150

1154

Anthony Atkinson (1929-2014) pencil sketch - The Mill, Thorington Street, Suffolk, 19cm x 28.5cm, in glazed frame
£60 - 100

1155

Anthony Atkinson ARCA (1929-2015) gouache - 'Above Beaumes de Venise', France, signed, 41cm x 21cm, in glazed frame. Provenance: John Russell Gallery
£100 - 150



1158



1159

1159

***Elinor Bellingham-Smith (1906-1988)** oil on canvas -
Pollarded trees and Poppies, signed, 91cm x 142cm, framed
£250 - 500

1160

***Elinor Bellingham-Smith (1906-1988)** oil on canvas - Teazels
against a wintry sky, signed, 91cm x 136cm, framed
£250 - 400



1160



1161

1161

***Elinor Bellingham-Smith (1906-1988)** oil on canvas -
Pollarded trees by a pond, signed, 91cm x 142cm, framed
£250 - 400

1162

***Elinor Bellingham-Smith (1906-1988)** oil on canvas - Teazels
and Black Thorn, signed, 76cm x 121cm, framed
£200 - 300



1162



1163

1163
***Edward Seago (1910-1974)**
 lithograph, Gondolas Venice,
 signed in pencil below, with
 blind stamp, pub. 1964 by
 Frost & Reed, 52cm x 72cm,
 glazed frame
£150 - 250



1164

1164
***Edward Seago (1910-1974)**
 lithograph, Ponza Italy, signed
 below in pencil, with blind
 stamp, pub. 1960 Frost &
 Reed, 46cm x 63cm, glazed
 frame
£150 - 250

1165
***Arthur Edward Davies**
(1893-1988) oil on canvas,
 Herringfleet Suffolk, signed,
 39cm x 51cm, gilt frame
£350 - 500

1166
***Geoffrey Chatten (1938-**
2025) oil on board - Marine
 scene, signed, 43 x 59cm,
 framed
£300 - 500



1165



1166



1167

1167

Ivan Taylor (b. 1946) oil on board, River Thurne, Norfolk, signed, artists label verso, 38cm x 55cm, framed
£300 - 500



1168

1169

***Geoffrey Chatten (1938-2025)** oil on board, Hall Quay Yarmouth, signed, 60cm x 90cm, framed
£700 - 1,000

1171

***Ian Hay (b. 1940)** pastel, Amstel Afternoon, signed and dated '99, titled verso, 22cm x 33cm, glazed frame
£100 - 150

1172

***Rowland Suddaby (1912-1972)** watercolour, Ballerina, 50cm x 31cm, and another pastel study by the same hand, 37cm x 27cm, in glazed frames (2)
 Provenance: both certified by the vendor to be ex-collection of the artist's widow, Elizabeth Suddaby.
£150 - 250

1168

***Geoffrey Chatten (1938-2025)** oil on board, Darby's Hard, Gorleston, signed, 60cm x 75cm, framed
£700 - 1,000

1170

***Geoffrey Chatten (1938-2025)** oil on board, Gorleston Beach, signed, titled verso, 44cm x 59cm, framed
£700 - 1,000



1169



1170

1173

***Rowland Suddaby (1912-1973)** mixed media, Nude study, 54cm x 40cm, glazed frame
Provenance: Suddaby Estate sale, Bonhams, Bury St Edmunds, 12 June 2008
£150 - 250

1174

***Margaret Glass (b.1950)** pastel study, Moored boats at sunset, signed and dated '87, 37cm x 55cm, glazed frame
£150 - 200

1175

Stella Rankin (1915-2009) oil on board - Abstract, signed with initials and dated twice '98 and '06, 75cm x 60cm, framed
£200 - 300

1176

***John Knapp Fisher (1931-2015)** limited edition lithograph, 'Abereddy Evening', signed and numbered 336/1000 in pencil behind mount, 17cm x 60cm, glazed frame
£100 - 150



1175



1177

1177

***Roy Turner Durrant (1925-1998)** mixed media dated 1971, titled 'Porno' to gallery receipt verso, 36cm x 34cm, glazed frame
£150 - 250

1178

***Ian Hay (b. 1940)** oil on canvas, 'From a brown bar, Amsterdam', signed, titled to artist's label verso, 30cm x 23cm, framed
£100 - 150



1179

1179

***Ian Hay (b. 1940)** oil on canvas, 'Foggy Day Grande Canal Venice', signed, label verso, 23cm x 30cm, framed
£150 - 200

1180

***Ian Hay (b. 1940)** watercolour, 'Aldeburgh Study', signed, artist's label verso, 16cm x 22cm, glazed frame
£60 - 100



1182

1181

***Paul Rumsey (b. 1956)**
limited edition etching -
Zodiac, signed, titled and
numbered 25/75, 17cm x
27cm, glazed box frame
£80 - 120

1182

***Maggi Hambling (b. 1945)**
etching and aquatint, Wave,
signed and dated '09
numbered 9/20 I, 10cm x
17cm,
£400 - 600

1183

***Arthur Lett Haines (1894-
1978)** graphite and crayon,
Seated Figure, signed and
dated (19)'20, 38cm x 25cm,
glazed frame
£250 - 350

1184

***Arthur Lett Haines (1894-
1978)** watercolour, pencil and
crayon, Family, signed and
dated 'Lett 25', 60.5cm x
47.5cm, glazed frame
£300 - 500



1183



1184



1185

1185
East Anglian School,
watercolour, 1930s, 'Crow
Hall Farm', Abbott and Holder
label verso, 35cm x 52cm,
glazed frame
£150 - 200



1187



1189



1188

1187
***Reginald Brill (1902-1974)**
watercolour, Hay harvest
1931, signed and dated '31, 38
x 54cm, in glazed frame.
Exhibited: Little Hall,
Lavenham
£400 - 600

1188
***Geoffrey Chatten (1938-
2025)** oil on board, Yacht
pond, Gorleston, signed, 11cm
x 16cm, gilt frame
£350 - 500



1190

1189
***Leonard Squirrell (1893-
1979)** pencil drawing -
Bildeston, inscribed and dated
7.6.76, 11.5cm x 20cm, in
glazed gilt frame
£150 - 200

1190
***Leonard Squirrell (1893-
1979)** pencil, charcoal and
bodycolour drawing - A Chalk
Works, possibly Claydon or
Blakenham, signed and dated
1922, 23cm x 30cm, in glazed
gilt frame
£300 - 500



1192

1191

***Leonard Squirrell (1893-1979)** pencil sketch entitled 'Ben Nevis & Inverloch Castle', inscribed and dated 19.5.37, 14cm x 23cm, another entitled 'Herstmonceux Castle', inscribed and dated 3.9.36, 11.5cm x 20cm, together with a signed etching 'A bridge at Alnwick', with presentation inscription verso dated Xmas 1937, 14.5cm x 25cm, each in glazed frame (3)

£200 - 300

1192

***Leonard Russell Squirrell (1893-1979)** watercolour - Thorpe Hall, Ashfield, signed and dated 1968, titled verso and further signed, 28cm x 49cm, in glazed frame

£450 - 550

1193

***Reginald Brill (1902-1974)** charcoal and ink on paper - Cupid II, signed, 28 x 19cm, in glazed frame Exhibited: Little Hall, Lavenham

£350 - 450



1193



1194

1194

***Robert Sadler (1909-2001)** acrylic on board - 'Girl 2/81', signed, 28.5cm x 23cm, framed Exhibited: 15th Studio Exhibition 1982

£200 - 300

1195

***Dick Lee (1923-2001)** oil on board - Landscape, 15cm x 18.5cm, in glazed frame

£150 - 250

1196

***Dick Lee (1923-2001)** watercolour - Fishing Boats, Coqueville, 12cm x 20cm, in glazed frame

£60 - 100

1197

***John Aldridge (1905-1983)** pencil drawing - Piazza del Popolo, signed, dated 12. Aug. Evening 1951, inscribed, 18.5cm x 25cm, in glazed frame

£150 - 200



1197



1198

John Bensusan-Butt (1911-1997) watercolour - Mountains and Orchard under snow, Ventavon, initialled and dated '51, artist's label verso, 13.5cm x 19cm, in glazed gilt frame. NB: Bensusan-Butt grew up at The Minories in Colchester and had Lucien Pissarro as his artistic mentor. He was the art critic for the Essex County Standard from 1950 until 1966.
£60 - 100



1199

***Pamela Kay (b.1939)** oil on canvas - River Landscape, signed, 51cm x 61cm, in painted and gilt frame
£200 - 300

1200

***Rowland Fisher (1885-1969)** oil on board - Gorleston Pier, signed, dated 1956 verso, 24cm x 29cm, framed
£600 - 800

1201

***Stanley Orchard (1920-2005)** oil on board - Norfolk Mill, Evening, signed, titled verso, 24cm x 29cm, in gilt frame
£200 - 300

1202

***Peter Burman (b.1941)** oil on board - A Fish Stall, Venice, signed, 39cm x 29cm, in glazed gilt frame
£200 - 300

1203

***Leonard Squirrell (1893-1979)** pencil and wash sketch - A London Bridge, signed and dated 1922, 15cm x 48cm, in glazed frame
£300 - 400



1201



1203



1204

1204
Ivan Taylor (b.1946) oil on board - Thames Barges at Pin Mill, signed, 19cm x 24.5cm, in gilt frame
£250 - 400



1205

1210
***Natalie Bevan (1909-2007)** watercolour - The Dedham Vale, signed and dated December 1960, 37 x 48cm, in glazed gilt frame
£250 - 300

1211
Jay Swallow, late 20th century, oil on canvas - Friesian driving pair, Higham pony stud, signed, 61cm x 91cm, in gilt frame
£100 - 150

1205
Owen Waters (1916-2004) oil on board - A Norfolk Farm, signed, titled verso, 23cm x 30.5cm, in gilt frame
£200 - 300

1208
***Leslie Hardy Moore (1907-1997)** pencil and watercolour - Norwich Cathedral, signed, 26cm x 35cm, in glazed gilt frame
£70 - 100

1206
Owen Waters (1916-2004) oil on board - Cley Village from the Coast Road, signed, titled verso, 30cm x 41cm, in gilt frame
£250 - 400

1209
***Leslie Hardy Moore (1907-1997)** ink and watercolour - Church of St. Mary Coslany, Norwich, signed, 36cm x 28cm, in glazed frame
£70 - 100



1206



1207



1210



1213

1212

Anthea Du Rose (1933-2024)

oil on canvas - Martlesham Creek, River Deben, signed and dated 1991, titled verso with artist's label, 56cm x 82cm, framed

£150 - 250

1213

Victoria Gordon (1938) oil on board, Westbourne Park Road, London, signed verso, 76.5cm x 63.5cm, framed. NB: After attending Colchester School of Art for some 4 years, she became a student painter at the Royal College of Art where she was a fellow student of the famous David Hockney, from 1968 to 1976 she exhibited at the Minories. Becoming a free-lance scientific illustrator at the Royal Botanic Gardens, Kew, after advice from John Nash.

£200 - 300

1214

Vacant lot

1215

Fid Harnack (1897-1983)

watercolour - "Coryphee" at Sea, signed and inscribed, further details of the vessel detailed verso, 25cm x 34cm, in glazed frame

Provenance: Royal Exchange Art Gallery, 26th November 1980

£100 - 150

1216

***Andrew King (b.1956)**

gouache - Figures on the Beach, Low Tide, Norfolk, signed and dated '86, 24cm x 35cm, in glazed frame

£100 - 150

1217

Wilfred Sutton (1917-2012) oil on board - Fishermen, titled verso, 40cm x 60cm, framed

£80 - 120



1215

1218

***Tom Keating (1917-1984)** watercolour - Mythical Maiden, 23cm x 13cm, included glazed frame. Together with a folder of evidence from the Metropolitan Police Old Bailey case, where Keating was on trial, illustrating this work that was used as evidence.

Provenance: the vendor's father arrested Keating and later became his friend

£100 - 150

1219

***Tom Keating (1917-1984)** mixed media after Samuel Palmer - The Shepherd, 10.5cm x 16.5cm, in glazed frame, together with a copy of Samuel Palmer by James Sellars (2).

Provenance: see lot 1218, the vendor's father arrested Keating and later became his friend

£100 - 200



1220

1220

***Edward Bawden (1903-1989)** signed linocut - P.B.F.A.

'Provincial Booksellers Fairs Association' logo, Members special edition, 25/100, unframed, 49cm x 34cm

£150 - 250



1223

1221

Dave Ross, contemporary, oil on board - Leghorn Chickens, 13cm x 18cm, in painted frame. Exhibited: Colchester Art Society
£80 - 120

1222

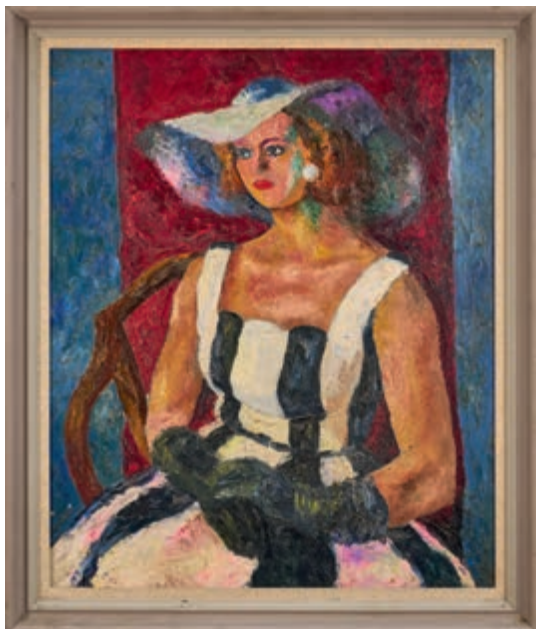
***Charles Debenham (b.1933)** ink and watercolour - Holly Trees Museum, Colchester, from the Park, signed and dated '65, 22.5cm x 29cm, in glazed frame
£80 - 120

1223

***Charles Debenham (b.1933)** ink and watercolour - North Hill, Colchester, with St Peter's Church, signed and dated 1979, 37cm x 47cm, in glazed frame
£100 - 150

1224

***Colin Moss (1914-2005)** oil on canvas - Portrait of a Lady, signed, 77cm x 63cm, in painted frame
£200 - 300



1224



1225

1225

John Ernest Foster (1877-1968) watercolour - Still Life Honeysuckle and Irises, 61cm x 48cm, in glazed gilt frame. Provenance: formally in the collection of the late Richard Cooper, auctioneer and partner at Reeman Dansie. Purchased by the late Ethel Blake from the sale of Foster's studio in Dedham.
£150 - 200

1226

***John O'Connor (1913-2004)** watercolour, Forest Mist, signed, titled verso, 36cm x 47cm, unframed
£80 - 120

1227

***John O'Connor (1913-2004)** watercolour, Forest view from Gatehouse, signed, inscribed verso, 33cm x 43cm, unframed
£80 - 120



1228

1228

***John O'Connor (1913-2004)** watercolour, Gatehouse track, signed, titled verso, 34cm x 50cm, unframed
£80 - 120



1233

1229

***John O'Connor (1913-2004)** watercolour, Arran in May, signed, inscribed verso, 32cm x 48cm, unframed

£80 - 120

1230

***John O'Connor (1913-2004)** watercolour, lake view, signed, 34cm x 43cm, unframed

£80 - 120

1231

***John O'Connor (1913-2004)** watercolour with acrylic, Path to High Field, signed, titled verso, 37cm x 48cm, unframed

£80 - 120

1232

***John O'Connor (1913-2004)** watercolour, landscape with track, signed, 34cm x 43cm, unframed

£80 - 120

1233

***John O'Connor (1913-2004)** watercolour, Track to the Dee, signed, titled verso, 47cm x 56cm, unframed

£80 - 120

1234

***Richard Drew, known as Zacron (British, 1943-2012)** silkscreen print - Led Zeppelin III album cover, signed, unframed - sheet size 68 x 68cm NB: An unknown number of prints were made but believed by the artist's estate to be less than 100.

£300 - 500

1235

***Richard Drew, known as Zacron (British, 1943-2012)** silkscreen print - Led Zeppelin III album cover, signed, unframed - sheet size 68 x 68cm NB: An unknown number of prints were made but believed by the artist's estate to be less than 100.

£300 - 500



1234

The Francis Plummer Collection

Francis Plummer was born in London in 1930. He studied art and design at the Woolwich Polytechnic School before formal training at the Royal Academy Schools from 1949-54 where he achieved a RA Diploma and was awarded the coveted Leverhulme Scholarship for £100. Whilst there, Francis's work was championed by Sir Stanley Spencer and the art critic Sir Herbert Read. His close contemporaries at the Royal Academy Schools included Alan Reynolds and together with two other students they formed 'The Shoreham Group'.

Francis' professional career had several strands with freelance work as a medical, anatomical and technical illustrator - initially at Guy's Hospital. Advertising work including commissions for the National Trust, he also taught art to various groups and painted portraits by commission. His own chosen painting career ran parallel to his commercial work and he gradually built a reputation through exhibitions at leading venues including Leighton House Galleries, London Royal Academy Diploma Galleries, Colchester's Minorities and the London Leicester Galleries. In 1975 a one man show of his landscape and figure paintings entitled *To be Born Again* was moved from a gallery in Middlesbrough Art Gallery to the Alwin Gallery in Mayfair. A forward to this breakthrough exhibition reads:

'After many years of recluse-like intense creative activity, Francis Plummer is now anxious to emerge and thus promote the interest of a fair body of work, confident of his paintings having some degree of maturity and depth'.

Francis arrived at a decision early in his career to focus his personal work on the

ancient technique of egg tempera becoming one of only a handful of artists to carry the tradition. All his egg tempera paintings were painted on a gesso ground and all were created from a palette of just five pigments - Titanium white, yellow ochre, light red, Windsor blue and raw umber. These tones mixed with a little water, acetic acid and egg yokes to create the range of colours we see in the present works. A 1958 Pathe film titled 'An Artist in Eggs' can be viewed on YouTube. The short film features Francis Plummer demonstrating his craft in a studio hung with pictures from this collection. From 1975 onwards he also painted in acrylic, and also represented in the present collection are various works on paper, particularly landscapes, of the type which were commissioned for National Trust calendars and publications during the 1970s.

Francis' principle focus was on the depiction of the human form, in a style which is informed by Classical tradition and which references William Blake but which is wholly his own, he wrote: 'The Greeks, Michaelangelo and Rodin have not

exhausted the possibilities in the nude as such by any means'.

The present collection comprises works from the artist's estate spanning his career, the majority of the works have not been exhibited in decades. This last part of the collection represents a rare and exciting opportunity at auction to present a catalogue of truly original works by an important modern British artist.



1236

1236

***Francis Plummer (1930-2019)** egg tempera on board, Two figures sleeping, 60cm x 50cm, framed
£200 - 300



1237

1237
*Francis Plummer (1930-2019) two works, egg tempera on board, Male figure lying on his side, signed and dated Jan '64, 50cm x 60cm, together with an earlier study for the painting, crayon and body colour on board, signed and dated '60, 40cm x 53cm, unframed
£150 - 250



1243

1238
*Francis Plummer (1930-2019) egg tempera on board, Female figure in the clouds, signed and dated P. '79, 120cm x 60cm, in gilt frame
£200 - 300

1239
*Francis Plummer (1930-2019) egg tempera on board, 'Calvary Mother', signed P. '78, titled verso, 60cm x 28cm, framed
£100 - 150

1240
*Francis Plummer (1930-2019) egg tempera on board, Reclining female figure with arms outstretched, signed and dated P. '82, 60cm x 90cm, in glazed frame
£100 - 200

1241
*Francis Plummer (1930-2019) egg tempera on board, Three standing male figures, signed and dated P. '07, 242cm x 136cm, gilt frame
£300 - 400



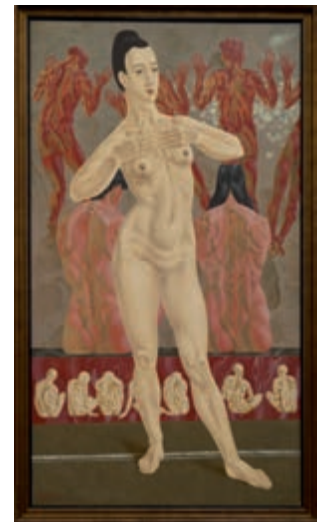
1238

1242
*Francis Plummer (1930-2019) egg tempera on board, Standing Female figure, signed and dated Feb. 1961, 242cm x 136cm, gilt frame, together with related unframed study, signed lower left, dated '1960-98', 114cm x 62cm, unframed (2)
£400 - 600

1243
*Francis Plummer (1930-2019) egg tempera on board, Adam and Eve, signed and dated June 1957, 242cm x 136cm, unframed
£500 - 700



1244



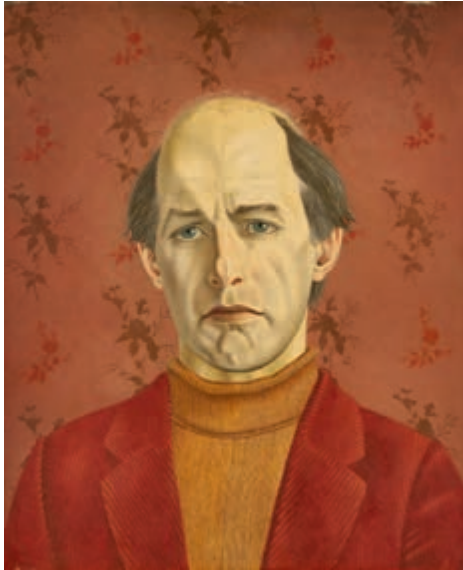
1242

1244
*Francis Plummer (1930-2019) egg tempera on board, Christ-like figure with stigmata, signed and dated P. '82, 104cm x 69cm, in glazed frame
£200 - 300

1245
*Francis Plummer (1930-2019) graphite drawing, 'Exhorting Spirit', signed and dated '57, titled verso, 60cm x 25cm, glazed frame
£200 - 300



1245



1246

1246

***Francis Plummer (1930-2019)** oil on canvas, Self Portrait, signed P. '75, 60cm x 50cm, unframed
£100 - 200



1248

1248

***Francis Plummer (1930-2019)** egg tempera on board, study for Portrait of a Gentleman, 43cm x 35cm, unframed
£60 - 100

1250

***Francis Plummer (1930-2019)** pencil and watercolour, seated figure study, 33cm x 25cm, glazed frame
£100 - 250

1247

***Francis Plummer (1930-2019)** pen and ink, A young girl, 20cm x 15cm, glazed frame
£40 - 60

1249

***Francis Plummer (1930-2019)** pencil and watercolour study of seated figure, 'Background for Seashore', titled verso, 37cm x 24cm, glazed frame
£100 - 200

1251

***Francis Plummer (1930-2019)** pencil, crayon and bodycolour - Female Nude, signed and dated Nov. 1958, 55cm x 37cm, in glazed frame
£300 - 500



1249



1250



1251



1252

1252
***Francis Plummer (1930-2019)** watercolour of oak trees, 'Communing', signed and dated '68, titled verso, 34cm x 48cm, glazed gilt frame
£150 - 200



1253

1257
***Francis Plummer (1930-2019)** two pencil studies, abstract figures, both signed and dated with two dates 1949 and 1952, 18cm x 25cm, glazed frames (2)
£60 - 100



1260

1259
***Francis Plummer (1930-2019)** group of four figurative studies, oil on board, all unframed, the largest 61cm x 61cm (4)
£100 - 150

1261
***Francis Plummer (1930-2019)** egg tempera on board - Play Wrestling, signed with initial P., dated '78, titled verso, 60cm x 28cm, framed
£200 - 300

1253
***Francis Plummer (1930-2019)** watercolour, cliffs and sea, signed and dated '74, 46cm x 60cm, glazed frame
£200 - 300

1258
***Francis Plummer (1930-2019)** oil on board, Ballerina, 73cm x 46cm, unframed
£50 - 100

1260
***Francis Plummer (1930-2019)** watercolour on paper, 'Neighbourhood', signed and dated '67, titled verso, 57cm x 80cm, glazed frame
£250 - 400

1262
***Francis Plummer (1930-2019)** pencil and bodycolour - Seated Woman, Front View, titled verso, 48cm x 30cm, in glazed frame
£100 - 150

1254
***Francis Plummer (1930-2019)** watercolour, 'Corn Fields', titled verso, 33cm x 27cm, glazed frame
£50 - 100

1255
***Francis Plummer (1930-2019)** monochrome watercolour, 'A Study, Pines', signed and dated '60, titled verso, 37cm x 28cm, glazed frame
£50 - 100

1256
***Francis Plummer (1930-2019)** four watercolours, Trees, all signed and dated '83, 17cm x 24cm, glazed frames
£100 - 150



1261

1263
***Francis Plummer (1930-2019)** approximately 25 rolls of large works on paper, sketches for his largest works
£100 - 200



1262

The Jack Stephenson (1945-2025) Collection

Jack Stephenson was born at Grimsby, Lincolnshire and educated at East Ham Grammar School. He studied at Walthamstow School of Art, where tutors included Ken Howard and Fred Dubery and then Hornsby College of Art under Ian Simpson and David Tindle. Jack taught art at schools and colleges in London for some 30 years, whilst regularly exhibiting in London galleries and at the Royal Academy Summer Exhibition. He married the horticultural artist Christine Stephenson and took early retirement aged 50 to focus on painting. Working out of his Studio in North-East Suffolk he was primarily a portrait painter and exhibited with the Suffolk Group of Artists and the Southwold Art Circle, notable sitters included the actor Bill Nighy and his paintings feature in many prominent Suffolk collections. The present works, from the artist's Estate, have never previously been seen at auction, the quality and assuredness of Jack Stephenson's technique shines through these works.



1264

1264

Jack Stephenson (1945-2025)
oil on canvas, Seated Nude,
monogrammed, 75.5cm x
50.5cm, unframed
£200 - 300



1267

1266

Jack Stephenson (1945-2025)
oil on canvas, Portrait of a
Bearded Man in red, 59cm x
50cm, unframed
£80 - 120

1267

Jack Stephenson (1945-2025)
oil on canvas, Diana in Fur
Hat, monogrammed,
inscribed to canvas edge,
40cm x 30cm, unframed
£70 - 100

1268

Jack Stephenson (1945-2025) charcoal study, Seated Nude, signed and dated 2015, 80cm x 55cm, glazed frame

£100 - 150

1269

Jack Stephenson (1945-2025) oil on canvas, Still life of Eggs, 24cm x 30cm, unframed

£100 - 150



1268

1270

Jack Stephenson (1945-2025) oil on canvas, Self-Portrait 2021, monogrammed, signed and dated verso, 75cm x 49cm, framed

£80 - 120

1271

Jack Stephenson (1945-2025) oil on canvas, 'Tom', monogrammed, titled, signed and dated 2023 verso, 23cm x 18cm, framed

£80 - 120



1270

1272

Jack Stephenson (1945-2025) oil on canvas, Portrait of a man with a beard in blue, 50cm x 50cm, unframed

£80 - 120

1273

Jack Stephenson (1945-2025) oil on canvas, Portrait of Bill Nighy, monogrammed, signed and dated '24 verso, 60cm x 45cm, framed

£100 - 150

1274

Jack Stephenson (1945-2025) oil on canvas, Sleeping Man, titled verso, 79cm x 79cm, framed

£100 - 150



1273



1275

1275

Jack Stephenson (1945-2025)

oil on canvas, Still Life of a
Lemon, 20cm x 25cm,
unframed

£100 - 150

1276

Jack Stephenson (1945-2025)

oil on canvas, Artist and
Model, signed and titled verso,
110cm x 80cm, unframed

£200 - 300



1276

1277

Jack Stephenson (1945-2025)

oil on canvas, Reclining nude,
monogrammed, 61cm x 61cm,
unframed

£200 - 300

1278

Jack Stephenson (1945-2025)

oil on canvas, Still life of Duck
eggs, monogrammed, 18cm x
23cm, framed

£100 - 150



1278

Gerald Spencer Pryse, MC (1882-1956)

Gerald Spencer Pryse was born in Ashton and educated at Eton. He was largely self-taught but with spells under artists in London and Paris. He won first prize at the Venice International Exhibition in 1907. Early in his career he contributed work to The Strand Magazine, The Graphic and Punch, he produced illustrations for E Nesbit, Henry Fielding and others.

A staunch socialist and an active member of the Fabian Society, his work was often politically charged and with humanist themes, demonstrated in posters for various humanitarian relief agencies throughout the first world war and its aftermath.

Pryse initially focussed on print-making and was well versed in the techniques of lithography by the outbreak of The Great War. He captured scenes from the battlefields from 1914 and ultimately became the most prolific lithographic artist of World War I. Working initially under the patronage of The Queen of Belgium as a dispatch rider on the Belgian front, he had the freedom to record his observations directly onto huge lithographic stones, which he carried around the Western front line in his Mercedes, commentators at the time described him as "looking like he'd looted a graveyard". He later wrote a memoir of this time 'Four Days: an account of a journey in France made between 28 and 31 August 1914' published by John Lane in 1932.

Pryse also worked with the Indian Army in France and several of his lithographs depict scenes of Indian troops. He subsequently served as a Captain in the Queen Victoria's Rifles, won the Military Cross at Passchendaele, was awarded the Croix de Guerre and was Mentioned in Dispatches. Pryse was torn between his obligation as a soldier and his potential value as an artist in the propaganda unit. His repeated petitions to become an official war artist were protracted due to his military success and the reluctance of his superiors to release him, his socialist leanings were also a significant stumbling block.

In 1917 he finally became an official war artist, one of just 26 British artists to have been awarded the honour during WWI. When his sketches were later exhibited in London they were said to have 'a freshness and authenticity that were not always apparent in the work of official war artists', unfortunately much of his work was destroyed during the 1918 German Offensive, and even more destroyed when the Spencer Pryse house was bombed in World War II, after which time Gerald Spencer Pryse ceased to paint.

Pryse secured prestigious commissions during the war period, including poster designs for military recruitment, the British Red Cross, London Underground and The Labour Party. In 1924 he did a large series of work for the British Empire Exhibition at Wembley, working alongside Frank Brangwyn to produce the official accompanying publication and on a monumental series of posters covered 'the whole of the Empire in 24 pictures', designed to convey the extent and marvels of the British Empire. He also produced images for the 1928 and 1932 Olympics.

In 1925 he travelled and worked extensively in Morocco where his brother was based. In 1928 he toured West Africa by car and river steamer to record scenes on the Gold Coast and Nigeria for The Empire Marketing Board and in 1930 was commissioned for further works by the Gold Coast Government. Throughout his career he exhibited widely including at the Alpine Gallery, Royal Academy, Royal Scottish Gallery, Leicester Galleries and the Royal Glasgow Institute of Art. His work was acquired by and is held by The British Museum, The Victoria and Albert Museum, The Louvre, The Uffizi, The National Portrait Gallery, The Royal Collection and others.

Gerald Spencer Pryse, MC died at Cranford House, Stourton, Worcestershire on 28 November 1956 aged 74.



1279

1279
***Gerald Spencer Pryse**
(1882-1956) coloured
 lithograph, Scenes of the
 Empire series, Plough Team,
 signed, 84cm x 125cm,
 unframed
£250 - 400



1280

1280
***Gerald Spencer Pryse**
(1882-1956) black and white
 lithograph, Scenes of the
 Empire, Newfoundland
 Fishermen, 92cm x 125cm,
 unframed
£250 - 400

1281
***Gerald Spencer Pryse**
(1882-1956) coloured
 lithograph, Scenes of the
 Empire series, Canadian
 Logging (printer's proof),
 signed, 84cm x 123cm,
 unframed
£250 - 400

1282
***Gerald Spencer Pryse**
(1882-1956) coloured
 lithograph, Scenes of the
 Empire series, Indian Frontier,
 signed and titled, 91cm x
 125cm, unframed
£250 - 400



1281



1282



1283

1283

***Gerald Spencer Pryse (1882-1956)** black and white lithograph, Scenes of the Empire series, Burmese Temple Dancers, signed, 89cm x 125cm, unframed
£250 - 400



1284

1284

***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of the Empire series, Nigerian Timber (printer's proof) signed and inscribed, with a German printing plate order receipt verso, 84cm x 125cm, unframed
£250 - 400



1285

1285

***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of the Empire series, Australian Cattle Station, signed and titled, 84cm x 123cm, unframed
£250 - 400



1286

1286

***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of the Empire series, Canadian Logging, 84cm x 123cm, unframed
£250 - 400



1287

1287

***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of the Empire series, Nigerian Timber, signed, 90cm x 126cm, unframed
£250 - 400



1288

1288

***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of the Empire series, Nigerian Load Carriers, inscribed 'experimental set', 84cm x 123cm, unframed
£250 - 400



1290 (part)

Other owners

1289

Ron Sims (1944-2014) One album of early drawings, sketches and other works on paper, approximately 55 sheets, largest 20cm x 28cm. **£50 - 80**

1290

Ron Sims (1944-2014) Two albums of early drawings and student drawings and works on paper, approximately 100 in total, many signed, largest 25cm x 38cm. [2] **£80 - 120**

1291

***Dale Devereux Barker (b. 1962)** acrylic on board, *Dropped Piano*, 2021, signed and titled verso, 46cm x 30cm, framed **£80 - 120**

1292

***Dale Devereux Barker (b. 1962)** mixed media, *We were here*, 2021-22, signed and titled verso, 76cm x 51cm, framed **£100 - 150**

1293

***Constance Stubbs (1927-2015)** two signed limited edition etchings, titled, 'Life' 4/20 22cm x 18cm and 'The Fête' 14/20, 20cm x 29cm, unframed **£60 - 80**

1294

Michael Chase (1915-2001) watercolour, *Suffolk beach*, signed and dated (19)'80, 38cm x 55cm, unframed **£100 - 150**

1295

Claire Lambert (b.1936) five signed limited edition prints, titled *Feeding the Gulls*, *Ice-cream*, *Three people on wall*, *Afternoon Tea* and *Memories*, two dated (19)'90, the largest 38cm x 54cm, all unframed [5] **£100 - 150**

1296

Cavendish Morton (1911-2015) watercolour landscape, signed and dated 1948, 36cm x 55cm, glazed frame **£80 - 120**

1297

Leslie Hardy Moore (1907-1997) ink and watercolour - *Pleasure Boat Inn, Hickling, Norfolk Broads*, indistinctly signed, 33cm x 45cm, in glazed frame **£60 - 100**

1298

***Geoffrey Chatten (1938-2025)** oil on board *Rural landscape* signed, 26 x 28cm, framed **£200 - 300**

1299

***Geoffrey Chatten (1938-2025)** oil on board, *Boats off the Gorleston pier*, signed, inscribed verso, 60 x 90cm, framed **£500 - 700**

1300 - 1329

Vacant lots

1330

Thomas Smythe (1825-1906) oil on canvas - *Going to the Horse Fair*, signed, 29cm x 44cm, in gilt frame **£1,000 - 1,500**

1331

Thomas Smythe (1825-1906) oil on panel - *The Timber Drag*, signed, tondo 35.5cm, in gilt frame **£500 - 700**



1330



1331



1332

1332

Thomas Smythe (1825-1906) oil on canvas - Meeting on the Bridge, signed, 28cm x 45cm, in gilt frame.
Provenance: Bonhams Knightsbridge, The Principal Contents of Reydon Hall, 6th December 2011 - Lot 312
£400 - 600



1333

1333

Thomas Smythe (1825-1906) oil on canvas - Dogs waiting for the Master, signed, 29cm x 44cm, in gilt frame
£1,000 - 1,500



1334

Thomas Smythe (1825-1906) set of four watercolours - Ipswich Public Houses, including The Halberd Inn, Saracens Head, St Margaret's Green and Old Running Buck, 20.5 x 27cm, in glazed gilt frames
£1,000 - 1,500



1334



1335

1335
Thomas Churchyard (1798-1865) watercolour - 'Haunted' Cottage, Kingston Hall, Woodbridge, titled verso, 18cm x 29cm, in glazed gilt frame
£200 - 300



1337

1337
Lord Nelson, hand coloured mezzotints by Minnie Cormack after J. Hoppner for Colnaghi & Co. London 1894, 76cm x 51cm, mounted
£200 - 300

1336
George Frost (1745-1821) two pencil sketches - A Cart Horse, 11.5cm x 13.5cm and Standing Figure, 15cm x 5.5cm, both mounted on card (2)
£60 - 100

1338

James Stark (1794-1859) oil on canvas - The Mouth of the Yare, 1828, 46cm x 61cm, in glazed gilt frame. Together with a copy of 'Picturesque Views on and near The Eastern Coast of England...from Pictures Painted by James Stark...' in which the engraving taken from the painting is featured (also included). A typed note with the picture states 'John, keep this note with the picture. This was bought by your great grandfather middle of last century from artists son for a few guineas, said it was used to illustrate a book'.
£1,000 - 1,500



1338



1339

1339

D. C. Ferguson, pair of late 19th century watercolours of Colchester scenes: St Botolphs and The Castle, one signed and dated 1881, 43 x 67cm, in glazed gilt frames
£400 - 600

1340

Manner of John Moore (1820-1902) oil on canvas - Rescuing The Shipwreck, 48cm x 80cm, in gilt frame
£600 - 800



1340



1341

1341
Edwin Cooper of Beccles (1785-1833) oil on canvas, Hunting scene, signed and indistinctly dated, 44cm x 60cm, gilt frame
£1,500 - 2,500

1342
Edward Pocock (1843-1905) group of seven ink and watercolours - Views of Ipswich, each signed and inscribed, to include views of Shire Hall Steps, Fore Street and Old Carr Street, in glazed frames (7)
£100 - 150

1343
Edward Pocock (1843-1905) group of seven ink and watercolours - Views of Ipswich, each signed and inscribed, to include views of Fore Street, Grey Friars and Common Quay, in glazed frames (7)
£100 - 150

1344
East Anglian School, oil on panel - A Prize Pig, 9cm x 24.5cm, in Hogarth frame
£100 - 200



1344



1345

1345
Robert Burrows (1810-1883)
oil on panel - Couple at a Gate, 17.5cm x 15.5cm, in gilt frame
£200 - 300

1346
Thomas Churchyard (1798-1865) watercolour - Rural Cottage, 11cm x 15.5cm, in glazed gilt frame
£200 - 300

1347
Arthur John Trevor Briscoe (1873-1943) watercolour - 'A Walton Backwater, Essex, signed and dated '35, 25.5cm x 35.5cm, in glazed gilt frame
Provenance: Royal Exchange Art Gallery.
£100 - 150

1348
Arthur John Trevor Briscoe (1873-1943) watercolour - Mill at Verona, Holland, signed and dated 1924, 25cm x 35.5cm, together with another believed to be by the same hand, a tall ship at anchor, 23cm x 30cm, both in glazed gilt frames (2)
£150 - 200

1349
***Bertram Priestman (1868-1951)** oil on board - Dunwich Heath, label verso, 7cm x 10cm, framed
£150 - 200

1350
Henry Bright (1810-1873) pastel and charcoal - Cottage in a Lane, initialled, 18cm x 25cm, in glazed gilt frame
£100 - 150



1346



1351

1351

Henry Bright (1810-1873) oil on canvas - Lahneck Castle, On The Rhine, signed and dated 1854, 60cm x 99cm, in gilt frame. Sold together with copy of Country Life, April 6th 1967, in which the painting featured in an Oscar and Peter Johnson advert. NB: Lahneck Castle, built c. 1224 by Siegfried von Eppenstein, Archbishop of Mainz, at the confluence of the Rivers Lahn and Rhine. It was conceived as a fortress to defend the area of Lahnstein in Rhineland Palatinate, south of Koblenz, and nearby silver mines. It was the final stronghold of the Knights Templar. During the religious wars of the 17th century it was attacked by a Swedish army and in 1633 it was re-taken by Imperial troops. Further sieges in 1662 and in 1688 reduced the castle to the ruin seen in this painting. In 1850 the castle ruins were sold privately and in 1862 the then owner, Edward Moriaty, director of the Rhenish Railway Group, embarked on a massive rebuilding and restoration exercise in the medieval gothic and Rhine romantic
£2,000 - 3,000

1352

After Willem van de Velde, panoramic view of the Battle of Sole Bay / Solebay, probably published in 1901 by the Navy Records Society, 35cm x 150cm, in glazed frame. NB: The Battle of Solebay took place on June 6th 1672 during the Third Anglo-Dutch War, near Southwold.
£300 - 500



1352



1353

1353
John Moore of Ipswich (1820-1902) oil on panel - Suffolk Landscape with Post Mill, signed, 19cm x 25.5cm, in gilt frame.
Provenance: Mandell's Gallery, Norwich, 6th February 1982.
£300 - 500

1354
George Fiske of Coddtenham (1846-1932) oil on canvas - Watfield Road, near Hadleigh, signed and indistinctly dated, 36cm x 31cm, framed
£100 - 150



1358

1355
Manner of George Vincent (1796-1832) oil on canvas - Wooded Cottages, 31cm x 38cm, in period Norwich School gilt frame
£400 - 600

1356
***Martin Hardie (1875-1952)** watercolour - A Shed at Slaughden, Suffolk, signed, 26cm x 36cm, in glazed frame
£60 - 100



1355

1357
Attributed to Geoffrey Mortimer (1895-1986) oil on panel - Horse and Wagon, a sketch of a bay horse verso, 33cm x 27.5cm, in gilt frame
£120 - 180

1358
***John Cyril Harrison (1898-1985)** watercolour - Mallards on a Lakeside, signed, 23cm x 33cm, in glazed frame
£200 - 300

1359
Attributed to John Moore of Ipswich (1820-1902) oil on canvas - Extensive Coastal Landscape, with signature, 46cm x 76cm, in gilt frame
£200 - 300

1360
John Moore of Ipswich (1820-1902) oil on board - Thatched Cottage, signed, 12cm x 17cm, in gilt frame
£150 - 250



1360



1361

1361
***Arthur Edward Davies**
(1893-1988) oil on board - The
 Mill, Wortwell, Norfolk,
 signed, 24.5cm x 32cm, in gilt
 frame
£300 - 500



1362

1364
***Arthur Edward Davies**
(1893-1988) oil on board -
 Horsey Mill, Great Yarmouth,
 signed, 14.5cm x 25cm, in gilt
 frame
£250 - 350

1362
***Arthur Edward Davies**
(1893-1988) oil on board - The
 Mill Breydon Water, signed,
 16cm x 21cm, gilt frame
£250 - 350



1363

1365
***Arthur Edward Davies**
(1893-1988) oil on panel - The
 Bridge Pool, Ling, Nr.
 Norwich, signed, 18.5cm x
 31.5cm, in gilt frame
£150 - 250

1363
***Arthur Edward Davies**
(1893-1988) oil on board -
 Blakeney Mill, Norfolk,
 signed, 12.5cm square, in gilt
 frame
£200 - 300



1364



1365



1366

1366

Eloise Harriet Stannard (1829-1915) oil on canvas - Still life with Strawberries and Roses, signed and dated 1886, 44cm x 36.5cm, in gilt frame.

Provenance: By descent from the Howes family of Norwich. The Howes family were acquaintances of the Stannard family and were also a family of artists, with members of the Norwich art circle within their ranks, the current owner recalls his father, who was Chairman of Norwich Castle Museum being frequently asked to sell or loan the painting due to its superb quality, during his tenure as Lord Mayor of Norwich it was hung in the City Hall.

£3,000 - 5,000



1367
John Moore (1820-1902) pair of oils on canvas, Foxborough, Woodbridge, both signed and dated 1883, 36 x 46cm, framed
£800 - 1,200

1368
Manner of Edward Seago (1910-1974) oil on canvas - Portrait of a Gypsy Woman, 61cm x 51cm, in ebonised frame
£600 - 1,000



1369

1369
Manner of Sir Alfred Munnings (1878-1959) oil sketch on canvas - A Carriage, coupé de gala of Portuguese origin, 30cm x 45cm, in gilt frame. NB: It appears that this particular carriage is in the Royal Museums for Art and History, Brussels
£300 - 400



1367

1370
Attributed to Alfred George Stannard (1828-1885) oil on board - Cattle before Farm Buildings, 30cm x 39cm, in gilt frame
£200 - 300



1370

1371

John Moore of Ipswich (1820-1902) oil on panel - Vessel in Squally Seas, signed, 20.5cm x 25.5cm, in gilt frame
£500 - 700

1372

Maria Margetson (1832-1896) oil on canvas - Still Life Fruit on a Ledge, 54cm x 43cm, in gilt frame
£150 - 250

1373

Edwin Cooper of Beccles (1785-1833) oil on canvas - The Startled Plough Team, signed and dated 1827, 63cm x 76cm, in ebonised frame
£1,000 - 1,500



1371



1373



1374

1374

Manner of William Dobson (1611-1646) oil on canvas - Portrait of Sir Charles Lucas, 77cm x 64cm, in carved wood frame. NB: A brass plaque at head the frame states: Sir Charles Lucas. Leader of the Royalist Forces at the Siege of Colchester, who gave up his sword in this building and left here to be shot in the Castle on 28. August 1648. Exhibited: Colchester Festival of Britain, Moot Hall Exhibition, 2-14 July 1951, No. 14
£1,000 - 2,000

1375

Henry Bright (1814-1873) crayon and chalks - Mill in a Landscape, 13cm x 18cm, in glazed gilt frame.
Provenance: Maas Gallery, 1965
£150 - 250

1376

Robert Burrows (1810-1883) oil on canvas - Log drag in snow-covered landscape, signed and dated 1883, 47cm x 64cm, in gilt frame
£500 - 700



1376

1377

Circle of John Constable RA watercolour - Dedham Lock and Mill, 1820, 48cm x 74cm, mounted in glazed gilt frame The present watercolour depicts a mill that belonged to John Constable's father and shows the sluice and lock gate on the River Stour and the tower of Dedham Church, St Mary the Virgin. It is based on an oil held in the collection of the Victoria & Albert Museum, London.

£100 - 150



1377



1379

1378

Walter Frederick Cadby (1857-1938) oil on board, self portrait, 'Walter Cadby, by himself, Nov 1906', unframed, 21cm x 15cm. NB: Cadby was a close friend of Philip Wilson Steer and spent time in Walberswick before marrying a local girl and living out his life in Westleton.

£80 - 120

1379

John Moore of Ipswich (1820-1902) oil on panel - Sailing Vessels in Choppy Seas, signed, 16.5cm x 24cm, in gilt frame

£350 - 500

1380

Thomas Churchyard (1798-1865) watercolour - Coastal cliff-top houses, a town beyond, 14.5cm x 20cm, in glazed frame

£200 - 300

1381

Alfred Stannard (1806-1889) watercolour - Off the Norfolk Coast, signed, 19.5cm x 28.5cm, in glazed gilt frame. Provenance: Bonhams, East Anglian View, 6th October 2004, lot 94.

£70 - 100



1380

Property of a Lady. A Norfolk Collection



1382

1382

***Snaffles**, Charles Johnson Payne (1884-1967) signed hand-coloured print - Sandown, Asking 'em The Question, with snaffle blindstamp, 51.5cm x 70cm, in glazed frame. Provenance: Bonhams, 27th November 2002
£150 - 200



1384

1383

***Snaffles**, Charles Johnson Payne (1884-1967) signed hand-coloured print - "Getting Cantankerous", with snaffle blindstamp, 44cm x 64.5cm, in glazed frame.
£120 - 180

1384

***Snaffles**, Charles Johnson Payne (1884-1967) pair hand-coloured prints - 'Shepherding a Convoy' and 'Watching the Sweep', signed, 31cm x 43cm, in glazed frames. Provenance: Bonhams, Knowle, 15th April 2003
£400 - 600

1385

***Snaffles**, Charles Johnson Payne (1884-1967) signed hand-coloured print - The Wet Nalla, with snaffle blindstamp, 44,5cm x 63.5cm, in glazed frame. Provenance: Berkeley Studio, 31st August 2000.
£180 - 220



1383



1385



1386

1386
***Snaffles**, Charles Johnson Payne (1884-1967) signed print - The Last Parade of the King's Dragoon Guards mounted on Horses, Secunderabad 23rd October 1937, inscribed 'To Eric W. Snaffles', 39.5cm x 69.5cm, in glazed frame.
 Provenance: Bonhams, Knowle, 15th November 2011.
£100 - 150



1387

1387
***Snaffles**, Charles Johnson Payne (1884-1967) signed hand-coloured print - The Sea Hawk, 54cm x 71cm, in glazed frame
£250 - 400

1388
***Snaffles**, Charles Johnson Payne (1884-1967) Christmas card, The Optimist, inscribed verso 'All the best for Christmas & 1933 to you all...Snaffles', 12cm x 29.5cm, in glazed frame
£50 - 80

1389
***Snaffles**, Charles Johnson Payne (1884-1967) hand-coloured print - 'Yi-hai!', 'Indian Cavalry', with snaffle blindstamp, 44cm x 34cm, in glazed frame
£100 - 150



1388



1389



1390

1390
***Snaffles**, Charles Johnson Payne (1884-1967) signed print - The Forward Heat, with snaffle blindstamp, 44.5cm x 66cm, in glazed frame.
 Provenance: Berkeley Studio, 4th December 1999.
£100 - 150



1391

1391
***Snaffles**, Charles Johnson Payne (1884-1967) watercolour - 'The Nocturne of the Nore', signed, 27cm x 36.5cm, in glazed frame.
 Provenance: Bonhams, Knowle, 11th May 2010.
£400 - 600

1392
***Snaffles**, Charles Johnson Payne (1884-1967) signed hand-coloured print - "Blighty - and only five-and-twenty per cent of the danger", 54cm x 43cm, in glazed frame
£120 - 180

1393
***Snaffles**, Charles Johnson Payne (1884-1967) coloured print - Seagulls, bearing signature, 49.5cm x 65cm, in glazed frame
£250 - 350



1392



1393



1394

1394
***Snaffles**, Charles Johnson Payne (1884-1967) signed print - "Got yer you old badmash!", with snaffle blindstamp, 45cm x 66.5cm, in glazed frame. Provenance: Berkeley Studio, 31st August 2000.
£150 - 250



1395

1395
***Snaffles**, Charles Johnson Payne (1884-1967) signed print - 'West of Gib and North Across the Bay', "Blimey! What a life!", with snaffle blindstamp, 48cm x 71cm, in glazed frame
£150 - 200



1396

1396
***Snaffles**, Charles Johnson Payne (1884-1967) signed print - The Season, with snaffle blindstamp, 49cm x 70.5cm, in glazed frame
£150 - 200



1397



1398

1397
***Snaffles**, Charles Johnson Payne (1884-1967) signed print - Once Upon a Time, with snaffle blindstamp, 50cm x 62.5cm, in glazed frame
 Provenance: Berkeley Studio, 5th December 1995.
£120 - 180

1398
***Snaffles**, Charles Johnson Payne (1884-1967) signed print - 'Dormouse', 32cm x 26.5cm, in glazed frame
£50 - 80

1399
***Snaffles**, Charles Johnson Payne (1884-1967) rare signed hand-coloured print - 'The Tiger', published by Messrs Fores, 41cm x 40.5cm, in glazed frame
£300 - 500



1399

Furniture & Rugs



1400

Large pair of Venetian polychrome painted Blackamoor torchère stands, typical form, raised on circular spread bases, 80cm
£300 - 500

1401

A fine George III mahogany Pembroke table with serpentine edge, the hinged top over end frieze drawer and opposing dummy drawer, on slender cabriole legs with X-shaped stretcher, 67cm long x 44cm deep x 71cm high
£200 - 400

1402

Regency mahogany and ebony inlaid sofa table, rounded rectangular drop leaf top over twin frieze drawers and opposing dummy drawers, on square column and spread supports terminating in brass cappings and castors, 94 x 67cm
£150 - 250



1403

Carved oak court cupboard, with early elements, the upper section with projecting canopy carved with initials H W and shield, with line inlaid doors below and carved with dragons and terms, the base with two drawers on bulbous supports and shelf below, 118cm wide x 50cm deep x 167cm high. with old sepia photograph of the piece, inscribed verso 'Very valuable Charles 1st oak court cupboard....'
£500 - 700

1404

Good Art Nouveau mahogany and marquetry inlaid open armchair in the manner of J. S. Henry, London, with tablet back and upholstered seat flanked by broad arms on wavy supports, turned understructure
£100 - 200

1405

Victorian figured walnut and marquetry inlaid oval breakfast table, the quarter veneered oval tilt top on column supports and spread cabriole legs on castors, 125 x 100cm
£150 - 200



1403



1410

1406
George III mahogany 'Cockpen' chair in the Chinese Chippendale style, with lattice back and arms and slip in seat on square supports and brackets
£200 - 250

1407
George I style walnut stool, fabric seat over vitruvian scroll frieze and raised on shell capped cabriole legs with hairy paw feet, 65cm wide
£100 - 150



1411



1408
Good George III mahogany chest of drawers, with brushing slide and four graduated drawers, each with original brass swan neck handles, on ogee bracket feet, 86cm wide x 49cm deep x 88cm high
£500 - 700

1411
Near of eight late 18th / early 19th century Lancashire rush seated spindle back chairs, to include a pair of elbow chairs, and another similar side chair. Provenance: Purchased William H Stokes, Cirencester 1998. (9)
£300 - 500



1413

1409
17th century style oak draw leaf dining table, raised on bulbous ends and sledge base united by stretcher, with embroidered cushions for the stretcher, 210 x 84cm, extending to 246cm
£100 - 200

1410
17th century and later oak serving table, plank top with cleated ends, with carved frieze, on turned legs joined by stretchers, 122cm wide x 62cm deep x 72cm high
£100 - 150

1412
Unusual George III satinwood and kingwood crossbanded pedestal Pembroke table, with oval inlaid drop-leaf top over end door on turned pedestal and splayed cabriole legs terminating in brass cappings and castors, the top 94cm wide x 55cm extending to 100cm
£400 - 600

1413
18th century oak high dresser, the open rack with undulating frieze, the base having five drawers over pierced frieze and pot board below, 156cm wide x 43cm deep x 161cm high
£400 - 600



1415



1416

1414

Regency rosewood two-door side cabinet with marble top, raised on columns and mirror back, the two-door base flanked by projecting columns, raised on bun feet, 138cm wide x 51cm deep x 135cm high
£200 - 300

1416

Late 18th century Dutch marquetry display cabinet with shaped top and astragal glazed upper section above bombé base of two short and two long drawers, approximately 165cm wide x 43cm deep x 233cm high
£800 - 1,200

1415

Good William IV walnut folio stand with metamorphic adjustable base, raised on bun feet and castors, 79cm wide, old label to underside for PRIEST'S FURNITURE WAREHOUSE, 1 & 2 TUDOR STREET, BLACKFRIARS
£800 - 1,200

1417

Set of six good quality Queen Anne revival walnut dining chairs, each with solid vase splat and shaped slip in seat on carved cabriole legs and stretchers, ivory retailers labels for W. Charles Tozer, 26 Brook Street, London W1
£200 - 400



1417



1418

1418
Regency period birds-eye maple gentleman's library davenport, with brass gallery and top which slides forwards, fitted interior enclosed by leather inset hinged slope, with fitted stationary drawer and bank of four short drawers to the side enclosed by locking stile and opposing dummy drawers, 65cm wide x 61cm deep x 81cm high
£400 - 600



1419

1419
Pair of 18th century Italian carved walnut framed elbow chairs, with square back and ornate swept arms on square shaped supports
£400 - 600

1420
Regency mahogany two height bookcase, the upper section with reel moulded cornice and with adjustable shelves enclosed by astragal glazed doors, the base with two drawers enclosed cupboard below between reeded projecting stiles on turned feet, 108cm wide x 48cm deep x 218cm high
£300 - 500



1420



1421

1421
Early 18th century figured walnut chest, with two short over three long graduated drawers on bun feet, 99cm wide x 56cm deep x 94cm high
£400 - 600



1423

1423
Late Victorian Aesthetic fire screen with embossed and gilded leather panel with thistle ornament, 73 x 54cm
£60 - 100



1422

1422
Highly unusual set of four 19th century mediaeval revival oak and inlaid side chairs, with triform splat and stuffover seat on X-frame front supports
£150 - 250

1424
George IV rosewood drop leaf work table, with frieze and work in progress basket below on U-shaped column and splayed supports on paw cappings and castors, stamped 7644 to drawer, 47cm wide x 41cm deep x 73cm high
£300 - 500



1425

1425
Good set of four Chippendale revival carved mahogany dining chairs, with elaborate carved and pierced backs and stuffover seat on carved cabriole legs, to include one elbow chair
£150 - 250

1426

19th century grained domed cellarette box, raised on ceramic castors, 46cm wide
£70 - 100

1427

Good 17th century oak coffer, with chip carved ends and internal candle box, the triple panel front with arcaded frieze, raised on stiles, 121cm wide x 41cm deep x 67cm high
£100 - 150

1428

George I walnut crossbanded bureau, the hinged fall enclosing a fitted interior with inset tooled leather, having two short over three long drawers, 91cm wide x 53cm deep x 109cm high
£200 - 300



1427

1429

Good mid-18th century mahogany chest of drawers with brushing slide and four graduated drawers, each with original drop handles, on bracket feet, 90cm wide x 41cm deep x 75cm high
£300 - 500

1430

George II mahogany piecrust top occasional table, with birdcage action and wrythen column on tripod supports terminating in claw and ball feet, 68cm diameter
£200 - 300

1431

Mid-19th century walnut centre table by Howard & Sons, the shaped top now inset with plush velvet, raised on spiral twist, with shaped stretcher, on spool feet and castors, stamped to underside Howard and Sons, Berners St, London, together with paper trade labels, 112cm wide x 78cm deep x 91cm high
£150 - 250

1432

Antique ash and elm high back Windsor chair, with pierced splat and solid seat on turned splayed legs
£70 - 100



1429



1432



1433

1433
Unusual set of four primitive Welsh oak stick back chairs, each with solid seat on splayed supports
£200 - 300

1434
17th century style oak and marquetry wainscot chair, and ensuite side chair, both on turned and block understructure
£150 - 250



1434



1435

1435
17th century style oak and marquetry inlaid sideboard, with panelled gallery back and enclosed by twin doors to the panelled front, on bulbous supports, 141cm wide x 57cm deep x 163cm high
£200 - 300

1436

Ornate 19th century gothic revival carved oak two height corner cupboard, with ogee arched cornice carved with heraldic shields, enclosed by glazed door and with drawer and figural carved enclosed cupboard below, 96cm wide x 259cm high
£200 - 300



1436



1437

1437
George III mahogany chest on chest, of small size, with dentil cornice and having two short over six long graduated drawers on bracket feet, 110cm wide x 57cm deep x 177cm high
£200 - 300



1438

1438
Unusual lead garden statue of an alligator, 65cm long
£100 - 200



1439

1439
19th century carved giltwood sofa, or curved outline with striped linen upholstery in ornate carved frame on fluted tapered legs, approximately 160cm wide
£200 - 300

1440
19th century carved oak hanging wall shelf, with panelled back and ornate carved ends, 117cm wide x 21cm deep x 35cm high
£70 - 100

1441
Late 17th century carved walnut open armchair, with caned panel back and solid seat on barley twist understructure, a similar walnut side chair and an oak side chair. [3]
£200 - 300



1441





1442

1442
19th century ash and elm primitive side chair, stick back and solid seat on ring turned splayed legs and H-shaped stretcher
£80 - 120

1443
Early 20th century French parquetry bonheur du jour, of serpentine outline, with marble platform to the twin drawer gallery superstructure, with slide out leather writing surface and drawer below, on gilt metal mounted cabriole legs, with parquetry inlay to sides and rear, 83cm wide x 55cm deep x 98cm high
£200 - 300



1443

1446
Exhibition quality suite of French bedroom furniture, comprising double bed frame, pair of bedside cupboards and pair of side chairs, each with quarter veneers and gilt heightening
£600 - 1,000

1447
Pair of brass altar candlesticks converted to lamps, each of pierced spiral form, approximately 117cm high
£80 - 120

1444
Two antique Islamic octagonal tables, each with mother of pearl inlay and all over arabesque relief ornament, the largest 44cm high
£150 - 250

1445
Regency mahogany secretaire bookcase, with arched cornice and enclosed by pair of astragal glazed doors, the base with fitted fall-front secretaire drawer and three graduated drawers below on sabre feet, 114cm wide x 57cm deep x 233cm high
£150 - 250



1444



1445

1448

Early 20th century club chair,
of square form on bobbin
turned oak frame
£60 - 100

1449

**Victorian mahogany
extending dining table** with
two additional leaves together
with a set of six Victorian
mahogany dining chairs, the
table approximately 112cm
deep x 150cm long extending
to 240cm long
£150 - 250



1451



1452

1451

**19th century mahogany
pedestal sideboard,** of
inverted breakfront outline,
with three drawers and fitted
pedestals, on plinths, 200cm
wide x 66cm deep x 90cm high
£100 - 150

1452

**Queen Anne revival walnut
dressing table,** with three
drawers to the kneehole on
cabriole legs, 104cm wide x
77cm deep x 78cm high
£100 - 150

1450

18th century oak side table,
with single drawer on unusual
hipped legs and pad feet,
77cm wide x 48cm deep x
67cm high
£100 - 150

1453

**Queen Anne revival walnut side
table,** with hinged faux drawer
front on turned legs and bun feet,
united by an X-shaped stretcher,
45cm wide x 36cm deep x 71cm
high
£300 - 400



1453



1455

1454

George III mahogany serpentine toilet mirror, with oval hinged plate and three drawers to the platform base on bracket feet, 43cm wide
£60 - 100

1455

Impressive 19th century gothic revival sideboard, in the manner of Philip Webb, of trapezoidal form, boldly carved with entwined initials and dated 1865 to the twin doors, with glazed sides and cut steel fittings, 185cm wide x 55cm deep x 95cm high
£250 - 400

1456

19th century mahogany oval drop-flap dining table, on square tapered legs and brass capped castors, 95 x 54cm extending to 95 x 144cm when flaps are raised
£100 - 150

1457

George IV rosewood sewing table, the fold-over top inlaid with chess and backgammon boards, a single fitted drawer above sewing basket, on tapered octagonal column and plateau base with brass castors, 46cm wide x 31cm deep x 73cm high
£70 - 100

1458

17th century style carved oak four poster bed, with elaborate carved headboard and panelled canopy, approximately 140cm wide
£250 - 400

1459

Antique cut glass chandelier, with twelve scrolling branches, approximately 75cm diameter
£250 - 350

1460

19th century gilt overmantel mirror with triple mirrored panels, classical frieze flanked by columns, 142 x 91cm
£100 - 200

1461

17th century carved oak Bible box on stand, with arcade carved frieze, and shelf to the interior, the associated early 18th century stand with frieze drawer and turned and block understructure, 71cm wide x 50cm deep x 92cm high
£100 - 150



1461

Garden statuary from the Estate of Dr D G Hessayon (1928-2025) the World's best selling Horticultural writer

David Hessayon grew up in Salford and studied botany at Leeds University. He worked in journalism and research before obtaining a doctorate in soil ecology.

In 1955, he accepted a position as chief scientist with Pan Britannica Industries Ltd (PBI), becoming chairman in 1972. It was whilst working for PBI that David formulated the idea for his "Expert" guides to gardening.

His guides were an instant success and over the following five decades over 20 titles were published, translations were made in 22 languages and the 'Expert' guides topped best selling lists; he was cited in the Guinness Book of Records as being Britain's top selling non-fiction author of the 1990s. Accolades followed with The Royal Horticultural Society's Veitch Memorial Medal in 1992 for contribution to the advancement and improvement of the science and practice of horticulture and in 1993 he received the first-ever Lifetime Achievement award at the British Book Awards. He was awarded three honorary doctorates and in 2007 the O.B.E. for services to gardening and charity. Dr D G Hessayon is acknowledged globally as the best selling horticultural writer of all time.

Away from publishing, David was married to the novelist Joan Hessayon and had two daughters, in retirement he settled in Halstead, Essex, in a beautiful Georgian villa set in landscaped gardens.



1462

1462

**A large verdigris metal armillary sphere, on composition pedestal, total height 146cm
£400 - 600**



1463

1463
Large Oriental carved root wood garden feature, in the form of carved kneeling figure, on root wood base, approximately 100cm high
£300 - 500

1464
Set of three Grecian style garden urns, with classical swag ornament, 41cm diameter
£200 - 300

1465
Pair of garden planters of stepped oval form, with floral swag and mask ornament, 78cm wide
£150 - 250

1466
Pair of large Grecian style garden urns on square stands, total height approximately 106cm
£200 - 300

1467
Composition garden wishing well, moulded with cherubs, and with wrought metal surmount, total height approximately 176cm
£250 - 400

1468
Large classical style garden urn, with ribbon tied swag ornament on fluted base, 65cm high
£80 - 120

1469
Pair of large garden urns, fluted campagna form with fruit ornament, 66cm high
£100 - 150

1470
Pair of composition garden lions, seated form with heraldic shields, 72cm
£400 - 600



1469

1471
Pair of classical garden urns, with swag ornament on plinth bases, 40cm high
£100 - 150

1472
Curved concrete bench, 140cm wide
£80 - 120

1473
Two metal models of storks, 98 and 72cm high, now with concrete bases
£500 - 700

1474
Antique shaped square carved stone garden vessel, 20cm high x 30cm wide
£70 - 100



1473



1475

1475

Large classical urn on stand,
moulded with continuous
frieze of dancing classical
figures, total height 144cm
£300 - 500

1476

**Pair of composition models of
eagles,** approximately 65cm
high
£60 - 100



1476

1477

**Pair of concrete garden
models of ogres,** 50cm high,
one with pedestal base,
£80 - 120

Other owners

1478

**18th century style carved oak
bacon settle,** with carved
panel back enclosed by two
doors, the plank seat flanked
by carved arms with drawer
below on bracket feet, 134cm
wide x 64cm deep x 193cm
high
£200 - 400



1478



1479

1479
17th century five plank oak coffer, with good colour and early metalwork, raised on V-cut ends, 110cm wide x 39cm deep x 50cm high
£120 - 180



1480

1481
Near set of eight 19th century ash and elm stick back chairs, each with bar back and saddle seat on ring turned legs and stretchers
£200 - 300

1480
Early 18th century oak narrow chest, possibly East Anglian, with three ripple moulded frieze drawers and 74cm wide x 51cm x 99cm high
£150 - 250

1482
Edwardian blond oak extending dining table, with canted rectangular wind out top on bulbous fluted supports and castors, with two additional leaves, 124 x 150cm extending to 246cm
£200 - 300

1483
Pair of Louis XVI style walnut and marquetry bombe commodes, each with shaped marble top and two floral inlaid drawers on cabriole legs, 64cm wide x 36cm deep x 82cm high
£400 - 600

1484
19th century carved rosewood oval stool, with silk upholstered slip in seat on cabriole legs, 50cm wide
£70 - 100



1481



1483

1485

William IV hardwood, possibly padouk library table in the manner of Gillows, with rounded rectangular top over two drawers on turned supports and reel moulded platform bases and carved paw feet on castors, possibly colonial, 132cm wide x 73cm deep x 75cm high
£500 - 700



1485

1486

Late 19th century mahogany and gilt metal mounted side cabinet, with pierced brass gallery to the marble top and mirror back over glazed cabinet with open divisions below, 62cm wide x 32cm deep x 140cm high
£400 - 600

1487

Very large Victorian gilt framed overmantel mirror, of gently arched form, 193 x 157cm
£300 - 400

1488

19th century Continental overmantel mirror, with inset painted oil on canvas scene of cattle in a river landscape, apparently unsigned, rectangular mirrored glass below, in moulded gesso frame, 140 x 127cm
£200 - 300

1489

Late 19th / early 20th century rosewood bonheur du jour, the glazed upper section above two drawers floral inlaid hinged fall enclosing fitted interior with well below, on cabriole legs, 78cm wide x 45cm deep x 161cm high
£150 - 250

1490

Early 20th century French rosewood and inlaid desk, with pieced brass gallery and floral marquetry inlaid hinged fall enclosing fitted interior with well below on gilt metal mounted slender cabriole legs, 67cm wide x 45cm deep x 90cm high
£100 - 150



1490

1491

19th century French pine and faux bamboo chest of four long drawers with rouge marble top, 88cm wide x 48cm deep x 93cm high
£80 - 120

1492

Large 19th century oval peripheral plate gilt frame mirror, 119 x 87cm
£100 - 150

1493

Large 19th century Florentine carved and giltwood wall mirror, rectangular plate in pierced scrolling frame, 139 x 106cm
£100 - 150



1493



1496

1494

Large Victorian gilt framed overmantel mirror, with rectangular plate in naturalistic carved meandering branch and leaf frame, 158 x 127cm
£100 - 150

1495

Pair of Victorian giltwood and gesso girandole mirrors, each with oval plate and three scrolling candle arms below, with pierced crest and conforming apron, 94 x 63cm
£100 - 150

1496

19th century Chinese black lacquered table cabinet, with five drawers, enclosed by pair of panelled doors, all decorated with figural reserves and foliate borders, 34cm wide x 19cm deep x 39cm high
£100 - 150

1497

19th century Continental walnut cupboard with single drawer and twin panel doors below, shelved baize-lined interior, on turned feet, 99.5cm wide, 50cm deep, 134cm high
£100 - 200

1498

Regency japanned polescreen, the canted rectangular banner lacquered with scene of Chinese dragon puppet and figures, adjustable on ebonised column and triangular platform base, total height 130cm
£80 - 120

1499

19th century mahogany double sided table top display case, with hinged door to both sides and central division, raised on splayed brass claw and ball feet, with flanking drop handles, 38cm wide x 24cm deep x 38.5cm high
£80 - 120

1500

Attributed to Jacques Adnet, set of eight vintage painted metal dining chairs, each with rope back and suede seat, scrolling painted 'Saddlery' imitation frames
£700 - 1,000

1501

Attributed to Jacques Adnet, Wall mirror, with rectangular plate in painted 'Saddlery' frame, total size 123 x 80cm
£200 - 300

1502

Ornate pair of Tuscan wrought iron fire dogs, each surmounted by bottle holder, on foliate embellished stems, 61cm high
£100 - 150

1503

Impressive pair of Classical Revival gilt gesso twin brass wall lights, with ho-ho bird surmount raised on classical column, issuing twin scrolling candle arms, 19th century or earlier, 82cm high
£100 - 150

1504

18th century mahogany drop leaf table with oval leaves, standing on cabriole legs with pad feet
£120 - 180

1505

18th century upholstered side chair, with shallow wings to back and finely carved stretcher to front
£200 - 300

1506

Small 19th century solid walnut bookshelf
£100 - 150

1507

Antique ash and elm Windsor chair, with saddle seat
£100 - 150

1508

19th century upholstered occasional chair, raised on birds eye maple legs to back and front with brass casters
£120 - 180

1509

Pair of 19th century wire work garden chairs
£100 - 150

1510

Regency period gilt convex wall mirror of small size
£200 - 300

1511

Fine quality William IV rosewood stretcher table with beaded edge in the manner of Gillows. The shallow frieze with two concealed drawers
£1,000 - 1,500

1512

19th century mahogany pedestal desk of partners form with dummy drawers to reverse
£400 - 600

1513

Set of six elm spindle back country chairs
£200 - 280



1514
George III mahogany dining table in three sections, the central section on splayed base, flanked by demi-lune ends
£600 - 800

1515 (part)

1515
Impressive pair of lead models of greyhounds, standing pose, one figure detached at central vertical seam, and with one leg detached, 100cm long
£1,500 - 2,500

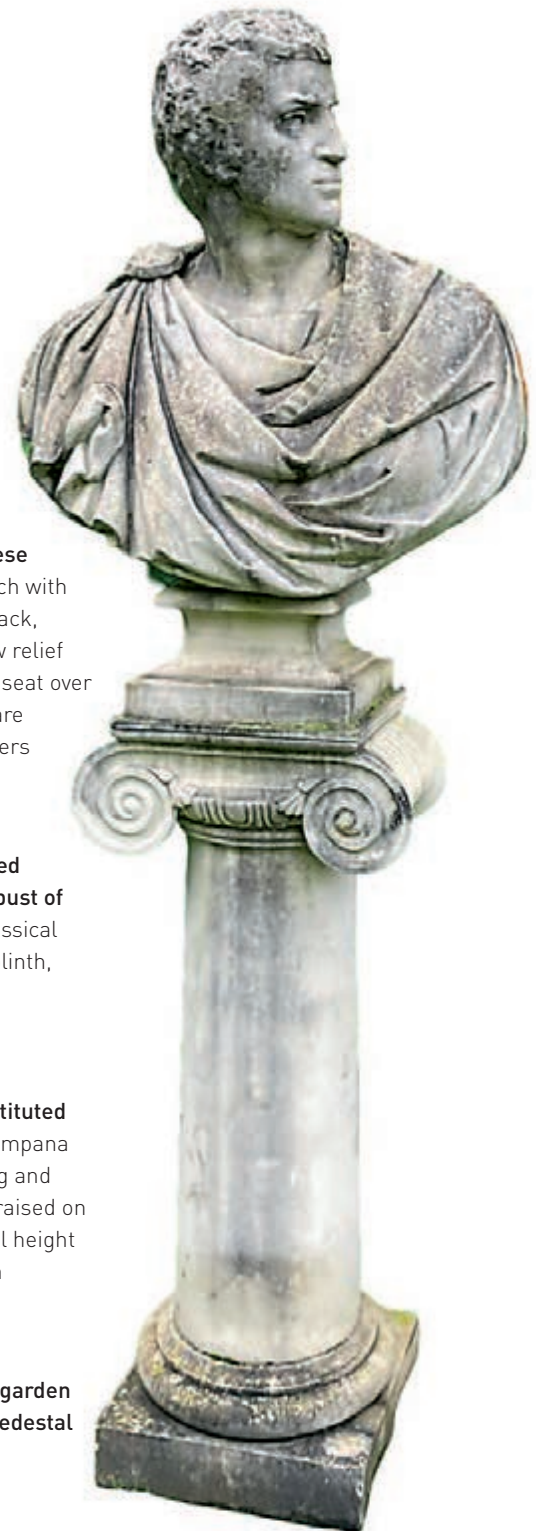
1517
Late 17th century oak coffer, plank top with moulded edge, foliate carving to the triple panel front on high stiles, 104cm wide x 45cm deep x 65cm high
£80 - 120

1516
Nelson bicentenary oak stool with inset plaque 'This stool is made of oak taken from H.M.S. Victory', by Simpon's of Norfolk, numbered 5/200, 42cm wide
£300 - 500

1518
Victorian country house style chesterfield sofa, low deep outline, with ornate gilt showwood frame on bulbous legs, approximately 232cm long
£100 - 150



1516



1519
Pair of antique Chinese hardwood chairs, each with pierced and carved back, centred by carved low relief figural reserve, solid seat over carved frieze on square supports and stretchers
£80 - 120

1520
Substantial weathered reconstituted stone bust of Brutus, raised on classical column and square plinth, 217cm high
£200 - 300

1521
Haddonstone reconstituted stone garden urn, campana form with everted egg and dart rim, 79cm high raised on square pedestal, total height approximately 170cm
£200 - 300

1522
Reconstituted stone garden tulip-shape urn on pedestal base, 156cm high
£200 - 300

1520



1523

1523
Good quality Regency style mahogany dining room suite comprising a large extending pedestal table with extra leaf to extend from a circular 187cm diameter table to 250 x 187cm, on a central pedestal, together with a set of twelve bar back dining chairs comprising ten standards and two elbow chairs, and a three tier serving trolley / buffet
£300 - 400

1524
Good quality English walnut two height bookcase with shelved interior enclosed by four glazed panelled doors and cupboards below flanked by fluted pilasters, 241cm wide x 40cm deep x 247cm high, together with a matching side cupboard with green marble top, 126cm wide x 48cm deep x 90cm high. (2)
£200 - 300



1524

1525
Regency rosewood and brass inlaid card table with fold-over revolving top with crossbanded edge and brass inlaid Prince of Wales feathers, on four turned and spiral reeded supports to the plateau with four reeded scroll legs terminating on brass casters, 92cm wide x 46cm deep x 75cm high
£100 - 150

1526
Good quality George II style giltwood and gesso wall mirror, the carved cresting with angel's head, carved acanthus leaf and floral scrolls, shaped bevelled mirrored plate and carved gilded slip, 140cm x 78cm
£200 - 300



1526



1527

1527
A fine late 19th century Royal Doulton Lambeth pottery sculpture of a scantily clad classical maiden, on fluted column and square base, figure measuring approximately 98cm high, 169cm high on the column excluding the wooden plinth, 186cm overall
£500 - 700



1529

1528
Late Victorian Milners safe, the interior with fitted mahogany and velvet lined trays and mahogany lined drawers, housed in a painted oak cabinet enclosed by two panelled doors with three drawers below, overall dimensions 56cm wide x 59cm deep x 128cm high
£200 - 300

1529
Louis XVI style walnut marquetry, marble and gilt metal mounted bureau plat, the rectangular top with musical trophy inlay, over three frieze drawers, on square tapered legs, 142cm wide x 73cm deep x 84cm high
£300 - 400

1530
Three Regency style green painted wrought iron garden benches and a pair of matching chairs. (5)
£300 - 400

1531
Eastern carved stone Buddhistic head, approximately 47cm high on later plinth
£100 - 150

1532
Pair of antique weathered reconstituted garden urns, one with plinth base
£60 - 80

1533
Reconstructed stone plant trough with lion's mask and scrolls, 71cm long
£40 - 60

1534
Pair of wrought iron sun loungers
£80 - 120

1535
Set of six good quality wrought iron garden dining chairs
£100 - 150

1536
Wrought iron arbour, the arched top with trailing flowers and scrolls
£80 - 120

1537
Wrought iron arbour with central arch and scroll decoration 319cm wide x 235cm high
£100 - 200

1538
Good quality George III style wall mirror, rectangular form with three pleasantly distressed mirrored plates and integral three branch lights by Fiona Sutcliffe of Sterling Studios, London, 153 x 123cm
£100 - 200

1539
Weathered classical form garden urn, 70cm high, raised on square pedestal, total height approximately 157cm
£150 - 250

1540

Two antique terracotta chimneys, the tallest 80cm high, together with a concrete garden fountain. (3)
£50 - 100

1541

Pair of 19th century beaded footstools with carved surrounds in the Black Forest style, 28cm diameter, together with good early 19th century gilded footstool
£100 - 150

1542

Good quality Edwardian Sheraton Revival mahogany four poster bed, the top with domed canopy frame, the frieze with dentil cornice and carved blind fretwork decoration, panelled headboard and turned and reeded supports, to fit a mattress approximately 6'3" x 5'5". Provenance: Originally from Wivenhoe Park, Colchester
£500 - 800

1543

Edwardian satinwood and barber pole strung breakfront bookcase, with stepped cornice and enclosed above by three glazed doors, with two drawers to the base and flaming cupboards, on splayed bracket feet. 157cm wide x 41cm deep x 190cm high
£200 - 300

1544

William and Mary style walnut stool, with embroidered top on Braganza supports, approximately 62cm long
£100 - 150

1545

George II style walnut stool, with tapestry seat on ribbon carved cabriole legs and claw and ball feet, 58cm wide
£100 - 150

1546

Elizabethan style carved oak wainscott chair, with arcade carved panel back and plank seat on fluted baluster supports
£100 - 150

1547

George III mahogany wine table with solid circular tilt-top on turned column and tripod base, 48cm diameter
£70 - 100

1548

Regency mahogany three tier what-not, with drawer below, raised on castors, 45cm wide x 40cm deep x 135cm high
£80 - 120

1549

Good quality late Regency burr walnut veneered breakfront bookcase, in the gothic taste, with open central section flanked by cupboards on plinth base, 152cm wide x 46cm deep x 94cm high
£200 - 300

1550

Rare early 20th century Fry's Chocolate Cabinet, the arched gilt heightened carved pediment enclosing a Fry's Chocolate milk glass sign, over a glazed body with mirrored sliding doors, glass shelf, the frieze carved and gilt heightened, J.S.Fry & Sons Ltd, 70cm wide x 40cm deep x 90cm high, raised on later wrought metal stand, total height 191cm
£2,000 - 3,000



1550

1551

Impressive 19th century Japanese elm and tooled metal mounted chest, red stained, enclosed by sliding doors, with vacant upper section and arrangement of drawers and cupboards below, 151cm wide x 66cm deep x 145cm high
£300 - 500

1552

Vintage Scandinavian teak chest, having three flush drawers on chrome tapered legs, 80cm wide x 38cm deep x 63cm high
£250 - 300

1553

Vintage Scandinavian teak chest, rounded rectangular top and three drawers on turned tapered legs, 88cm wide x 42cm deep x 73cm high
£250 - 300

1554

Set of ten French mid-century bentwood chairs by Baumann of France, each with labels, measuring 85cm high
£800 - 1,200



1555

1555

Rare early 18th century style walnut card table, figured walnut top with projecting angles, hinged to reveal finely embroidered playing surface, designed with cards and playing counters in foliate border, raised on shell carved slender cabriole legs and claw and ball feet, 87cm high x 44cm deep x 74cm high
£500 - 700

1556

Regency mahogany and satinwood inlaid fire screen with oval adjustable glazed silkwork panel, rising with brass counterweights, on elaborate carved understructure, 57cm wide
£80 - 120

1557

Two pairs of Greeff for Warner & Sons curtains, 'The Woods and Meadows' fabric from the Wildflowers Collection, pinch pleats and interlined, 212cm drop
£50 - 80

1558

Single vintage Greeff curtain, "Ming Cloisonne", from Treasures of Canton a collection, pinch pleats and interlined
£40 - 60

1559

Pair good quality crewel work curtains, pink and red trailing flower-heads and leaves, pinch pleats and interlined, 155cm drop
£100 - 200

1560

Eastern rug, with repeat boteh motif on cream ground, in main foliate meander border, 270 x 135cm
£60 - 100

1561

Antique Tekke prayer rug, with central mirhab and four rows of quartered medallions, 147 x 56cm, together with a small Persian rug with central hexagonal medallion, 147 x 108cm
£70 - 100



1562

1562

Antique Kelim carpet, with repeat bands of angular medallions, in muted tones, approximately 400 x 200cm
£200 - 300

1563

Good quality Kelim, with central diamond medallion on x 131cm
£100 - 150

1564

19th century Scottish mahogany chest of drawers, of large size, with central deep drawer and four flanking short drawers, with three graduated drawers below between flanking pilasters
£150-200

1565

Victorian overmantel mirror, of arched form, with pierced scroll cresting and pleasantly distressed plate
£150-200

1566

Large Kashan part silk carpet, scrolling lotus flower ornament on midnight blue ground, in conforming borders with tassel ends, signature panel to one end, approximately 510 x 360cm
£600-1,000

1567

Kazak rug, with stepped cream medallion in flowerhead border, 154 x 114cm
£100-150

1568

Kazak runner, with repeat vase motif on midnight blue ground, approximately 410 x 90cm
£70-100

1569

Antique bidjar runner, with meandering foliate ornament on brick rec ground, in main flowerhead border, 293 x 97cm
£80-120

1570

Antique Serab runner, with central medallion on biscuit ground and main foliate border, 347 x 176cm
£100-150

1571

Antique Caucasian rug, having gemontric rows in flowerhead borders, 325 x 160cm
£200-300

1572

Large Aubusson carpet, classical ornament in muted tones
£150-250



1563

End of Sale

We invite you to

AN EVENT IN THE MANNER OF THE ANTIQUES
ROADSHOW IN AID OF THE RURAL COFFEE CARAVAN



VALUATIONS, AUCTION & PRIZE DRAW
FOR A BOODLES DIAMOND PENDANT

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2PM - 5PM
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and an opportunity to have an item of your choice valued
by our experts (extra items £5.00 each)



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LIVE Auction of lots including an oil
painting by Maggi Hambling, a week's stay for
two in a riyaad in Marrakesh, a guided tour
of Euston Hall and luxury B&B stay,
and an Anya Hindmarch designer bag



The RCC Committee thanks you
for your support:

Stephen Miles, Petrina Miles,
Penny Creasy, Ann Osborn,
Jill Taylor, Karin Norman-Butler



CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. Introduction. The following informative notes are intended to assist Bidders and Buyers and form part of our Conditions of Business. All sales are governed by our printed Conditions of Business, including the Information for Buyers, Conditions of Sale, and the Terms of Consignment for Sellers, which are readily available for inspection in our printed catalogues or in our saleroom. Buyers should carefully read the Conditions of Sale and Terms of Consignment for Sellers prior to bidding at auction, as Bidders and Buyers will be deemed to have accepted these terms and conditions once a bid has been placed. Our staff will be happy to help you if there is anything you do not fully understand.

Please refer to clause 1 of the Conditions of Sale if you are unsure about the meaning of a defined term.

2. Agency. As auctioneers we act as agent for the Seller whose identity, for reasons of confidentiality, is not normally disclosed to the Buyer. If a Buyer purchases at auction, the contract of sale is made directly between the Buyer and the Seller.

3. Pre-sale Estimates. Pre-sale estimates are intended as a guide to help Buyers gauge approximate prices for the purchase of a particular lot. The actual Hammer Price realised at auction may be higher or lower than the pre-sale estimate. The lower estimate may represent a reserve price which we have agreed with the Seller. Pre-sale estimates do not include the Buyer's Premium or VAT. Estimates printed in the sale catalogue are prepared some time before the sale and may be altered by announcement prior to the auction. It is advisable for the Buyer to consult us nearer the time of the auction for any updates or revisions to pre-sale estimates.

4. Buyer's Premium. A Buyer's Premium on the Hammer Price of each lot purchased is payable to us by the Buyer and will consist of an amount calculated by applying the following rates:

25% of the Hammer Price for the sale of all chattels;

and 10% for the sale of all motor vehicles including motorcycles.

In addition, VAT is chargeable on the Buyer's Premium (see paragraph 5 of this Information For Buyers section in relation to VAT).

A surcharge may apply if bidding online.

5. VAT. Our sale catalogues include guidance in relation to the VAT implications of purchasing particular lots.

Please note that this is general guidance only and is subject to relevant tax legislation in force at the time of sale. Buyers should seek independent advice from a tax advisor.

VAT is payable by the Buyer at the standard rate (presently 20%) on the Hammer Price.

All lots are sold using the margin scheme unless otherwise indicated.

Buyers should note that any VAT which may be included within the Buyer's Premium for these lots is not recoverable as input tax.

6. Description and Condition of Lots. As agents for the Seller, we are primarily dependent on information provided by the Seller, and any statement made by us in respect of any lot, as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price, including condition reports that may be provided at the Buyer's request, is a statement of opinion honestly held by us.

It is recommended that prospective Buyers inspect the lots on which they intend to bid at pre-sale viewings in our saleroom. Accordingly, we accept bids from potential

Buyers on the basis that Buyers (or their advisors) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding in relation to the condition and accuracy of the description of the lot.

The nature of the lots sold at auction is such that they will rarely be in perfect condition and are likely, due to their nature and their age, to show signs of wear and tear, damage, or other imperfections, restoration, or repair.

Any reference to condition by Reeman Dansie will not amount to a full description of condition. Photographs included in Reeman Dansies' sale catalogues are not representative of the condition of any lot.

We draw the Buyer's attention to the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the Seller nor we, as the auctioneers, accept any responsibility for the condition of any lot.

In certain specified circumstances, lots that are misdescribed because they are deliberate forgeries may be returned by the Buyer and repayment made by the Seller. There is a 14 day time limit for a Buyer to return a lot on this basis (please see the Conditions of Sale for the definition of 'Deliberate Forgery').

7. Electrical and Mechanical Goods. All electrical and mechanical goods are sold for their decorative and artistic value and are not guaranteed to be in working order. Prior to use, the electrical system of such goods must be checked and approved for compliance with safety regulations.

8. Soft Furnishings. Soft furnishings sold at auction may not comply with statutory safety and fire regulations. Prior to use, it is the Buyer's responsibility to ensure that such goods are reupholstered,

restuffed and/or recovered as appropriate in order that they comply with safety regulations.

9. Endangered Species. Property sold at auction may incorporate endangered or other species of wildlife and plant life, for example ivory, tortoiseshell, crocodile skin, whole bone, ebony or rosewood. Several countries restrict or prohibit the import or export of objects containing these materials or require a permit for their movement (for example, a CITES licence). Prior to bidding on an item which may include these or similar organic materials, Buyers should familiarise themselves with the relevant customs laws and regulations if they intend to move the property to another country.

10. Jewellery. Gemstones are often treated to enhance their colour and improve their appearance. They may be heated or treated by oil or resin to intensify colour and transparency. Other techniques such as dyeing, irradiation, coating and impregnation may also be used. Buyers should be aware that unless the catalogue description specifically states that the stone is natural, Reeman Dansie has assumed that any treatment may not be permanent, and that special care of the stone may be needed in the future.

11. Bidding. Bidders will be required to register before a sale commences in order to place a bid on any lot. Proof of identification (photo identification and proof of current address) will be required at the time of registration.

Lots will only be invoiced to the name and address on the bid registration form and cannot be transferred to another name and address. We can only accept payment for the lot from the registered Bidder.

12. Other Ways to Bid. There are several alternatives to bidding in person in the sale room at the time of the sale.

Commission bids may be left with the Auctioneer by a Bidder indicating the maximum amount to be bid (excluding VAT and Buyer's Premium and any other charges that may apply). Subject to the reserve price of the lot and any other bids received, the sale may be concluded for less than the maximum bid.

Bidders may also register to bid on the telephone or online (surcharges may apply) during the sale. Please enquire in advance about our arrangements for alternative means of placing bids. Bids must be received by Reeman Dansie not less than 24 hours before the sale.

If two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

13. Payment. Payment is due immediately after the auction. We accept the following methods of payment:

Bank Transfer - direct to our Bank :-
Barclays Bank, 9 High Street, Colchester CO1 1DD

Sort Code 20-22- 67

Account No 63327779

Iban
GB09 BUKB 2022 6763 3277 79

Swift
BARC GB 22

Secure Online Gateway - an electronic invoice will be provided to the Buyer which contains a link to our secure payment page for online payment by credit or debit card.

We reserve the right to take payment from the credit/debit card registered with The Saleroom.com if any online purchase made via The Saleroom.com is not fully paid within 7 days of the sale.

Debit cards - payments can be made in person or over the telephone.

Credit cards - payments can be made in person or over the telephone (please note there is a £500 limit for credit card payments over the telephone).

Sold lots can only be released to the Buyer on Reeman Dansie's receipt of payment in full and cleared funds of the Purchase Price.

14. Export of Goods. Any lot purchased at auction may be subject to export restrictions or may require a licence for export out of the United Kingdom, for example depending on the age and value of the lot or if the lot contains organic or endangered materials that are restricted from export (as discussed at paragraph 9 above).

The Buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country). The delay or denial of any such licence will not be grounds for the Buyer to cancel any purchase.

15. Collection and storage. Please note that all lots must be paid for and collected by the Buyer promptly following the auction and in any event within 7 days following the sale. Lots cannot be released until payment (including Buyer's Premium and VAT where applicable) has been received by us in full and cleared funds. Any delay of payment may involve the Buyer in incurring storage charges.

At the Buyer's request, we may be able to assist in arranging shipment of lots. Otherwise, collection of lots is the Buyer's sole responsibility. Buyers will be required to produce proof of identity on collection of the lot.

If a Buyer arranges for a third party to collect a sold lot on the Buyer's behalf, we will require from the Buyer written evidence of the third party's authority to collect the lot in advance of releasing it. Reeman Dansie

accepts no liability for loss or damage to any lot once it has been collected.

Failure by the Buyer or their authorised representative to

collect within the specified time frame, may lead to removal of the lot to offsite storage for which the Buyer will be charged removal and storage.

TERMS OF CONSIGNMENT FOR SELLERS

All aspects of the relationship between Sellers, Buyers and/or Reeman Dansie regarding the sale, purchase or holding of property by Reeman Dansie are governed by Reeman Dansie's Conditions of Business, including these Terms of Consignment, the Conditions of Sale, the Information for Buyers and any additional terms. conditions or notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

Sellers' attention is specifically drawn to paragraphs 4, 5, 8 and 12.4, which contain specific obligations on Sellers and limitations and exclusions of Reeman Dansie's legal liability. These limitations and exclusions are consistent with Reeman Dansie's role as a provincial auction house.

The Seller agrees that all property will be sold in accordance with Reeman Dansie's Conditions of Business.

1. DEFINITIONS.

1.1. Unless otherwise stated, all defined terms have the same meaning in these Terms of Consignment as set out in the Conditions of Sale.

1.2. In these Terms of Consignment:

"Net Sale Proceeds" means the Hammer Price of the lot sold (as received by Reeman Dansie in full and cleared funds from the Buyer), less Seller's Commission and any other expenses payable by the Seller to Reeman Dansie in accordance with these Terms of Consignment.

"Seller's Commission" means the commission payable by the Seller to Reeman Dansie in relation to the sale of a lot which is consigned by the Seller, such commission payable at the date of the sale together with any applicable VAT at the rates set out in these Terms of Consignment (or as may otherwise be updated or agreed with Reeman Dansie).

2. SELLER'S AUTHORITY.

2.1. The Seller authorises Reeman Dansie to act as agent on its behalf and to charge and receive commission from the Buyer at the standard rates set out in the Conditions of Business.

2.2. The Seller authorises Reeman Dansie to deduct commission at the stated rate and all expenses incurred for the Seller's account from the Hammer Price, including but not limited to catalogue and other reproductions and illustrations, any customs duties, licences, marketing, packing, shipping or storage costs, taxes, or bank charges plus an amount in respect of applicable VAT. The Seller consents to Reeman Dansie's right to retain beneficially the premium paid by the Buyer in accordance with Reeman Dansie's Conditions of Sale and any interest earned on the sale proceeds until the date of settlement to the Seller (subject always to payment by the Buyer).

3. SELLER'S COMMISSION.

3.1. Seller's Commission is charged at the following rates: -

3.1.1. All Sales: 16% (+ VAT) on the Hammer Price + £5 (+ VAT) per lot for all chattels.

3.1.2. 10% (+VAT) on the Hammer Price + £5 (+ VAT) per lot for all motor vehicles including motorcycles.

4. SELLER'S WARRANTIES AND CONDITIONS.

4.1. The Seller represents and warrants to Reeman Dansie and to the buyer that at all relevant times (including but not limited to the time of consignment and at the time of the sale):

4.1.1. The Seller is the legal owner of the lot consigned to Reeman Dansie, or is fully authorised to sell the Property by the legal owner of It;

4.1.2. The Seller is able to and shall transfer possession to the Buyer good and marketable title to the lot free from any third-party rights, claims or potential claims;

4.1.3. The Seller has provided Reeman Dansie with all information concerning the provenance of the lot that is known to the Seller and has notified Reeman Dansie in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;

4.1.4. The Seller is unaware of any matter or allegation which would render any description given to Reeman Dansie in relation to the lot inaccurate or misleading in any way;

4.1.5. The lot is not stolen;

4.1.6. The lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the lot have been

or will be properly made and any duties and taxes on the export and import of the lot have been or will be paid by the Seller.

4.1.7. The Seller has paid or will pay any applicable taxes and/or duties that may be due on the Purchase Price of the lot;

4.1.8. The Seller is not aware of any restrictions, in copyright or otherwise, relating to the lot (other than those imposed by law or any restrictions on Reeman Dansie's rights to reproduce photographs or any images of the lot;

4.1.9. Unless the Seller notifies Reeman Dansie to the contrary, any electrical or mechanical goods or components are in a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health.

4.2. Where Reeman Dansie reasonably believes that there is or may be a breach of any such representation or warranty, Reeman Dansie is entitled in its sole discretion to rescind the Seller's lot from sale.

4.3. Items for sale must be consigned to the saleroom by any deadline as stated by Reeman Dansie. All costs and expenses incurred for packing, shipping and delivery to Reeman Dansie prior to sale are at the Seller's sole expense.

5. INDEMNITY.

5.1. The Seller agrees to indemnify Reeman Dansie, their respective servants, directors, officers and employees and the Buyer against any loss or damage resulting from any breach or alleged breach of any of the above representations or warranties.

5.2 The Seller's representations, undertakings and indemnities will survive completion of the sale of the lot.

6. ESTIMATES AND DESCRIPTIONS.

6.1. Lots may be included in a sale at Reeman Dansie's sole discretion, including how the lot is described and illustrated in the sale catalogue and any marketing of the lot.

6.2. Any estimates given by Reeman Dansie are honestly held opinions only and are only on indication of the price a lot may achieve at the sale. The price achieved may be higher or lower and the Seller may not rely on Reeman Dansie's estimates. Estimates may be revised at any time prior to sale at Reeman Dansie's sole discretion.

6.3. The description of a lot is a matter of Reeman Dansie's opinion and not of fact, and depends on several factors including but not limited to the information provided by the Seller, the condition of the lot, and the generally accepted expert opinion regarding the lot at the time of cataloguing.

6.4. Reeman Dansie may at its sole discretion consult with or refer any lot to a third party for further research or additional expert opinion. Reeman Dansie is in no way obligated to consult any third party expert in relation to any lot.

6.5. Subject to the limitations and exclusions set out in these Terms of Consignment, Reeman Dansie exercises reasonable care in compiling descriptions of lots and any other related reports, consistent with its role as a provincial auction house.

7. ILLUSTRATIONS.

Lots may be illustrated in the sale catalogue at Reeman Dansie's sole discretion. The cost of any illustrations is borne by the Seller. The copyright in respect of such illustrations shall be the property of Reeman Dansie, as is the text of the catalogue.

8. LIMITATION OF LIABILITY AND EXCLUSIONS.

8.1. Reeman Dansie is dependent on information from the Seller and is not responsible for any errors or omissions in the information provided by the Seller.

8.2. Reeman Dansie is not liable for any acts or omissions arising from the conduct of auctions or in relation to sale of any lot, whether negligent or not.

8.3. Reeman Dansie does not exclude or limit its liability in relation to fraudulent misrepresentation by Reeman Dansie. Subject to the foregoing, any claim against Reeman Dansie by the Seller is limited to the Net Sale Proceeds of the relevant lot and does not include any Indirect or consequential losses of the Seller.

9. RESERVES.

9.1. Lots will normally be offered for sale subject to a reserve to be agreed between Reeman Dansie and the Seller before the sale, that is, the minimum Hammer Price at which that lot may be sold. A reserve once set cannot be changed except with Reeman Dansie's consent.

Reserves must be reasonable and Reeman Dansie may decline to offer goods which in its opinion would be subject to an unreasonably high reserve. No reserve may exceed the lot's final low pre-sale estimate.

9.2. Reeman Dansie shall in no circumstances be liable if bids are not received to the level of the reserve. Reeman Dansie may at its discretion sell lots below the reserve provided Reeman Dansie pays the Seller the sale proceeds it would have received if the lot had sold for the reserve.

10. BIDDING.

The Seller may not bid or instruct a third party to bid on its behalf for property that it consigns for sale.

11. POST-SALE.

Following the sale, the Seller will be liable to pay Reeman Dansie the Seller's Commission and any other expenses set out in these Terms of Consignment. All monies due to Reeman Dansie by the Seller will be deducted from the payment of the Hammer Price received from the Buyer.

12. PAYMENT TO SELLER.

12.1. After the sale of the Seller's property, settlement of the Net Sale Price due to the Seller shall normally be made not later than 16 days following the sale, subject always to Reeman Dansie receiving payment of the Purchase Price in full and cleared funds from the Buyer. In the event the Buyer has not paid for the lot, no settlement will be made to the Seller until payment is received.

12.2. Reeman Dansie may take the Seller's instructions regarding recovery of payment, subject to the Conditions of Sale, but it is at Reeman Dansie's sole discretion whether to take any action against a Buyer or seek any of the remedies as set out in the Conditions of Sale. Reeman Dansie is under no obligation to investigate the ability of any Bidder to pay for purchased lots or to pursue any Buyer for non-payment.

12.3. The Seller agrees to inform Reeman Dansie of any action which it chooses to take against a Buyer in order to enforce payment by the Buyer.

12.4. The Seller's attention is drawn to its liability to reimburse the proceeds of sale to Reeman Dansie in the event any lot is deemed to be a Deliberate Forgery (as

described in paragraph 10 of the Conditions of Sale).

13. LOSS AND DAMAGE OF PROPERTY.

13.1. Unless otherwise agreed in writing with the Seller as set out below, Reeman Dansie assumes liability for loss or damage to property consigned to it at the low pre-sale estimate commencing when the property is received by Reeman Dansie until title passes to the Buyer, in the event the property is sold. If the property is unsold, Reeman Dansie's liability will cease when the property is collected by the Seller, or 10 days after the sale, whichever is earlier.

13.2. The liability assumed by Reeman Dansie for loss or damage to any lot shall be limited to the low pre-sale estimate, or to the Hammer Price if the lot has sold, or to the reserve if the lot was unsold.

13.3. The Seller must instruct Reeman Dansie in writing if it does not wish Reeman Dansie to assume liability for consigned property as set out above. The property will then remain entirely at the Seller's risk unless and until the property passes to the Buyer or is collected by or on behalf of the Seller.

13.4. Sellers do not in any event have the right to claim for loss or damage to property under Reeman Dansie's insurance policy.

14. UNSOLD AND WITHDRAWN ITEMS.

14.1. In the event a lot remains unsold at auction, the Seller authorises Reeman Dansie at its discretion to negotiate a sale by private treaty for a period of 10 days following the auction. The charges and expenses as set out in these Terms of Consignment will be payable by the Seller as if such lot had been sold at auction. Insofar as appropriate, the Conditions of

Business are applicable to any such private treaty sale.

14.2. If an item is unsold it may with the Seller's consent be re-offered at a future auction. The Conditions of Business shall be applicable to any items reconsigned for sale. Where in Reeman Dansie's opinion an item is unsaleable, the Seller must collect such items from the saleroom promptly on being so informed and in any event within 10 days of such notification.

14.3. Alternatively, unsold items may be collected by the Seller within 10 days of the sale in which the lot was entered, subject to payment by the Seller of any expenses due to Reeman Dansie.

14.4. Reeman Dansie may in its absolute discretion withdraw an item from sale if it reasonably believes that the warranties given by the Seller under the Conditions of Business in relation to that item may be breached, or if it becomes aware of an actual breach of the warranties in relation to that item. Reeman Dansie will notify the Seller if the Seller's property is withdrawn from sale. The Seller must collect its property promptly on being so informed and in any event within 10 days of such notification.

14.5. Failure by the Seller to collect any item within the specified time will incur storage charges at a daily rate of £5/day (+VAT), such charges to accrue until the Seller collects the item.

14.6. Withdrawn lots & Increasing reserves. The seller may not withdraw a lot from the sale or increase a reserve on a lot without the Auctioneers' consent. If a seller withdraws a lot or increases the reserve, the Auctioneers reserve the right to charge a fee equal to 16% (plus V.A.T.) of the lower estimate or reserve price (minimum fee £10 plus V.A.T.).

14.7. Unsold and withdrawn lots will not be released to the Seller until the fees and expenses under these Terms of Consignment are paid to Reeman Dansie by the Seller.

15. TRANSPORT AND STORAGE.

15.1. The Seller is solely responsible for packing and delivery of their property to Reeman Dansie prior to sale, and for collection in the event the property is unsold. Reeman Dansie may agree with the Seller to arrange for a third party shipper, at the Seller's expense. Any expenses incurred by Reeman Dansie in relation to transport of Seller's property will be chargeable to the Seller.

15.2. Reeman Dansie is not liable for any loss or damage to any property caused by any third party in relation to handling, packing, transport or storage.

15.3. In the event property has been delivered to Reeman Dansie's saleroom without sufficient sale instructions and/or remains uncollected and/or unconsigned for sale, Reeman Dansie reserves the right to charge £5 (+ VAT) per lot per day for warehousing. Reeman Dansie will notify the Seller on record in writing at the Seller's last known address. If the property is not removed within 6 months from such notification, Reeman Dansie reserves the right to sell the property and defray its expenses from any net proceeds of sale. Alternatively, Reeman Dansie may at the Seller's expense give the property to the local authority or other body for disposal.

CONDITIONS OF SALE

Reeman Dansie Limited ("Reeman Dansie") carries on business with Bidders, Buyers and Sellers on the following Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers and on such other terms, conditions and notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

1. DEFINITIONS

In these Conditions:

"Auctioneer" means Reeman Dansie or its authorised auctioneer, as appropriate.

"Bidder" means the person considering, making or attempting to make a bid on a lot, in person or by any other means, including the Buyer.

"Buyer" means the Bidder who makes the highest bid accepted by the Auctioneer.

"Buyer's Premium" means additional payment on the Hammer Price of each lot purchased, payable to Reeman Dansie by the Buyer, on which VAT is chargeable.

"Client" means an individual who may be either the Bidder, Buyer or Seller depending on the context.

"Deliberate Forgery" means on imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.

"Hammer Price" means the highest bid reached (at or above any reserve) and accepted by the Auctioneer when the Auctioneer brings down the hammer and the sale of the lot is final.

"Purchase Price" means the Hammer Price in respect of the lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Conditions.

"Seller" means the legal owner of the lot offering it for sale, including their agents (other than Reeman Dansie), executors or personal representatives.

"Terms of Consignment" means the stipulated terms and rates of commission on which Reeman Dansie accepts instructions from Sellers or their agents and which form part of these Conditions of Business.

The singular includes the plural and vice versa as appropriate.

2. BIDDING

2.1 Bidders are required to register their details before bidding and to supply any information or references required by Reeman Dansie before entering the auction room to bid or before Reeman Dansie will accept any other form of bid, whether by commission, telephone or otherwise. Proof of the Bidder's identification (photo identification and proof of current address) will be required at the time of registration.

2.2 The Bidder with the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer at the Hammer Price.

2.3 Bidders shall be deemed to act as principals and require Reeman Dansie's written consent at the time of Bidder registration to bid as agent for another party. Bidders are personally liable for their bid and jointly and severally liable with their principal if bidding as agent (whether or not Reeman Dansie has consented to the Bidder acting as agent).

2.4 Lots will only be invoiced to the name and address of the Bidder on the bid registration form and cannot be transferred to another name and address. Reeman Dansie can only accept payment for the lot from the registered Bidder.

2.5 Reeman Dansie expressly reserves the right to bid on behalf of the Seller up to the amount of any reserve. The Auctioneer has discretion to refuse any bid from any Bidder, and to withdraw or re-offer any lot if the Auctioneer believes there has been an error or dispute. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion, the Auctioneer acting reasonably at all times.

2.6 All lots (unless otherwise specified) are offered subject to a confidential reserve price agreed between Reeman Dansie and the Seller below which Reeman Dansie may not sell the lot. The reserve price shall be no higher than the low pre-sale estimate of the lot at the time of auction.

2.7 Reeman Dansie's knowledge in relation to any lot is dependent on information provided by the Seller of the lot. Reeman Dansie is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots on which they bid.

2.8 Each lot offered for sale at Reeman Dansie is available for inspection by Bidders prior to the auction. Reeman Dansie accepts bids by any means on the basis that Bidders (and/or independent advisors acting on the Bidder's behalf) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding as to both the condition of the lot and the accuracy of its description. All lots are offered for sale in the condition they are in at the time of the auction.

2.9 Sale catalogues, catalogue illustrations and condition reports are for information purposes only and do not necessarily convey the full information regarding any lot. Information provided to Bidders or their advisors prior to the sale in respect of any lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Reeman Dansie and is not a statement of fact.

2.10 Subject to the conditions of paragraphs 2.8 - 2.9, Reeman Dansie exercises reasonable care when making statements of opinion consistent with its role as a provincial auction house, on the basis of information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). Reeman Dansie is in no way required to seek the opinion of any expert outside Reeman Dansie.

2.11 A sale contract is made directly between the Buyer and the Seller on the fall of the Auctioneer's hammer, following which the Buyer becomes liable to pay the Purchase Price.

3. OTHER TYPES OF BIDS

3.1 Subject to the conditions set out in paragraph 2, Reeman Dansie will, if so instructed by a Bidder clearly in writing not less than 24 hours prior to auction, execute bids on the Bidder's behalf by commission bid, or the Bidder can register not less than 24 hours prior to auction to bid during the auction by telephone or online. Neither the Auctioneer nor its employees or agents shall be responsible for any failure to execute any instructions to bid for any reason, including but not limited to technical failures of phones or online connection.

3.2 Where applicable, if two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

4. VALUE ADDED TAX

Value Added Tax on the Hammer Price is imposed by the laws of England and Wales on all items identified with a dagger (†) and will be imposed on the Buyer's Premium. Value Added Tax is charged at the appropriate rate in accordance with legislation in force at the date of sale and is payable by Buyers of relevant lots (Please refer to "Information for Buyers" for a brief explanation of the VAT position)

5. PAYMENT

5.1 Unless otherwise agreed with Reeman Dansie, the Buyer will pay to Reeman Dansie the Purchase Price immediately following the sale of any lot but in any event within 7 working days of the auction.

5.2 Any payments by the Buyer to Reeman Dansie may be applied by Reeman Dansie towards any sums owing from the Buyer to Reeman Dansie on any account whatever without regard to any directions of the Buyer, whether express or implied.

5.3 Title in a purchased lot will not pass to the Buyer until Reeman Dansie has received the Purchase price of the lot in full and cleared funds. Reeman Dansie will not release any lot to the Buyer for collection until payment of the Purchase Price and any additional charges to the Buyer (as set out below in clause 7.2) is received.

5.4 . All monies received by us on account of the purchase price for the lot will be paid by us into our client's auction account at Barclays Bank plc, account no. 63327779. Any interest earned on monies held in trust will be retained by Reeman Dansie unless otherwise agreed.

6. COLLECTION OF LOTS

6.1 The Buyer shall at their own risk and expense collect any lots for which the Buyer has paid in full from Reeman Dansies' premises not later than 10 days following the date of the relevant auction

6.2 The Buyer shall be required to show proof of purchase and identification prior to the lot being released. Any packers or shippers acting on the Buyer's behalf will require written authorisation by the Buyer before Reeman Dansie will release any purchased lot to them.

6,3 All packing and handling of lots will be at the Buyer's sole risk, Reeman Dansie will not be responsible for any acts or omissions of third party packers or shippers.

7. FAILURE TO COLLECT PURCHASES

7.1 If the Buyer pays the Purchase Price and any related expenses but fails to collect a purchased lot within 28 days following the date of the relevant auction, the lot will be stored at the Buyer's expense and risk, at Reeman Dansie or with a third party.

7.2 The Buyer shall be required to pay all additional expenses, including but not limited to handling and storage, incurred for failing to collect a purchased lot before the lot is released to the Buyer for collection,

8. REMEDIES FOR NON-PAYMENT

8.1 If any lot is not paid for in full and collected in accordance with these Conditions or if there is any other breach of these Conditions, Reeman Dansie, as agent for the Seller and on its own behalf, shall at its absolute discretion and without prejudice to any other rights Reeman Dansie or the Seller may have, be entitled to exercise one or more of the following rights and remedies:

(a) to commence legal proceedings against the Buyer to recover the Purchase Price and any related expenses for that lot, together with interest and costs of such proceedings on a full indemnity basis;

(b) to cancel the sale of that lot and/or any other lots sold by Reeman Dansie to the Buyer;

(c) to resell the lot (by auction or private treaty) with estimates and reserves at Reeman Dansies' sole discretion. The Buyer shall be responsible for payment of any resulting shortfall in the total amount due (after crediting any part payment and adding any resale costs);

(d) to remove, store and insure the lot at the Buyer's sole risk and expense and, in the case of storage, either at Reeman Dansies' premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due from the Buyer to the extent it remains unpaid for more than 10 days after the sale until such time as all payments are received in full and cleared funds;

(f) to retain the lot or any other lot sold to the Buyer until the Buyer pays the total amount due and to exercise a lien over any of the Buyer's property in Reeman Dansies' possession for any purpose until the debt due is satisfied;

(g) to reject or ignore bids from the Buyer or the Buyer's agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or in future becoming due to the Buyer towards the settlement of the total amount due; and/or

(i) to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Reeman Dansie will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.

8.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Conditions of Business, We are in no way obligated to exercise any of the above rights or remedies

9. WARRANTIES AND LIMITATION OF LIABILITY

9.1 The Seller warrants to the Bidder that it is the legal owner of the property consigned for sale, or is properly authorised by the legal owner to consign it for sale, and is able to transfer good and marketable title to the property free from any third party claims.

9.2 Subject to paragraph 9.1, neither Reeman Dansie nor the Seller is liable for any errors or omissions provided to Bidders by Reeman Dansie, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 2.11.

9.3 Subject to paragraphs 9,6 and 10, neither Reeman Dansie nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers

9.4 Neither Reeman Dansie nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Reeman Dansie in relation to the conduct of any auction.

9.5 Any claim by a Bidder or a Buyer against Reeman Dansie or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

9.6 This paragraph 9 shall not exclude or limit Reeman Dansies' liability in respect of any fraudulent misrepresentation made by Reeman Dansie or the Seller.

10. DELIBERATE FORGERIES

10.1 Notwithstanding the conditions in paragraph 9, any lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Reeman Dansie by the Buyer within 14 days of the

relevant auction, provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Reeman Dansie is satisfied at its sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled and Reeman Dansie shall refund the money paid by the Buyer for the lot including any Buyer's Premium.

10.2 Paragraph 10.1 shall not apply if either:

(1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in Reeman Dansies' reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

10.3 If the Buyer is not personally able to transfer a good and marketable title to Reeman Dansie, then the Buyer shall have no rights under this paragraph 70, The right of return provided by this paragraph 10 is additional to any right or remedy provided by law or by these Conditions of Sale,

10.4 Reeman Dansie may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Reeman Dansie and to the Buyer. Reeman Dansie shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense.

11. EXPORT AND LICENCING

It is the Buyer's sole responsibility to identify and obtain any necessary licences for a lot, including but not limited to export, import, or endangered species. Reeman Dansie and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the lot.

12. ARTIST'S RESALE RIGHTS

12.1 In addition to the Purchase Price, lots indicated with this symbol (*) may qualify for and be subject to payment by the Buyer of the Artist's Resale Right at a percentage of the Hammer Price calculated as follows:

Portion of the Hammer Price	Percentage rate
From €1,000 to €50,000	4%
From €50,001 to €200,000	3%
From €200,001 to €350,000	1%
From €350,001 to €500,000	0.5%
Exceeding €500,000	0.25%

The total amount payable will be the aggregate of the sum payable under each of the above rate bands, up to a maximum total amount of €12,500 for any single lot.

12.2 Any Artist's Resale Rights royalties will be calculated on the pound sterling/Euro exchange rate quoted on the date of the sale by the European Central Bank.

13. DATA PROTECTION

13.1 Reeman Dansie will request and use personal information from Clients and, where that personal information is considered to be 'personal data' as defined in the General Data Protection (EU) Regulation 2016/679 (the 'GDPR'), that personal data will be

processed according to this clause 13 and our full privacy policy ('Privacy Policy'), a copy of which is available on the Reeman Dansie website at www.reemandansie.com. In respect of the personal data of Clients processed according to this clause 13, Reeman Dansie will act as a controller.

13.2 The personal information collected by Reeman Dansie from a Client may include the Client's name, proof of identity and financial information, Reeman Dansie does not envisage that it will collect 'sensitive personal data' but will seek the Client's consent before it does so.

13.3 The legal basis on which Reeman Dansie will process personal data will usually be that the processing of personal data is necessary for the performance of a contract to which the Client is a party or in order to take steps at the Client's request prior to entering into a contract. In certain circumstances, Reeman Dansie may also rely on certain other legal justifications for processing personal data, such as consent to the processing (where that consent has been obtained lawfully from the Client), where the processing is necessary for the purposes of the legitimate interests pursued by Reeman Dansie (which will be explained to the Client) or where the processing is necessary for compliance with a legal obligation to which Reeman Dansie is subject.

13.4 Personal data collected from a Client according to this clause 13 may be used for the following purposes:

- * the provision of auction-related services;
- * Client administration;
- * marketing;
- * the supply of Client services; or
- * as required by law.

13.5 Reeman Dansie may send marketing material about its services to the Client where it has obtained the consent of the Client to do so or if the services are similar to those which Reeman Dansie has previously provided to the Client and the Client has been given the opportunity to opt-out of future marketing at the time of the collection of that personal data. On sending the Client electronic marketing material, Reeman Dansie will offer the Client the option of opting out of receiving further electronic marketing material with each such communication. The Client may opt out of receiving marketing material by post by contacting Reeman Dansies' Compliance Officer using the contact details provided below.

13.6 For the purposes of providing the services to the Client, Reeman Dansie may share the Client's personal data with third parties, including but not restricted to: the Buyer or Seller following an auction; to our partners who provide third party support for our auctions services, such as Go Auction; to our other service providers, such as credit and reference providers, to for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations contact details provided below.

13.7 Reeman Dansie may be required to share personal data with organisations that are outside of the European Economic Area. Where Reeman Dansie shares personal data in this way it will either do this in order to conclude or perform a contract to which the Client is a party or it will take other appropriate safeguards to protect that personal data. For further information of the appropriate safeguards referred to in this clause please contact the Compliance Officer at Reeman Dansie using the contact details provided below.

13.8 The Client has a number of rights under the GDPR, including being able to request a copy of the personal data held about him/her (a 'right of access'). A right of access can usually be exercised without a charge being paid by the Client, unless the requests from the Client are manifestly unfounded or excessive. To exercise the

right of access the Client should contact the Compliance Officer at Reeman Dansie using the contact details provided below. For further details of the rights available to him/her under the GDPR, the Client should refer to the full Privacy Policy.

13.9 Further details of the processing of the Client's personal data can be found in the full Privacy Policy.

13.10 Further details about the processing of personal data can be obtained from, and queries should be directed to, the Compliance Officer at Reeman Dansie, whose email address is chris@reemandsie.com

13.11 Clients should note that telephone calls to Reeman Dansie relating to auction bids may be recorded.

14. ANTI-MONEY LAUNDERING

14.1 The Client acknowledges that due to The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, Reeman Dansie and any person acting on behalf of Reeman Dansie may require further documentation verifying the identity of the Client. The Client further agrees to provide Reeman Dansie with any information as Reeman Dansie determines to be necessary and appropriate to verify compliance with The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and anti-money laundering regulations of any applicable jurisdiction or to respond to requests for information concerning the identity of the Client from any governmental authority, self-regulatory organisation or financial institution in connection with its anti-money laundering compliance procedures, and to update such information as necessary. We may not be able to tell you if a disclosure has been made to the relevant authorities and, if this is the case, we will not be liable for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations

14.2 We may not be able to provide services to the Client if we do not receive information as required by this clause 14.

15. AGENCY

15.1 The Auctioneer acts as agent only and disclaims any responsibility for default in relation to any of these Conditions of Business by Sellers or by Buyers.

16. THIRD PARTY LIABILITY

16.1 All members of the public on Reeman Dansie's premises are there at their own risk and must note the lay-out of the building and any security arrangements. Accordingly, neither Auctioneer nor its employees or agents shall incur liability for death or personal injury (except as required by law) or similarly for the safety of the property of persons visiting the premises.

17. GENERAL

17.1 Reeman Dansie reserves the right to alter these Conditions of Business at any time.

17.2 Reeman Dansie shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

17.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary appearing in the sale catalogue.

17.4 All images and other materials produced for the auction are the copyright of Reeman Dansie for use at Reeman Dansie's discretion.

17.5 Any notice to any Buyer, Seller or Bidder may be given by first class mail to the last address of which Reeman Dansie has been formally notified and shall be deemed to have been received by the addressee 48 hours after posting. Any notice to Reeman Dansie by the Bidder, Buyer or Seller should be in writing.

17.6 Any extension or waiver of any provision of these Conditions of Business that may be granted to Bidders, Buyers or Sellers by Reeman Dansie for a specific lot shall not have any consequence on the enforceability of these Conditions and in all other respects these Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

17.7 These Conditions of Business are not assignable by any Buyer or Seller without Reeman Dansie's prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Reeman Dansie shall be deemed a waiver or release of any of its rights.

17.8 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions and shall not apply to any contract made pursuant to them.

17.9 The Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers, and any additional notices issued by Reeman Dansie form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

17.10 These Conditions of Business, including the Information for Buyers and the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

17.11. Reemans have in place a complaints handling procedure, details of which are available on request.

17.12. The seller consents to Reeman Dansie promoting the lots in any way they deem fit, including publishing them in the local and national press or via the internet.

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